RECOLLECTIONS OF OSCAR WILDE, TRANSLATED BY PERCIVAL POLLARD

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Recollections of Oscar Wilde, Translated by Percival Pollard by Ernest La Jeunesse & André Gide & Franz Blei

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Trieste

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BY ERNEST LA JEUNESSE ANDRÉ GIDE AND FRANZ BLEI

TRANSLATION AND INTRODUCTION

PERCIVAL POLLARD

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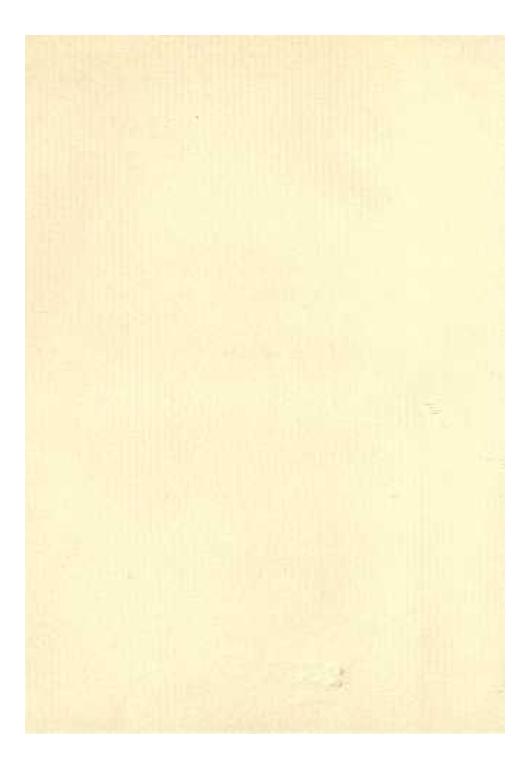
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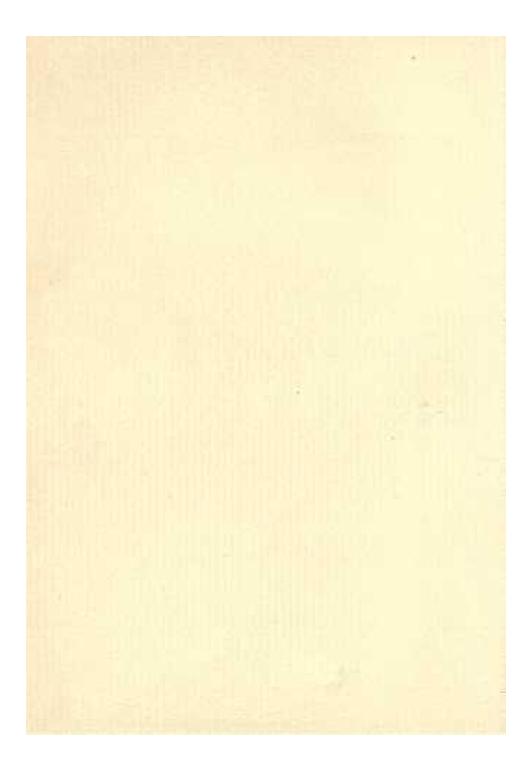
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INTRODUCTION BY PERCIVAL POLLARD





INTRODUCTION

STROLLING in the rare sunshine that visited Berlin in the spring of 1905, chance took me into a quaint little bookshop that faces what was once the workshop of venerable Joseph Joachim. There, among that litter of old and new, in all tongues, I found crystallised what much other observation had already hinted. Namely, that upon the continental literature concerning itself primarily with formal art no exotic influence was more noticeable than that of Oscar Wilde. Outside influence upon the German

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