

**SONGS AND
POEMS: IN
THREE PARTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649708192

Songs and Poems: In Three Parts by Thomas Tod Stoddart

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS TOD STODDART

**SONGS AND
POEMS: IN
THREE PARTS**

SONGS AND POEMS.

SONGS AND POEMS:

In Three Parts.



BY

THOMAS TOD STODDART, Esq.

AUTHOR OF THE "DEATH WAKE," "SCOTTISH ANGLER," &c.

EDINBURGH:
WILLIAM BLACKWOOD AND SONS,
45, GEORGE STREET.

MDCCCXXXIX.

1002.

PRINTED BY J. WARE, BORDER PRESS, KELSO.

TO
ALEXANDER WOOD, JUN., Esq.,
ADVOCATE,

These Poems are inscribed

AS A MARK OF
ESTREEM AND FRIENDSHIP,

BY THE AUTHOR.

1. The first step is to identify the problem or question that needs to be answered.

2. The second step is to gather relevant information and data.

3. The third step is to analyze the information and data.

4. The fourth step is to draw conclusions based on the analysis.

5. The fifth step is to communicate the findings and conclusions.

6. The sixth step is to evaluate the process and results.

7. The seventh step is to implement the findings and conclusions.

8. The eighth step is to monitor and evaluate the implementation.

9. The ninth step is to report on the findings and conclusions.

10. The tenth step is to reflect on the process and results.

11. The eleventh step is to share the findings and conclusions.

12. The twelfth step is to conclude the process.

13. The thirteenth step is to evaluate the overall process.

14. The fourteenth step is to report on the overall process.

15. The fifteenth step is to reflect on the overall process.

16. The sixteenth step is to share the overall findings and conclusions.

17. The seventeenth step is to conclude the overall process.

18. The eighteenth step is to evaluate the overall process.

19. The nineteenth step is to report on the overall process.

20. The twentieth step is to reflect on the overall process.

21. The twenty-first step is to share the overall findings and conclusions.

22. The twenty-second step is to conclude the overall process.

23. The twenty-third step is to evaluate the overall process.

24. The twenty-fourth step is to report on the overall process.

25. The twenty-fifth step is to reflect on the overall process.

26. The twenty-sixth step is to share the overall findings and conclusions.

27. The twenty-seventh step is to conclude the overall process.

28. The twenty-eighth step is to evaluate the overall process.

P R E F A C E.

THE effusions embodied within the following pages, were written at various times and under various impulses. Some of them, the author alludes more especially to a portion of the *Angling Songs*, have already appeared in a scattered form among one or other of his former productions; the greater number, however, are of recent composition.

For the tripartite classification adopted, no apology is thought necessary, except in so far as the assortment of the subjects handled is in a very few instances departed

from, by the introduction of poems and sonnets, which, strictly speaking, are not in exact accordance with the character of the title under which they stand classed.

The author, however, indulges in the belief, that a departure from method so trivial will not very materially affect the proportions of the volume in the eyes of its readers, or do injury to that spirit of harmony, with which, some, out of sheer fastidiousness, desire everything that falls under their observation to be endued.

In conclusion, he ventures to express his hope, that the same indulgence, with which friendly critics have on former occasions honoured his productions, may so far be extended to those now presented to their no-