# TRAGEDY OF CYMBELINE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649723188

Tragedy of Cymbeline by William Shakespeare & William J. Rolfe

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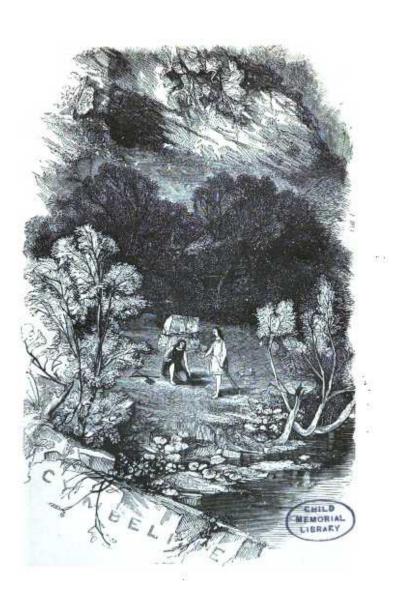
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### WILLIAM SHAKESPEARE & WILLIAM J. ROLFE

# TRAGEDY OF CYMBELINE





## SHAKESPEARE'S

TRAGEDY OF

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# CYMBELINE.

EDITED, WITH NOTES,

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WITH ENGRAVINGS.



NEW YORK:

.HARPER & BROTHERS, PUBLISHERS,
PRANKLIN SQUARE.
1896.

Harvard University Child Memorial Library.

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Illustrated 16mo, Cloth, 56 cents per volume; Paper, 40 cents per volume.

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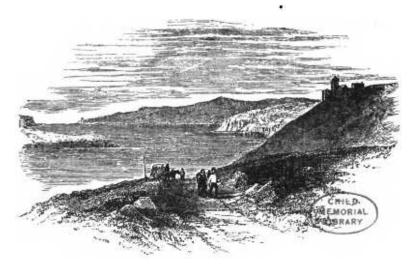
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YERW NEAR MILIORD.

#### INTRODUCTION

TO

### CYMBELINE.

#### I. THE HISTORY OF THE PLAY.

Cymbeline was first printed in the folio of 1623, where it is the last play in the volume, occupying pages 369-399 (misprinted 993) in the division of "Tragedies." The earliest allusion to it that has been discovered is in Dr. Simon Forman's MS. Diary (see Richard II. p. 13, M. N. D. p. 10, and W. T. p. 10), which belongs to the years 1610 and 1611. His sketch of the plot (not dated) is as follows:\*

\* As given in the New Shaks, Soc. Transactions for 1875-6, p. 417.

"Remember also the storri of Cymbalin king of England, in Lucius tyme, howe Lucius Cam from Octauus Cesar for Tribut, and being denied, after sent Lucius with a greate Arme of Souldiars who landed at milford hauen, and Affter wer vanquished by Cimbalin, and Lucius taken prisoner, and all by means of 3 outlawes, of the which 2 of them were the sonns of Cimbalim, stolen from him when they but 2 yers old by an old man whom Cymbalin banished, and he kept them as his own sonns 20 yers with him in A caue. And howe [one] of them slewe Clotan, that was the quens sonn, goinge To milford hauen to sek the loue of Innogen the kinges daughter, whom he had banished also for louinge his daughter. and howe the Italian that cam from her love conveied him selfe into A Cheste, and said yt was a chest of plate sent from her love & others, to be presented to the kinge. And in the depost of the night, she being aslepe, he opened the cheste & cam forth of yt, And vewed her in her bed, and the markes of her body, & toke a-wai her braslet, & after Accused her of adultery to her love, &c. And in thend howe he came with the Romains into England & was taken prisoner, and after Reueled to Innogen who had turned her self into mans apparrell & fled to mete her loue at milford hauen, & chanchsed to fall on the Caue in the wodes wher her 2 brothers were, & howe by eating a sleping Dram they thought she had bin deed, & laid her in the wodes, & the body of cloten by her in her loues apparrell that he left behind him, & howe she was found by lucius, &c."

The play was probably a new one when Forman saw it in 1610 or 1611. Drake dates it in 1605, Chalmers in 1606, Malone in 1609 (after having at first assigned it to 1605), Fleay (Introd. to Shakespearian Study) "circa 1609," White "1609 or 1610," Delius, Furnivall, and Stokes in 1610, Dowden and Ward at about the time when Forman saw it. The internal evidence of style and metre indicates that it was one of the latest of the plays.