

**ETUDES
ENFANTINES,
FOR PIANO, OP. 37**

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Etudes enfantines, for piano, op. 37 by Lemoine

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LEMOINE

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LEMOINE

Etudes Infantines
for Piano
Op. 37

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Etudes enfantines.

H. Lemoine, Op. 37.

1. **Allegro.** *f legato*

This exercise is in 2/4 time and consists of 10 measures. The right hand plays a continuous eighth-note melody with slurs and fingerings (1, 3, 5). The left hand provides a harmonic accompaniment with chords, primarily using the first and third fingers. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'legato'.

2. **Allegro.** *f legato*

This exercise is in 2/4 time and consists of 10 measures. The right hand plays a continuous eighth-note melody with slurs and fingerings (1, 3, 5). The left hand provides a harmonic accompaniment with chords, primarily using the first and third fingers. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'legato'.

Moderato.

3. *p legato*



rall. *cresc.* *in tempo* *p*



mf *ten.* *ten.* *f* *p*



f



p *f* *ff*



Allegretto.

mf legato

4.

Allegretto
sostenuto il canto

p

legato

cresc.

f

5.

sempre *f*

ff

6. Allegretto.

p

f

p

f

p

cresc.

f

mf

Fine.

p

mf

cresc.

f

Allegretto.

7. *p legato* *cresc.*

f *p* *cresc.*

f

f

f

p *cresc.* *f*

Allegro moderato.
legato

8. ***ff***

Coda.