

THE STORY OF OUR MUTUAL FRIEND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649466191

The Story of Our Mutual Friend by C. M. Rice

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

C. M. RICE

**THE STORY OF OUR
MUTUAL FRIEND**

THE STORY OF
OUR MUTUAL FRIEND

LONDON AGENTS:
SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd.

THE STORY OF
OUR MUTUAL FRIEND

Transcribed into Phonetic Notation from the Work of
CHARLES DICKENS

BY

C. M. RICE, M.A., A.R.C.M.

CAMBRIDGE
W. HEFFER & SONS LTD
1920

Heffer
7557
English
8-19-1922
gen

AUTHOR'S PREFACE

THIS work is an attempt to put the story of *Our Mutual Friend* into the form of standard English that has been proved most useful for foreign students anxious to improve their pronunciation.

I most gratefully acknowledge the kind help, in suggestion and encouragement that I have received from Mr. Daniel Jones throughout my labours, and the invaluable assistance of Mr. A Lloyd James in the correction of proofs.

C. M. RICE.

CAMBRIDGE,
Sept. 1920.

PHONETIC INTRODUCTION

THE notation employed in this book is that of the International Phonetic Association. All the symbols used are included in the following tables:

CONSONANTS.

<i>Voiceless</i>	- p t k -	<i>pet kid</i>
<i>Voiced</i>	- b d g -	<i>bed gown</i>
<i>Nasal</i>	- m n ŋ -	<i>morning</i>
<i>Vowel, Liquid</i>	- w j l -	<i>we yield little</i>
<i>Roll</i>	- - r - -	<i>roller</i>
<i>Hisses</i>	- f θ s ʃ -	<i>faith's shield</i>
<i>Buzzes</i>	- v ð z ʒ -	<i>leave these pleasures</i>

(Italics in the nomic column denote the sounds indicated.)

' denotes an accent or stress on the syllable following.

: denotes prolongation of the preceding sound.

Symbols printed in italics may be omitted in rapid reading.

NOTES ON PRONUNCIATION.

The word *and* is pronounced in so many forms between ænd and n that much must be left to personal choice. The pronunciation indicated is, in every case, the most formal permissible, and may always be modified except in the few cases where ænd is indicated, where the full pronunciation *must* be used.

h may always be dropped before w ; but its insertion is never pedantic ; it is, rather, a sign of careful education and ought to be encouraged.

The combination kz is often indicated as giving a better idea of the result desired than ks ; but, by assimilation, the first part of the buzz will be unvoiced, and a more correct notation would be ksz.

The forms ajə and awə are used in cases where the ear ought to distinguish two syllables, the forms aiə and auə denoting one syllable only.

uə and ɔə may often, but not invariably, be changed into ɔ ; without departing from standard pronunciation ; but the forms given are always preferable.

Sentence-stress is always indicated, and word-stress often. In cases where the latter is omitted all ambiguity may be avoided by remembering that any other vowel takes the stress before i or ə, and that i takes the stress before a.

The pronunciation employed is generally that of an educated Southern Englishman ; but, in accordance with their respective characters, Mrs. Wilfer is always pedantic, and Mr. and Mrs. Boffin are sometimes, and Mr. Wegg often, vulgar.