

**THE STAGE: BOTH BEFORE AND  
BEHIND THE CURTAIN, FROM  
"OBSERVATIONS TAKEN ON  
SPOT". IN TWO VOLUMES. VOL. I**

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The Stage: Both Before and Behind the Curtain, from "Observations Taken on Spot". In Two Volumes. Vol. I by Alfred Bunn

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**ALFRED BUNN**

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Those who open the following pages for the mere purpose of idle curiosity, to ascertain if the writer had any ordinary or extraordinary father or mother, uncle or aunt, brother or sister, relative or friend, will decidedly be disappointed. Those who seek for information or amusement, it will be his utmost endeavour to satisfy.

The object of the work is not biographical—it can be a matter of no moment to any one, ignorant of the fact, when or where the writer was born, what was his parentage, or what the nature of his education. Though the prejudice may run in favour of the usual number of limbs, and a limited quantity of back,\* yet it would no more detract from my doings, for the stranger to be told that I was short of a leg, or had a hump on each shoulder, than it would add to them for him to hear I was a perfect Adonis.

I have stood in the dwellings, and beside the tombs, of some

\* The Rivals—Act III. Scene 1.