

**THE LAKE OF COMO,
ITS HISTORY, ART,
AND ARCHAEOLOGY**

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The Lake of Como, its History, Art, and Archaeology by T. W. M. Lund

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ITS HISTORY, ART, AND
ARCHÆOLOGY

BY

REV. T. W. M. LUND, M.A.

CHAPLAIN OF THE CHAPEL OF THE BLESSED VIRGIN MARY, LIVERPOOL



WITH THIRTY-TWO ILLUSTRATIONS

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GIFT OF
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PREFACE

THIS volume is that part of my book, "Como and Italian Lakeland," which deals with the Lake of Como alone.

The larger work was found to be too bulky for travellers to carry, so I have adopted the plan of dividing the original volume into parts, which will prove handier for use. Naturally the Lake of Como takes precedence in the first issue. There has been little to exclude or add, but I have tried to revise up to date as thoroughly as possible. I should have felt this reprint superfluous in the face of other publications since mine in 1887, but for the urgency of some of my friends on the Lake, especially the *Hôteliers*, who assure me that my book is not superseded, and still has its value for travellers.

I can only say of it what I said in my original Preface, that in its compilation my sole object has been to help English-speaking people to a better use of their opportunities in reaping something of the rich harvest, which lies around them on the shores of the Lake of Como in Scenery, History, Archæology, and Art.

I was first drawn to the task by the want of some book in English to point out the resources of the Lake, and the consequent failure of visitors to see all its charms.

As far as I could, I have given references to my Authorities, in the hope that my readers may go to them

for fuller and first-hand information. Original documents have been consulted as far as they were available.

Most of those whom I thanked for their help in 1887, have passed away, and the world is the poorer for their loss.

I am greatly indebted to Messrs. G. E. Thompson and E. H. Gilpin for some of the best illustrations in the book.

T. W. M. LUND.

ST. MARY'S LODGE, LIVERPOOL,
June, 1910.

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