

**THREE POEMS: I. ELEUSINIA, OR,  
THE SOUL'S PROGRESS. II.  
NIMROD, THE FIRST TYRANT. III.  
SIBYLLA ANGLICA; IN TWO  
VOLUMES. VOL. II**

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**RICHARD TROTT FISHER**

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# THREE POEMS

I. ELEUSINIA, OR THE SOUL'S PROGRESS.

II. NIMROD, THE FIRST TYRANT.

III. SIBYLLA ANGLICA.

BY

RICHARD TROTT FISHER.

LATE FELLOW OF PERIBROKE COLLEGE,  
CAMBRIDGE.

IN TWO VOLUMES.



LONDON:  
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VOLUME II.

CONTAINING

NIMROD, THE FIRST TYRANT.

A DRAMATIC POEM,

AND

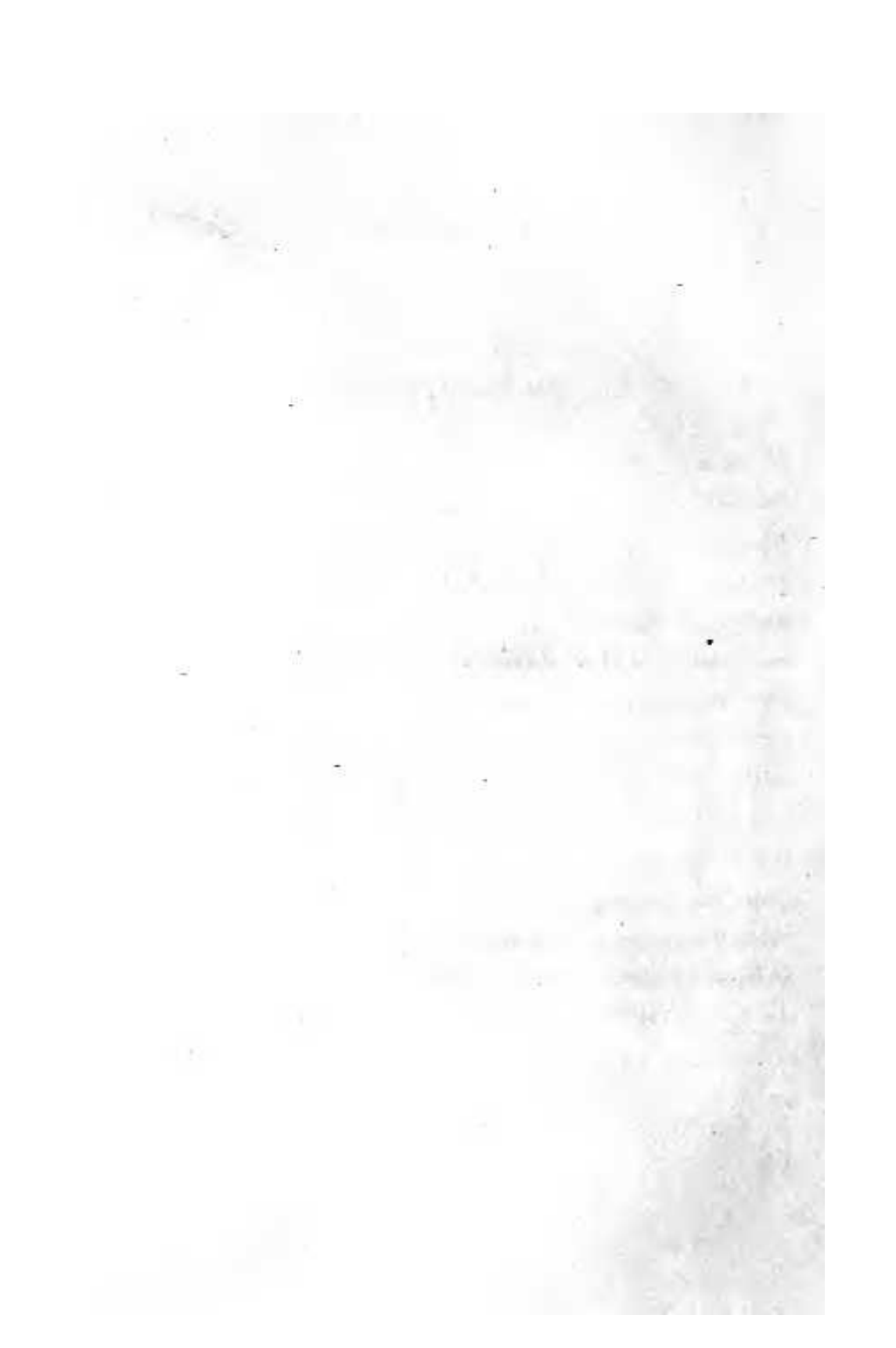
SIBYLLA ANGLICA.

A POEM.

NIMROD

THE FIRST TYRANT.

*Εν μυθου κλειδι το ξιφος φερησω.*





## ADVERTISEMENT.

IN order to paint the vicious and selfish passions which naturally instigate and abet the social crime of tyranny, I have chosen to refer my subject to that man, who (we are told) *began to be a mighty one in the earth*. Some apology for the choice of such a subject may perhaps be thought due to my countrymen, in whose happy experience this crime seems to be obsolete: therefore I would venture to suggest that the same passions still exist in every grade of society, though in none perhaps have they a more feeble existence than in the highest. But if this can be truly said of our favoured country, where the Sovereign is the foremost to obey the laws, which the people in their cumulative wisdom enact, yet we must remember that this blest condition does not obtain universally among the nations of the world, neither has it flourished here immemorially. And when we mark how tardily the conduct of men follows their

understanding, we must surely own that virtue can never be too frequently impressed, nor vice assailed too strenuously.

The exceeding weakness of humanity in resisting the allurements of personal aggrandizement, when circumstances have combined to raise one man above his fellows, may be fairly argued from this curious fact—that, from the age of Nimrod to the present time, History has recorded but one Washington.

DRAMATIS PERSONÆ.

NIMROD.

OPHIR, }  
OBAL, } *former companions of Nimrod.*

MILCAH, *a captive woman, the wife of Asshur.*

ADAH, *her attendant.*

ASSHUR, *a captive chief.*

JERAH, *the Captain of the works at the Tower of Babel.*

JAPHET, *the priest of Baal.*

*Magi—Soldiers—Men and captive Women.*