

**LAKE LORE: OR, AN  
ANTIQUARIAN GUIDE TO SOME  
OF THE RUINS AND  
RECOLLECTIONS OF KILLARNEY**

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Lake Lore: Or, an Antiquarian Guide to Some of the Ruins and Recollections of Killarney by A. B. R.

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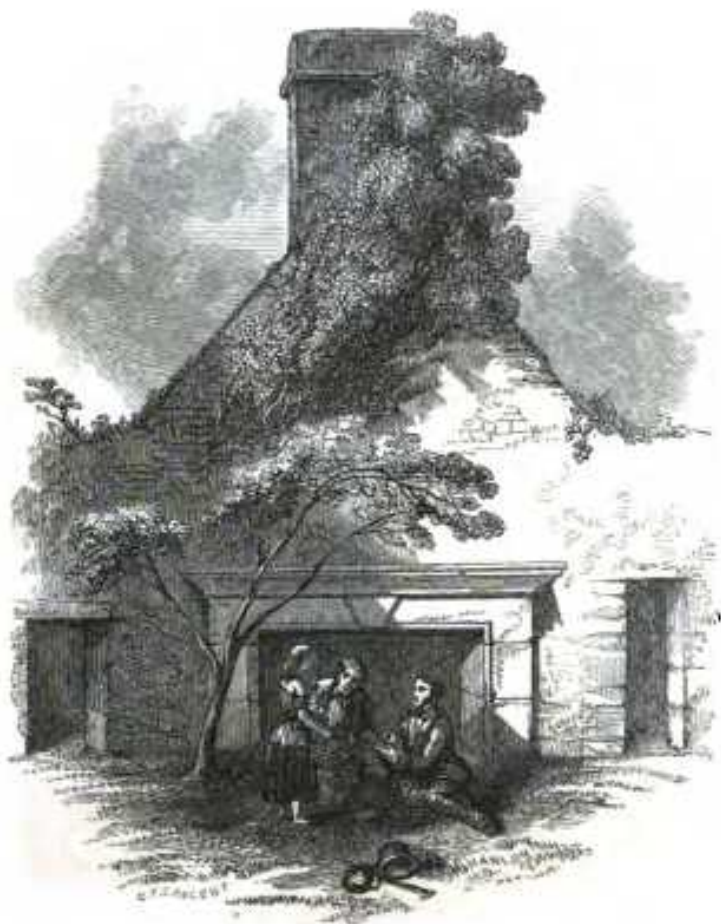
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**A. B. R.**

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Fire-place in Irrelagh Abbey.

# Lake Lore:

OR,

AN ANTIQUARIAN GUIDE TO SOME OF THE  
RUINS AND RECOLLECTIONS

OF

## KILLARNEY.

BY

A. B. B.



Aghadoe, as it stood, 1841.

DUBLIN:

HODGES AND SMITH, GRAFTON-STREET.

1853.

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TO  
HENRY ARTHUR HERBERT, ESQ.,  
OF MUCKRUSS,  
M. P. FOR THE COUNTY OF KERRY.

---

MY DEAR MR. HERBERT,

Sitting down, as I do this 5th of May, 1853, in the Lake Hotel, Killarney, to put the last hasty finish to this little book of "auld world stories," I cannot lift my eyes without taking in the magnificent mountain range which forms the back-ground of that demesne, of which it was once said well—"An autocrat might form a second Versailles, but he could not, even with the revenues of an empire, lay out a second Muckruss."

This panoramic view suggests to me the thought that I cannot more becomingly dedicate this attempt to provide an *indoor* resource for those rainy days

which will intrude even on the paradise of Killarney, than to one whose demesne (its fair lake inclusive), kept with such care, and opened with such liberality to the public, contributes so largely to the *out-door* enjoyments of the visitor.

You and your noble co-proprietor might well borrow, and inscribe at your several entrance gates, those lines which, before the sweep of revolutionary violence effaced them, used to invite the stranger to the beauties of the "Villa Borghese" at the gates of Rome:—

"Quiaquis es, legum compedes ne hic timeas,  
Ito quo voles!—petito quod cupis—abito quando voles,  
Exteris magis perantur quam hero."

—  
"Range, free to stay or go at will;  
On Nature's beauties gaze thy fill—  
The pleasure, yours—the charge, the owner's still."

I owe you some apology for placing your name in front of a little volume so hastily put together as to be, I fear, a fit subject for the application of that caustic epigram of Sir Thomas More's :

"Hos quid te scripsisse monea, extempore versus,  
Nam liber hoc loquitur, te reticente tuis :"

---

which I render thus,—

Why need you tell your Book was hasty writ,  
When every line therein declareth it?

Still, such as it is, I address it to you with much  
respect and regard,

And remain,

Your faithful and obliged,

A. M. R.

MAY 5TH, 1858.