THE HUMAN FIGURE: ITS BEAUTIES AND DEFECTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649609185

The Human Figure: Its Beauties and Defects by Ernst Brücke

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ERNST BRÜCKE

THE HUMAN FIGURE: ITS BEAUTIES AND DEFECTS



JUST PUBLISHED.

THE STUDENT'S ATLAS OF ARTISTIC ANATOMY,

For the Use of Sculptors, Painters, and Amateurs.

WITH THIRTY-FOUR PLATES.

BY CHARLES ROTH,

Professor of Sculpture at the Royal Academy, Munich.

EDITED BY C. E. FITZGERALD, M.D.

I Vol. Fol., in cloth case. £1 5s.

"Professor Roth's well-known and highly valued plates of the human muscles and bones, with his nomenclature and descriptive notes are worthily reproduced in this complete portfolio."—

Athenaum.

"The plan of the Atlas, which has been considerably enlarged

from its original form, is very simple and convenient. The two first plates represent the bony framework of the body, and the sight following ones the muscles in action. The figure plates are carefully drawn and admirably printed, and each is followed by an explanatory plate, in which the parts depicted are numerated, while notes are added directing attention to those points which are of especial interest to artists."—Daily Graphic.

"It is a bold experiment to attempt to combine at once the

classical, natural, and anatomical elements in drawing from the nude, but in this the author hus succeeded remarkably well. The limitation to a single pose prevents all confusion, and very much facilitates anatomical knowledge, whilst the addition of separate sketches at the end of the Atlas furnishes an opportunity for more detailed study of the limbs and head. The plates are admirably executed, the engraving being smooth and even, and at the same time sufficiently vigorous in the contrast of light and shade. Dr. Fitsgerald's translation of Professor Roth's work is altogether a valuable aid to the study of artistic anatomy, and in itself a work of art."—Lasses.

H. GREVEL & Co., 33, King St., Covent Garden, W.C.

THE HUMAN FIGURE:

ITS BEAUTIES AND DEFECTS.



THE HUMAN FIGURE:

ITS BEAUTIES AND DEFECTS.

BY

ERNST BRÜCKE,

EMERITUS PROFESSOR OF PHYSICLOGY IN THE UNIVERSITY OF VIENNA, AND FORMERLY TEACHER OF ANATOMY IN THE ACADEMY OF THIS ARTS AT BELLIN.

WITH A PREFACE,

BY

WILLIAM ANDERSON,

Professor of Anatomy to the Royal Academy of Arts, London, and Lecturer on Anatomy at St. Thomas's Hospital.

AUTHORISED TRANSLATION, REVISED BY THE AUTHOR.

Blith 29 Ellustrations by Mermann Baar.

LONDON:

H. GREVEL & CO., 33, KING STREET, COVENT GARDEN, W.C. 1891.

LANE LIBRARY

CONTENTS.

											PAGE
PREFACE	*		•	*	100	114	¥))	\mathbf{x}	*	٠	vii
Introduc	CTION	9	4	¥ŝ	*	55	¥).	(4)	54	٠	ĸ
1. THE	HEAD	AND	NEC	•	85	3	£23	\mathbf{v}	100	•	8
II. Тн	ARM A	AND	HAND		\mathbb{R}^{2}	Si .	.3	2	: ₩		34
III. THI	BREAS	T AI	D SE	our	DERS		¥33		37		67
IV. THE	ABDO	ŒN		÷2		î.		7	33		88
V. THE	Васк			2	Ų.	ė.	2.5			٠	105
VI. THE	PELVI	S ANI	D ITS	REL	ATION	то	THE	TRU	NK A	ND	
т	O THE	THIG	HS		147	i. **					115
VII. THE	LEGS	AND	FEET	*	9	٠			•		153
Conclui											178
INDEX											180

