

**LA FAYETTE, CHRISTOPHER
COLUMBUS, THE LONG
KNIVES IN ILLINOIS; BRIEF
PLAYS FOR THE YOUNG**

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La Fayette, Christopher Columbus, The Long knives in Illinois; brief plays for the young by
Alice Johnstone Walker

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ALICE JOHNSTONE WALKER

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COLUMBUS, THE LONG
KNIVES IN ILLINOIS; BRIEF
PLAYS FOR THE YOUNG**

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DEDICATED
TO THE DEAR MEMORY OF
MARY SIBYL JOHNSTONE

LA FAYETTE, THE FRIEND OF AMERICA

An Historical Play
in Three Acts

NOTE

The historical incidents of these scenes are taken from La Fayette's accounts in his memoirs and letters; from the Maryland Historical Society papers and Scharf's Chronicles of Baltimore.

The words of La Fayette's toast to America in Act III are from a beautiful letter of his to Congress. Many of his speeches throughout the play are quotations from his letters to Washington or others.

CHARACTERS

MARQUIS DE LA FAYETTE.

VICOMTE DE MAUROY.

THE WIDOW HERMIONE, innkeeper.

MARGOT, her daughter.

CAPITAINE HENRI }
LIEUTENANT VEVEY } Officers of Louis XVI.

LIEUTENANT GIBBS }
SURGEON TRACY } American officers of La Fayette's
SERGEANT BALL } Detachment of Light Infantry.

ANDREWS }
COWLES }
DAVIS }
GILBERT } Privates of La Fayette's Detachment.
BEN }
MARCY }
OGDEN }
WALT }

PELEC, drummer }
SAM, fifer } Small boys of seven or eight.

MR. GILMAN }
MR. RUSSELL }
MR. PRINGLE } Baltimore merchants.
MR. PATTERSON }

CHARACTERS

| | | |
|------------------|---|-------------------|
| MRS. POE | } | Baltimore ladies. |
| MRS. CARROLL | | |
| MRS. CALHOUN | | |
| MISS CARROLL | | |
| MISS PRINGLE | | |
| DISPATCH BEARER. | | |
| FIRST PAGE. | | |
| SECOND PAGE. | | |

An arrangement of parts showing how this play was given by seventeen actors.

| | |
|---------------------|---------------|
| LA FAYETTE. | DAVIS. |
| | MR. GILMAN. |
| VICOMTE DE MAUROY. | COWLES. |
| | MRS. CALHOUN. |
| LIEUTENANT GIBBS. | MARCY. |
| | MR. PRINGLE. |
| THE WIDOW HERMIONE. | ANDREWS. |
| MR. RUSSELL. | MRS. POE. |
| MARGOT. | BEN. |
| MRS. CARROLL. | MISS CARROLL. |
| CAPITAINE HENRI. | WALT. |
| GILBERT. | MISS PRINGLE. |
| LIEUTENANT VEVEY. | PELEG. |
| OGDEN. | SECOND PAGE. |
| SURGEON TRACY. | SAM. |
| DISPATCH BEARER. | FIRST PAGE. |
| SERGEANT BALL. | |
| MR. PATTERSON. | |

COSTUMES

La Fayette in Act I as courier has high gaiters, long cape or coat with capes, plain clothes and hair arranged plainly.

De Mauroy in gentleman's costume of 1777.

French Captain and Lieutenant, three-cornered hats with cockades, long capes, swords, high gaiters.

The Widow and Margot, lace-caps, kerchiefs, full skirts, close-fitting bodices, aprons.

The privates in La Fayette's army, knee-breeches, red, blue, buff or white; ragged shirts or boys' coats turned inside out with prominent patches. Long white straps from each shoulder cross and from them powder-horn, bayonet or sack is suspended over hips. Some wear high gaiters, some three-cornered hats with cockades. Shoes are tied up with rags and made to look as woe-begone as possible.

Ladies and gentlemen of Baltimore, costumes of the Revolutionary period.

Pages, gay turbans and colored, sleeveless tunics to above the knee, white breeches and shirts.

La Fayette and his officers, American uniforms, dark blue faced with buff, gaiters, three-cornered hats. A fall of lace at the throat; a colored silk sword sash and white stockings make the costume prettier for Act III.