

**THE CINCINNATI ORGAN:  
WITH A BRIEF  
DESCRIPTION OF THE  
CINCINNATI MUSIC HALL**

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The Cincinnati Organ: With a Brief Description of the Cincinnati Music Hall by George Ward Nichols

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**GEORGE WARD NICHOLS**

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BRIEF DESCRIPTION

OF THE

CINCINNATI MUSIC HALL.

*WITH ILLUSTRATIONS.*

EDITED BY

GEORGE WARD NICHOLS.

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# THE CINCINNATI ORGAN.

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## CHAPTER I.

### HOW THE CINCINNATI ORGAN CAME TO BE BUILT.

When it became certain that the Music Hall was to be erected, those interested in music and art culture felt that a great organ in the building was a necessity. Here was a large and beautiful auditorium, constructed in obedience to the laws of sound, with every regard paid to convenience, comfort, and safety. Here was a glorious temple within which to enshrine the king of instruments—

### THE ORGAN.

Here was a perfect opportunity to provide music for the people, for the most eager, cultivated, critical ear, but also for the equally eager masses who, without knowing why, love music, and can not always afford to indulge the desire.

When the subject was proposed to Mr. R. R. Springer, whose splendid munificence has given to the world the Music Hall, that gentleman at once perceived the importance of such an acquisition, and headed the subscription list with a generous donation, which assured the success of the undertaking.

After an amount of money was raised sufficient for pur-