

**EXHIBITION OF  
ENGLISH LITERARY  
PORTRAITS**

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Exhibition of English Literary Portraits by Various

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**VARIOUS**

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ENGLISH LITERARY  
PORTRAITS**



\* ~~Nov 30 1898~~  
BP7.1.57

EXHIBITION OF  
ENGLISH LITERARY  
PORTRAITS ~~200~~ ~~200~~



GROLIER CLUB  
29 EAST THIRTY-SECOND STREET  
NOV. 4-19-1898

BP 7.1.57

Harvard College Library

Norton Collection

May 4, 1906.

## INTRODUCTION.

THE present exhibition of English Literary Portraits differs very widely, in the character of the prints, from the exhibition of the Portraits of English Writers held in December, 1891. The scope of the exhibition of 1891 included all the prominent writers from Chaucer to Dr. Samuel Johnson, and the prints necessarily, in most cases, such as were originally engraved for frontispieces and book illustrations, and were small in size. Very many of them were shown with the books of which they formed a part.

The plan of the present exhibition is to show chiefly the portraits of those authors that were engraved in larger size and issued separately as prints. The absence, therefore, of many favorite authors from the list must be generally set down to the fact that large portraits of them do not exist. An attempt has been made to collect as many old mezzo-

tint engravings as has been possible; and it is believed that the many fine examples of this style of engraving will amply repay the careful study of all print-lovers who visit this exhibition. The committee is pleased to be able to show original paintings of Alexander Pope and John Bunyan.

The fact that the present exhibition was determined upon only at a late date must be the excuse for many shortcomings and for any omissions that may be noticed.





## ENGRAVINGS.

**1 Joseph Addison, 1672-1719.**

Mezzotint, by J. Faber, after Kneller.

Chaloner Smith, page 382.

**2 The Same Personage.**

Mezzotint, by J. Simon, after M. Dahl.

C. S., 2.

**3 Addison, Prior,  
Pope, Congreve.**

Mezzotinted on one plate, by J. Simon, after  
Kneller.

C. S., page 1085. *First state.*

**4 Mark Akenside, 1721-1770.**

Mezzotint, by E. Fisher, after Kneller.

C. S., 1.

5 **Thomas Arnold, 1795-1842.**

Mezzotint, by H. Cousins, after T. Phillips.

Proof before the title.

6 **Francis Bacon, 1561-1626.**

Engraved in line, by William Marshall.

7 **The Same Personage.**

Engraved in line, supposedly by Passe.

8 **Richard Baxter, 1615-1691.**

Mezzotint, by J. Spilsbury.

Painter not known.

C. S., 4.

9 **Beaumont, Fletcher,  
Milton, Cowley.**

Mezzotinted on one plate, by J. Simon.

C. S., 55. *First state.*

10 **Edward Benlowes, 1613-1686.**

Engraved in line, by Barlow.

Frontispiece to "Theophila."

10a **Lady Blessington, 1789-1849.**

(An English Lady).

Mezzotint, by S. W. Reynolds, after Sir  
Thomas Lawrence.

Proof with open letters.

- 11 **Robert Bloomfield, 1766-1823.**  
Mezzotint, by John Young, after J. Rising.  
C. S., 7. With open letters.
- 12 **James Boswell, 1740-1795.**  
Mezzotint, by J. Jones, after Reynolds.  
C. S., 8.
- 13 **Sir Thomas Browne, 1663-1704.**  
Original engraving in line, by R. White.
- 14 **George Buchanan, 1506-1582.**  
Engraved in line, by W. Houbraken.  
*First state.*
- 15 **John Bulwer, flourished 1654.**  
Engraved in line, by W. Faithorne.  
Proof before any letters.
- 16 **The Same Personage.**  
Print.
- 17 **John Bunyan, 1628-1688.**  
Mezzotint, by R. Houston, after Sadleir.  
C. S., 18. *Only state.*
- 18 **The Same Personage.**  
Engraved in line, by J. Sturt.