

**POEMS. VOL. I.
PARCHMENTS AND
PORTRAITS; PP. 1-270**

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Poems. Vol. I. Parchments and Portraits; pp. 1-270 by William Wetmore Story

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WILLIAM WETMORE STORY

**POEMS. VOL. I.
PARCHMENTS AND
PORTRAITS; PP. 1-270**

By the same Author.

HE AND SHE ;

OR,

A POET'S PORTFOLIO.

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POEMS

BY

WILLIAM WETMORE STORY

VOL. I.

PARCHMENTS AND PORTRAITS



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PREFACE.

IN preparing this collection of poems it has been thought advisable to rearrange them and classify them in groups according to the character of their subjects. The titles of the volumes in which many of them have appeared have therefore been rejected as inappropriate, and new ones adopted.

The two volumes contain nearly all the poems published under the titles of "Graffiti D'Italia" (which is now out of print) and "He and She; or, a Poet's Portfolio;" a selection from a previous volume printed in 1856; a considerable number of waifs and estrays, which have since appeared in various magazines, and some which are new or have never before been printed.

The poem with which the collection begins, entitled "A Roman Lawyer in Jerusalem," has been very considerably enlarged by new views of the facts, and the evidence in the case of Judas, which, it is believed, will be found greatly to strengthen the argument.

W. W. STORY.

PALAZZO BARBERINI,
ROME, June, 1886.

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