

**A BRIEF SKETCH OF THE LIFE OF  
WILLIAM GREEN, LL.D.; JURIST  
AND SCHOLAR, WITH SOME  
PERSONAL REMINISCENCES OF  
HIM; PP.1-130**

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**PHILIP SLAUGHTER**

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A  
Brief Sketch of the Life  
OF  
WILLIAM GREEN, LL. D.

JURIST AND SCHOLAR,

WITH SOME

PERSONAL REMINISCENCES

OF HIM

By PHILIP SLAUGHTER, D. D.,

Historiographer of the P. E. Church, Diocese of Virginia.

ALSO,

A Historical Tract by Judge Green,

AND SOME

CURIOUS LETTERS UPON THE ORIGIN OF THE  
PROVERB, "VOX POPULI, VOX DEI."



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## DEDICATION.

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TO THE DESCENDANTS OF PHILIP AND ANNE  
(COLEMAN) CLAYTON,

Who, under the names of Clayton, Green, Williams, Pendleton, Strother, Slaughter, and many others in which they have been merged by marriage, are scattered abroad from Massachusetts to Mexico,\* and from Virginia to California, this Tribute, to the memory of the most learned man of all our Tribe, is respectfully dedicated, by their kinsman,

THE AUTHOR.

\*This is literally true. Major-General E. O. Ord, U. S. A., now of the city of Mexico, married one of them, as did also the Mexican General Trevino, commanding the department of Monterey. Colonel Frank Thompson, of Monterey, is also of the same descent.

"Inter alios Jurisperitos Julius Clarus vir multis certe nominibus insignis, sive generosos Natales; sive eruditionem plane raram, sive dexteritatem, denique in his quae tractanda sibi sumit felicissimum spectemus, facile Princeps sit."—*Richards Epistola Dedicatoria operum Julii Clari.*





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## P R E F A C E .

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The reasons which moved the Author to write and print this memorial are given on another page. In justice to the writer, the reader should bear in mind that these "Reminiscences" do not aspire to the dignity of a Biography.

The latter is a full length picture of its subject, as large as life; perhaps it is more like a Statue than a Portrait. While the latter can only give a front view, or a profile of the person, a statue presents a whole round man. Hiram Powers, the famed American Sculptor (who had hitherto only made busts of Washington), wrote from Italy to the present writer to have photographs of Houdon's Statue of Washington, in the Capitol at Richmond, taken for him. He wanted three views—a front view, a side view, and a back view—to aid his conception of the whole figure. This was when he was meditating a full length Statue\* of the great Patriot, whose head (by the way) he said, surpassed those of the great Greek and Roman heroes. The Biographer looks at his subject on all sides, and man, as the Germans say, is a many sided being. But he is more than a Statue. The

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\*This Statue was made by Powers for the State of Louisiana. It was taken away by General Butler during the war, but afterwards returned. It has since been accidentally destroyed by fire.