

**THE NEW SYSTEM OF EDUCATING  
HORSES, INCLUDING INSTRUCTIONS  
ON FEEDING, WATERING, STABLING,  
SHOEING, ETC. WITH PRACTICAL  
TREATMENT FOR DISEASES**

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The new system of educating horses, including instructions on feeding, watering, stabling, shoeing, etc. with practical treatment for diseases by D. Magner

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**D. MAGNER**

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PRACTICAL TREATMENT FOR DISEASES.

ILLUSTRATED.

INCLUDING A  
LARGE NUMBER OF VALUABLE RECIPES

NOT BEFORE PUBLISHED.

BY D. MAGNER,

Author of the New System,

ELEVENTH EDITION, REVISED AND ENLARGED.

WITH AN APPENDIX.

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✂ Inquiries for this book, or concerning other business, addressed to Prof  
D. Magner, Buffalo, N. Y., will receive prompt attention.

## PREFACE.

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SINCE publishing my first book in 1864, comprising only 64 pages, I have made many important improvements, until it is now conceded that my system of Educating Horses, is the simplest and most practical in the world. To harmonize with my work, I have found it necessary to repeatedly revise and enlarge it, making it comprise many times the amount of matter contained in the first.

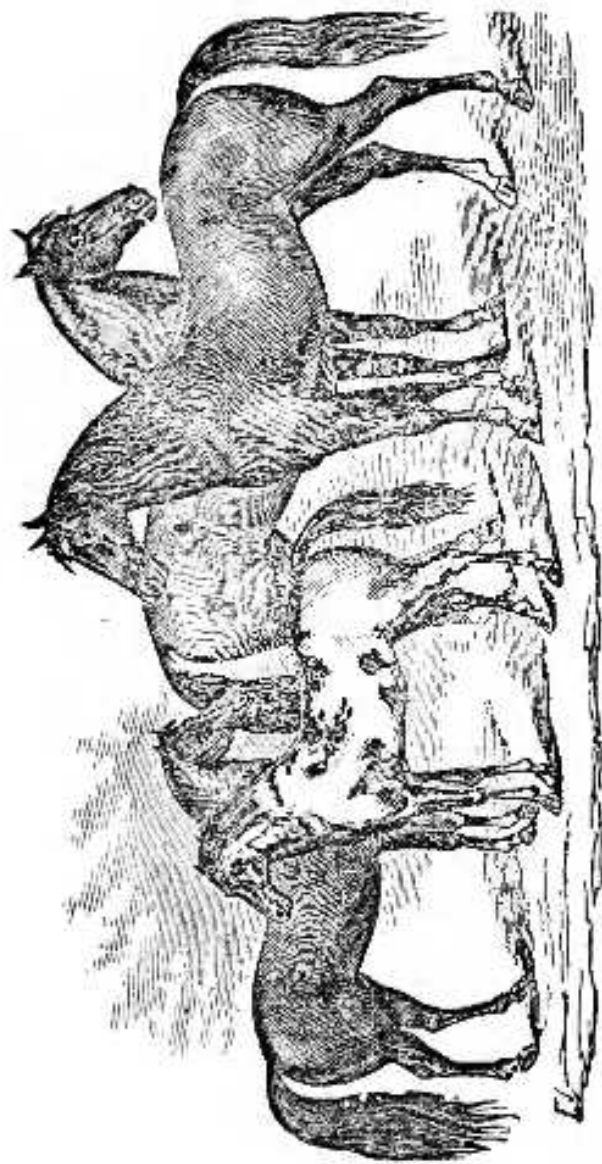
My principles of subduing vicious horses constitute an entirely new feature of my success, wholly superseding the throwing-down principle, found to be so valuable by myself and others.

Included also will be found the most reliable and practical treatment for the care and cure of sick and lame horses, &c. I have expended over \$5,000 in the study of Veterinary Practice alone.

My unquestioned experience and success, in addition to the value of my equipments, comprising the most beautiful and valuable troupe of Educated Horses in the world, is a guarantee of qualification and responsibility that entitles me to a confidence that cannot be accorded to those who, without reputation or experience, may engage in the business from motives of policy.

I introduce simple common sense principles that make the successful control of even the wildest and most vicious horses, not only possible, but easy for any one of ordinary strength and intelligence to do, which are as humane as they are effective and valuable.

D. MAGNER.



BLIND BILLY.

TOMMY.

TURCO.

GIFFORD.

PROF. MAGNER'S FAVORITE HORSES.

(From a Painting by H. Whitney, Esq.)



## PROF. MAGNER'S EDUCATED HORSES.

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THE portraits of my horses and ponies, on the opposite page, all stallions, which was cut from a painting of them, made from life, by one of the most eminent artists in the country, and is a perfect representation of them, will give a better idea of their beauty and value than any worded description I could give. They are conceded by all who have witnessed their performances, to be the finest, most beautiful, best educated, and most valuable troupe of horses ever owned, for the purpose of giving free exhibitions by which to amuse and interest horse men and others in my efforts; and never before, perhaps, was there so fine and valuable an equipment used in illustrating and teaching the science of educating horses.

These horses are not only of the most varied character, but their performances are unquestionably the most exciting and interesting ever exhibited in this country, showing all the peculiarities of driving without reins or bits, and show a sagacity and intelligence in the ring that is conceded to be most wonderful.

### TURCO.

TURCO, the farthest on the right, is a black stallion of Duroc-Morgan blood. He is nearly fourteen years old, of beautiful form. He was, when a colt, remarkably vicious; at four years old, having resisted all efforts to break him, he was purchased by me of Esq. Colc, of Smithville, Jefferson county, N. Y., in June, 1861. He was trained by me in Smithville, and among the most interesting features of his training was that of driving to carriage without bridle or reins. The performances of this horse excited the greatest attention in all the principal towns and cities of the north and east. I trained several horses to drive with him, and he has been driven and exhibited, double and single, by me, through the principal towns of twenty-three states.

This ceasing to be a novelty, by the number of horses soon after so trained by others, who assuming the most extravagant pretensions, made it no better than a burlesque, I superseded it with other and more interesting features of performance under canvas, as now exhibited by me daily.

This fine horse has shown some peculiar features of sagacity. He will not allow a stranger to loaf around him, will allow any one to approach, feed, water and clean him, but curiosity seekers who may show any timidity in going near him, are soon reminded that he is not to be trifled with, but is perfectly docile.

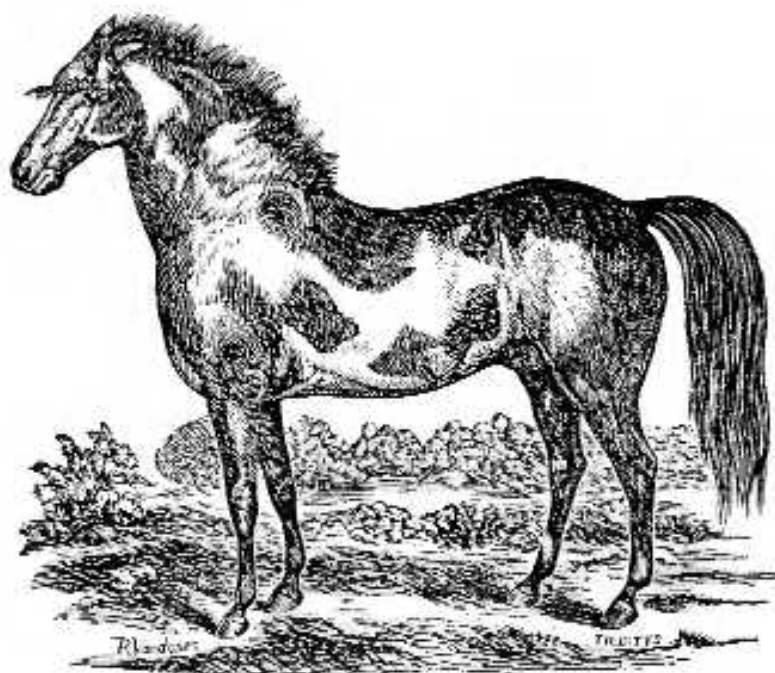
#### **GIFFORD.**

GIFFORD, the black horse on the near side, is of Morgan blood, ten years old, and is one of the most beautifully modeled, as well as one of the finest performing horses in the country. Have owned and exhibited him for nearly five years, both north and south. Among his most remarkable feats is that of acting vicious or gentle at will. He will play sick in the most natural and wonderful manner, even groaning from apparent intense pain.

#### **BLIND BILLY.**

Next on the off side, to the left, is represented BLIND BILLY, which is acknowledged by all witnessing his performances, to be not only the finest modeled pony, but the most wonderful performing BLIND HORSE in the world. BILLY is now nine years old, mahogany bay color, fourteen hands high, and weighs nearly 900 pounds. He is as above stated, *totally blind*, and has been so for four years. He does everything by word of command only, and not the least interesting peculiarity of his performance is the attention with which he waits for and promptly obeys every command. He will run the ring, turning right or left, go lame, walk on his knees, kick on his knees, look for and find a handkerchief, jump clear of the ground and kick, walk on his hind feet around the ring, or turn right and left in circles while standing erect on his hind feet. He will sit down like a dog, turn right or left while sitting on his haunches. All this, and much more, he does in the promptest manner, at the word of command. He is acknowledged not only to excel all other horses, blind or

not, by the difficulty and variety of his performances, but surpasses as well all horses known, by his wonderful performances of squealing and laughing, at the word of command. The sum of Seven Thousand Dollars has been offered and refused for this beautiful and wonderful animal. He is unquestionably, the rarest, finest, and most valuable performing pony in this country, if not in the world; and the witnessing of his performances the most instructive and interesting novelties of the day.



**TOMMY.**

The best Trick Pony in the World.

The nearest on the left is the Spotted Pony, TOMMY. As his appearance shows, he is the smallest and most cunning of the group. He is eleven years old, weighs 720 pounds, bright bay color with white spots, extending back on each side of his body, and is a perfect model in form. TOMMY is the clown of the lot. He is in himself a whole show, and the amusement he excites by his unique performances is really side-splitting; it is not so much what he