

**DOLORES OF THE  
SIERRA: AND OTHER  
ONE ACT PLAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649525195

Dolores of the Sierra: And Other One Act Plays by Harriet Holmes Haslett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HARRIET HOLMES HASLETT**

**DOLORES OF THE  
SIERRA: AND OTHER  
ONE ACT PLAYS**



**DOLORS OF THE SIERRA AND  
OTHER ONE ACT PLAYS**

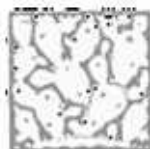
**DOLORES  
OF THE SIERRA**

*And Other*

**ONE ACT PLAYS**

*by*

**HARRIET HOLMES HASLETT**



Univ. of  
CALIFORNIA

**SAN FRANCISCO  
PAUL ELDER AND COMPANY  
PUBLISHERS**

## PROLOGUE

*I ask of you who read these bits of drama to receive them, not as fiction, but as fragments of the human life about you. Read between the lines, piece out the parts with your own knowledge and emotions, making of the whole a fair-sized square of that patchwork which is called eternity.*

*Of those who may act them I ask, do all this and something more; for the actor must receive and give. Not only must he live the life of his chosen character, he must so portray it that others will share it with him. Only by recognizing life as it is can he do this.*

*Thus a triple partnership is formed—author, reader, actor—with life their medium, truth their guide. So equipped they venture forth on the stony path toward success. Ready? The curtain is up!*

H. H. H.





## CONTENTS

	Page
PROLOGUE . . . . .	V
DOLORES OF THE SIERRA. <i>A Mexican Episode</i> . . . . .	1
THE SCOOP. <i>A Dramatic Sketch</i> . . . . .	15
UNDERCURRENTS. <i>A Melodrama</i> . . . . .	35
A MODERN MENAGE. <i>A Tragic Farce</i> . . . . .	49
THE INVENTOR. <i>A Dramatic Sketch</i> . . . . .	67
WHEN LOVE IS BLIND. <i>A Comedy</i> . . . . .	83
EPILOGUE . . . . .	97



DOLORES *of the* SIERRA *A Mexican*  
*Episode*

*"How still she was! She only knew his love.  
She saw no life beyond . . . ."*

[CHARACTERS]

LEWIS BARCLAY, a railway engineer.

DOLORES, a child of nature.

[SCENE]

*A rocky gulch in the mountains of Mexico. Luxuriant undergrowth and fallen logs form the foreground. At right center is a large tree-stump. At left is a fallen log. At back are palms, cypresses and cacti. High up on the left an adobe hut is seen, from which a trail runs down among the rocks, ending at right center. Half way up the trail there is a small shrine.*