THE ORDER OF CHANTING THE CATHEDRAL SERVICE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649330188

The order of chanting the cathedral service by Edward F. Rimbault

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EDWARD F. RIMBAULT

THE ORDER OF CHANTING THE CATHEDRAL SERVICE



THE

ORDER OF CHANTING

THE

Cathedral Berbice;

WITH

NOTATION OF THE PRECES, VERSICLES, RESPONSES, &c. &c.,

AS PUBLISHED BY

EDWARD LOWE,

(OBSARIET TO CHARLES THE SECOND)

A.D. 1664.

EDWARD F. RIMBAULT, Ph. Dr., F.S.A.,

Member of the Royal Academy of Music in Stackholm, Humanury Secretary to the Musical Antiquorian Boolety, &c.

LONDON:

PUBLISHED BY CHAPPELL,

MUSIC SELLER TO HER MAJESTY,

50, NEW BOND STREET.

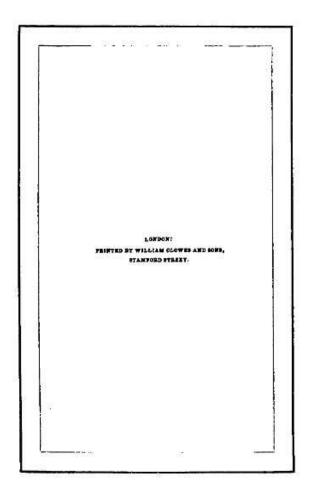
AND MAY BE HAD OF THE COLLOWING DOCKRELLERS,

W. PICKERING, PICCADILLY; BIVINGTON, WATERLOO PLACE; AND J. BURNS, PORTMAN STREET,

1843,







INTRODUCTION.

THE musical notation of the Liturgy is as ancient as the Liturgy itself, and the credit of adapting it is due to John Marbeck, Organist of Windsor.

Marbeck was not only eminent for his musical

ability but for his learning and deep piety,

which, combined with his resolute maintenance of the doctrine of the Church of England, nearly cost him his life in the reign of Queen Mary. Two of his companions of the choir of Windsor, one a priest of the name of Person, the other Testwood, a layman, suffered martyrdom, from which Marbeck was saved, not by any compromise, for he was resolute in maintaining the doctrine of the Church he had adopted, but solely through the interposition of his friend Bishop Gardiner, who appreciated his sterling

that we owe its earliest choral sustention to
martyrs and confessors. And it is an interesting reflection, that many of the Church musi-

ing reflection, that many of the Church musicians and composers have been remarkable at once for their learning, loyalty, munificence,

and piety; thus approving themselves faithful ministers of that God whose worship they so eminently adorned."

Marbeck's book was published by Richard
Grafton, the King's printer, in 1550, under the
title of "The Booke of Common Praier, noted."

It was not, as many have supposed, a new composition, but merely an adaptation to the English Liturgy of that notation which had been in use from time immemorial in the English Church. In some portions there are strong

lish Church. In some portions there are strong traces of the Gregorian chant, that is of the most ancient ecclesiastical music in Western

*Three Lectures on the Cathedral Service of the Church of

England, p. 8.

Europe, itself derived, in all probability, from primitive antiquity. The work contains the music of the entire

Morning and Evening Service, and of the Communion, including the Responses, Versicles, Psalms, Canticles, &c. It does not contain the

Litany, which had already appeared as a separate formulary. It was published in 1544, by authority of Henry VIII., in a work entitled " An Exhortacion into Praier thought mete by the Kynge's Majestie and his Clergie, to be read, &c. Also a Litany, with Suffrages to be sayd or sung, &c. T. Berthelet, May 16, 1544." The plain-song, to which the Litany is adapted, is almost, note for note, the same as that still commonly performed in cathedral choirs. The remainder of the Cathedral Service

as practised at the present day is given; being an outline which Church composers have since harmonized and filled up. Edward Lowe's book was first printed at

Service." It was reprinted in 1664, with the

Oxford in 1661, under the title of " Some short Directions for the Performance of Cathedral

following title: " A review of some short directions formerly printed, for performance of Cathedral Service, with many usefull additions according to the Common Prayer Book, as it is now established. Published for the information of such as are ignorant in the performance of that Service, and shall be called to officiate in Cathedral or Collegiate Churches: or any other that religiously desire to beare a part in that Service. The Second Edition, with many usefull Additions relating to the New Service-Booke, &c., purposely printed so as to be bound with it. By E(dward) L(owe). Oxford, printed by W. Hall, for Richard Davis, A. Dom., 1664." This edition has a dedication to "Dr. Walter Jones, Sub-deane of His Majesties Chappell Royall and Prebend of Westminster;" and also an address "To all gentlemen that are true lovers of Cathedral Service," in which the author gives the following reasons for its publication: "My obedience to the commands of some reverend persons brought this trifle first into the world. The usefulnesse of it (in their

opinion) at that time, was a sufficient apology

for its appearing abroad then. The reason of this second impression, the former being gone, (besides the importunity of divers) was the necessity of rectifying of it, according to the New Service Book, as also because I was furnished with many necessary and usefull additions; and the advantage I had by this opportunity, to tell the world that all the Versicles, Responsals, and single tunes of the reading Psalmes (as many as we retain of them) are exactly the same that were in use in the time of K. Edward the Sixt: this I can averre from the perusall I had of an ancient copy (sent me by the Reverend Dr. Jones) printed in the yeare 1550. And this I hope will be enough to procure for this small volume a kind and candid reception." book here alluded to can be no other than Marbeck's " Booke of Common Prayer, noted" before noticed. As the formulary contained in Marbeck's book was adapted to the Common Prayer of Edward the Sixth, it differs, in many respects, from that now reprinted, which was adapted to the Liturgy established in the reign of Queen Elizabeth, and continued, with a few