

**THE STUDENTS' SERIES OF
ENGLISH CLASSICS.
MACAULAY'S ESSAYS ON
MILTON AND ADDISON**

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The Students' Series of English Classics. Macaulay's Essays on Milton and Addison by James Chalmers

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JAMES CHALMERS

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MACAULAY'S ESSAYS

= Thomas Macaulay's Discourses

ON

MILTON AND ADDISON.

EDITED BY

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PREFACE.

OWING to the fact that two well-edited books of Macaulay's *Essays* have already appeared in this series, each containing information and suggestions common to all of his essays, it does not seem necessary that any part of that same matter should be repeated in this volume. A further reason for brevity in introduction is that the two essays here chosen swell the size of the book beyond that of most of the other numbers of the series.

There is one fact in particular to which the editor wishes to give the place of emphasis: **THE ESSAYS COMPRISING THIS VOLUME ARE EMINENTLY LITERARY.** They are the most distinctively literary of Macaulay's *Essays*, and are therefore best adapted to the purpose for which they have been chosen. The essays of Macaulay preceding in the series — "Chatham" and "Clive" — are historical and biographical, and yet are of unusual literary value. But the teacher of English literature will recognize at once the immense gains to the young student of a comparative study of Milton and Addison, the two writers who stand highest in their respective depart-

ments of literature—especially when that study is directed by Macaulay. There are probably but two other books on the list of entrance requirements in English literature, as adopted by the Association of New England Colleges, that are as fruitful of wholesome results to the student as is a critical comparative study of Macaulay's *Essays on Milton and Addison*.

In this comparative study of the two essays the instructor will not neglect to bring out, incidentally, the differences, particularly in style, due to the fact that the one was written in Macaulay's youth, the other in his maturity.

The main features of the present volume are:—

1. A carefully selected text, the result of a comparison, word by word, of the best English edition, published during Macaulay's lifetime, and with his correction and revision; and four other standard editions of more recent publication.

2. A carefully selected consensus of opinion concerning Macaulay as an essayist.

3. A selected list of the best critical and biographical references on Macaulay.

4. One selection from Macaulay's poems,—"The Battle of Ivry."

A classified table of all of Macaulay's *Essays*, historical, biographical, literary, critical, etc., was prepared for this edition, but the limits of the book precluded its insertion.

JAMES CHALMERS.

OHIO STATE UNIVERSITY. *Columbus, O., April, 1893.*

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