SONGS AND POEMS: IN THREE PARTS

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THOMAS TOD STODDART

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Trieste

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In Three Parts.

BY

THOMAS TOD STODDART, Esq.

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TO

ALEXANDER WOOD, JUN., ESQ.,

ADVOCATE,

These Poems are inscribed

AS A MARK OF

ESTEEM AND FRIENDSHIP,

BY THE AUTHOR.

PREFACE.

The effusions embodied within the following pages, were written at various times and under various impulses. Some of them, the author alludes more especially to a portion of the Angling Songs, have already appeared in a scattered form among one or other of his former productions; the greater number, however, are of recent composition.

For the tripartite classification adopted, no apology is thought necessary, except in so far as the assortment of the subjects handled is in a very few instances departed

from, by the introduction of poems and sonnets, which, strictly speaking, are not in exact accordance with the character of the title under which they stand classed.

The author, however, indulges in the belief, that a departure from method so trivial will not very materially affect the proportions of the volume in the eyes of its readers, or do injury to that spirit of harmony, with which, some, out of sheer fastidiousness, desire everything that falls under their observation to be endued.

In conclusion, he ventures to express his hope, that the same indulgence, with which friendly critics have on former occasions honoured his productions, may so far be extended to those now presented to their no-