

**THE BATTLE OF
MONTEREY,
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649126187

The battle of Monterey, and other poems by William F. Marvin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM F. MARVIN

**THE BATTLE OF
MONTEREY,
AND OTHER POEMS**



William F. Marvin.

THE
BATTLE OF MONTEREY,

AND

OTHER POEMS.

BY WILLIAM F. MARVIN.

Oh there are tones from broken hearts,
That none but broken hearts can feel;
When memory to the mind imparts,
What death alone can heal.

DANVILLE, KY.
PUBLISHED BY A. S. M'GRORTY.
1851.

Entered, according to Act of Congress, in the year 1851,
By A. S. M'GARRY,
In the Clerk's Office of the District Court of the District of Kentucky.

772 7 16 57

PS
2366
M3688

TO THE READER.

In presenting to you these poems, I have had three ends in view ; firstly, to better somewhat my condition in life ; secondly, to gratify my own feelings ; and thirdly, to comply with the wishes and urgent solicitations of acquaintances and friends.

I am not unaware of the many imperfections that must necessarily be attached to the writings of men of my class ; daily dependent upon the immediate resources of my own labour for subsistence, with feelings delicately sensitive, and habits, not always under the strict control of consistency ; few can appreciate how deeply I have at times suffered in mind, while begging my brothers of the earth to give me leave to toil. I cannot hope by these remarks to court favor or avert criticism, they may, however, at least tend to

762919

soften the latter. The lines must speak for themselves ; and an enlightened, and I hope indulgent public, be the judges ; if they be well received, I shall indeed be gratified ; if condemned, I will rest content with the solace they have afforded my own heart, in its dark, dreary, and lonesomest hours.

W. F. MARVIN.

CONTENTS

<p>The Battle of Monterey, 13 The Advising Wish, 67 Filial Affection, 70 I have been true to thee, 71 On the Death of my Mother, 73 Lines on the Death of J. M. Harrison, 77 What is Life? 77 Why Part we in Sorrow? 78 There 's a dear Little Thief, 79 Lines on the Death of an Infant, 80 The Bowl, 81 The Flag of the Louisville Legion, 82 An Acrostic to a Mother, Despondency, 83 To ———, 84 Song—Come Listen, 85 To May, 86 Acrostic to M. T. N., 87 To my Mother, 88 Epigram, 89 Lines on the Death of Mrs. Marvin's Mother, 89 Song, 90 The First Roses of Spring, 91 Smiles and Tears, 92 To Sorrow, 93 To ———, 94 Lines on Clifton Grove, 94 A Picture, 96 Those Ringlets, 97</p>	<p>The Sailor Boy, 98 Lines addressed to Friends, 99 Beauty's Bowers, 100 The Parting, 102 Song—Here's a Bumper, 103 Acrostic to E. B. W., 103 Farewell to S., 104 The Wish, 105 Love and the Butterfly, 105 P. E. Wilson to his Sister, 107 Lines on the Death of P. E. Wilson, 109 The Mother's Lament for her Son, 110 To one I once met, 111 Lines on a Portrait 112 To E. H. P. T. 113 To Miss ——— 113 To E. T. 114 Opening Lines, 115 To M. W. 116 Invocation to Sleep, 116 To M. H. F. S. 118 The Usurer, 118 Lines written at Scralvo, 120 Here lies poor Tom, 121 My Native Bells, 122 On the Death of Miss M. Mitchell, 125 Song to Gen. Z. Taylor, 126 On hearing of the Death of my Father, 128 To ———, 129</p>
---	---

The Broken Heart,	130	To Miss M.,	164
The Slanderer,	131	To A. J. B. J.,	164
The Past,	133	For an Album,	166
To Alpha,	134	Hope in the Future,	167
The Reply,	134	The feelings of J. Noble,	168
The Consolation,	136	Lines suggested at a Love-	
Béauty's Smile,	137	Feast,	169
Lines on the Death of Mrs.		Lines from the Rio Grande,	170
M. Young,	138	To W. F. M. by his brother,	172
Réligion,	139	To M. T. P. R.,	173
Lines to W. F. M.,	141	To A. S.,	174
The Reply,	142	Song—I love not,	174
On the Death of Major P.		To S. E. W.,	176
N. Barbour,	143	The Mexican War,	176
Song—The Bowl,	145	Life's Young Scenes,	178
Lines for an Album,	146	Paraphrase,	180
To Charlotte,	147	The New Year,	181
To Kate,	148	To M. T.,	183
To M. W.,	149	To M. S. C. L.,	184
Song—How sweet,	150	My Past,	185
Song to M. S. C. L.,	151	To W. F. M. by his brother,	186
To S. A. S.,	152	Dirge	188
A leaf from my Journal,	153	Fragment,	189
War and Humanity,	153	The Black Cap,	192
To —,	155	Despondency,	193
Sorrowing Stanzas,	156	Thoughts,	194
Farewell,	157	Lament,	195
To C. M.,	158	The Lone Old Man,	196
To Miss —,	159	New Year's Address, 1850,	198
Lament of Mrs. R. B. Mc		Lines on hearing of the Death	
Grorty,	159	of John B. Lapsley,	202
Song to Miss —,	160	Desultory Thoughts,	203
Love,	161	New Year's Address, 1851,	207
To M. S.,	162	Love's Serenade,	213
To S. A.,	163	My Husband's Love,	214
To M. J. M.,	163	The Harrodsburg Spring,	216