

**ANTHROPOLOGICAL PAPERS OF  
THE AMERICAN MUSEUM OF  
NATURAL HISTORY. VOL. XI, PART  
X; DANCES AND SOCIETIES OF THE  
PLAINS SHOSHONE, PP. 803-835**

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**ROBERT H. LOWIE**

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# American Museum of Natural History.

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BY  
ROBERT H. LOWIE.

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1915.



DANCES AND SOCIETIES OF THE PLAINS SHOSHONE.

By ROBERT H. LOWIE.



[The body of the document is extremely faint and illegible. It appears to contain several paragraphs of text, but the characters are too light to be transcribed accurately. There are some faint markings and what might be a signature or stamp at the bottom of the page.]

## PREFACE.

From the beginning it had been intended to include those Shoshonean tribes who had been more or less affected by the culture of the Plains in the present survey of the military societies of that area. Accordingly, I devoted a portion of the summer of 1912 to seeking relevant data from the Comanche, Southern Ute, and Wind River Shoshone. The Comanche were visited in the vicinity of Lawton, Oklahoma; the Southern Ute at Navaho Springs and Ignacio, Colorado; the Shoshone at Wind River, Wyoming. In 1914, a brief visit was paid to the Ute of Whiterocks, Uintah Reservation, Utah.

While the information is meager for all of the tribes concerned, I feel reasonably sure that this is largely due to the relative simplicity of Shoshonean culture and that the essential features of the Ute and Wind River dances are correctly represented. I am much less confident as regards the Comanche, who proved poor, and in part very unwilling, informants.

For the pictures of the Bear dance, as well as for innumerable courtesies during my brief stay at Navaho Springs, I feel under deep obligations to Mr. and Mrs. Charles D. Wagner.

March, 1915.

