

**A WOMAN IN THE
CASE: A
STORY; PP. 1-285**

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A Woman in the Case: A Story; pp. 1-285 by Miss Bessie Turner

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MISS BESSIE TURNER

**A WOMAN IN THE
CASE: A
STORY; PP. 1-285**



Bessie A. Sumner

ANDERSON,

112 N. 4TH ST. NEW YORK.

A WOMAN
IN THE CASE.

A Story.

BY MISS BESSIE TURNER,
AUTHOR OF "CIRCUMSTANTIAL EVIDENCE."

"I do but beg a little changeling boy."—*Shakespeare.*



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P R E F A C E .

SOME books are written to sell; others to illustrate a principle. I shall have attained both objects, if this little work meets with popular favor. I believe in individual freedom of writing and buying. I have written for my own pleasure and profit. If the public purchase for the same reasons, both parties will be satisfied. My story is founded on fact, but I think it will be conceded that it is "stranger than fiction." If curious people expect to find anything in it bearing directly or indirectly on the great "trial," in the elucidation of which I was necessarily made a witness, I am happy to know they will be disappointed. It may, however, be some consolation for them to learn that had it not been for that misfortune, it would be possible for me to earn an honest living in a less public way than this. As it is, I have chosen a path which I hope will lead to profit and favor.

B. T.

NEW YORK, *October*, 1875.

CONTENTS.

	CHAPTER I.	
The Russells.....		9
	CHAPTER II.	
A Woman in the Case.....		16
	CHAPTER III.	
He Asks. She Answers.....		22
	CHAPTER IV.	
Ten Years Later. A Summon.....		27
	CHAPTER V.	
The Boy! Oh Where Was He?.....		31
	CHAPTER VI.	
Short and Bitter.....		36
	CHAPTER VII.	
Love Melteth Even Pride.....		37
	CHAPTER VIII.	
Till Death Dosh Them Part.....		43
	CHAPTER IX.	
Twenty Years After.....		47
	CHAPTER X.	
He and She.....		53
	CHAPTER XI.	
Some Strange Developments.....		58
	CHAPTER XII.	
The Snake in the Grass.....		71
	CHAPTER XIII.	
A Terrible Temptation.....		80
	CHAPTER XIV.	
Fire! Fire! Fire!.....		86
	CHAPTER XV.	
Trouble in the Household.....		92
	CHAPTER XVI.	
What Next? The Programme.....		102
	CHAPTER XVII.	
The Scene Shifts. The Tempter at Work.....		107
	CHAPTER XVIII.	
Templeton's Story.....		113

	CHAPTER XIX.	
One-Eyed Charley at Home.....		123
	CHAPTER XX.	
She Waited Patiently		125
	CHAPTER XXI.	
John Hardy's Story. A Sudden Stop.....		131
	CHAPTER XXII.	
The Miller and his Man.....		142
	CHAPTER XXIII.	
Robert Delaney, Clergyman, appears.....		153
	CHAPTER XXIV.	
Miller Goes to Church. A Toe for a Toe.....		159
	CHAPTER XXV.	
Maud Russell as Florence Nightingale.....		173
	CHAPTER XXVI.	
On the Track at Last.....		182
	CHAPTER XXVII.	
Bill, Bob, and Harry.....		188
	CHAPTER XXVIII.	
The Snake and Mary Miller.....		198
	CHAPTER XXIX.	
On the Rocks.....		204
	CHAPTER XXX.	
Miller does some Talking.....		216
	CHAPTER XXXI.	
Beware, Poor Girl, Beware		224
	CHAPTER XXXII.	
Forewarned, Forearmed.....		231
	CHAPTER XXXIII.	
Two Playing at the Same Game.....		236
	CHAPTER XXXIV.	
A Soft Answer Turns Away Wrath.....		247
	CHAPTER XXXV.	
The Surprisers Surprised.....		253
	CHAPTER XXXVI.	
Walking Down Broadway.....		258
	CHAPTER XXXVII.	
John and Maud.....		269
	CHAPTER XXXVIII.	
At Last, at Last.....		274
	CHAPTER XXXIX.	
There's no Place Like Home.....		287