

**THE MUSICAL YEARBOOK  
OF THE UNITED  
STATES, VOLUME VI,  
SEASON OF 1888-89**

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The Musical Yearbook of the United States, Volume VI, Season of 1888-89 by G. H. Wilson

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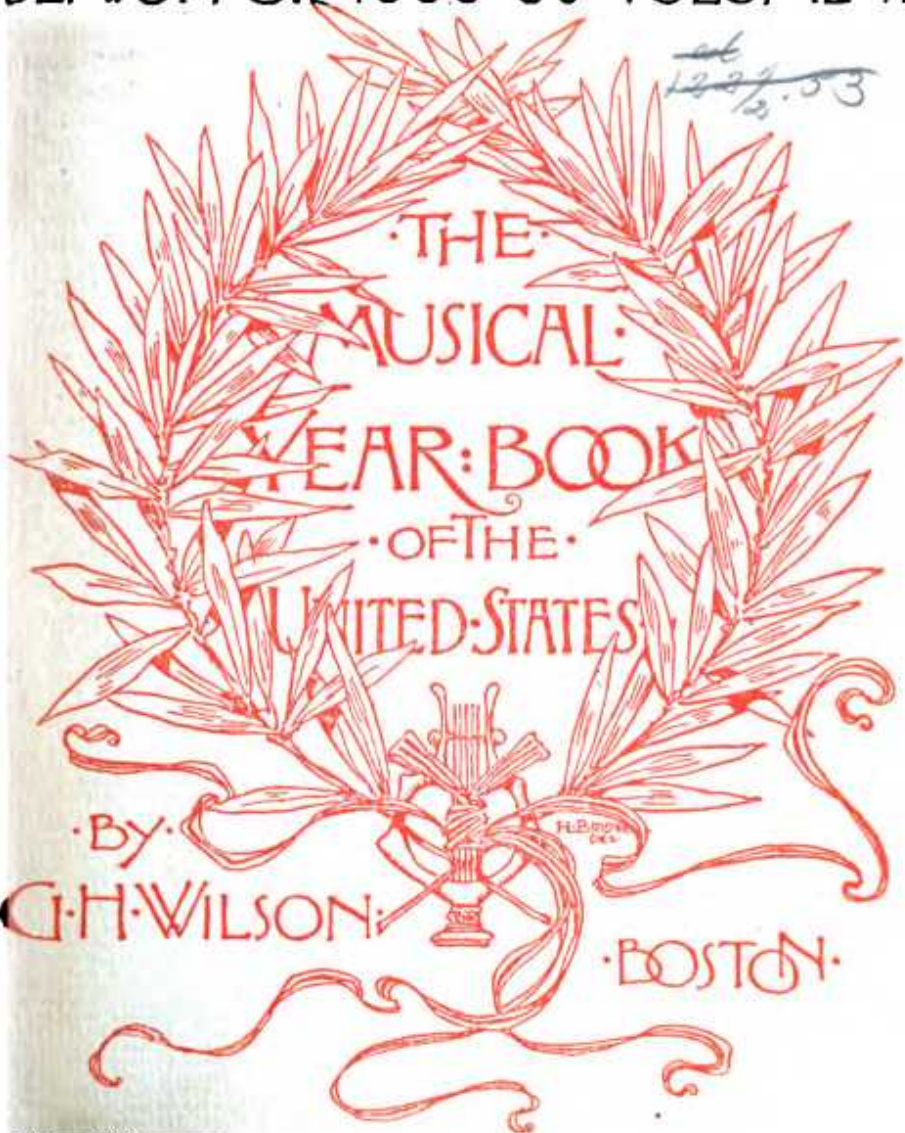
**G. H. WILSON**

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By  
G. H. WILSON  
BOSTON

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VOLUME VI.

Season of 1888-1889.

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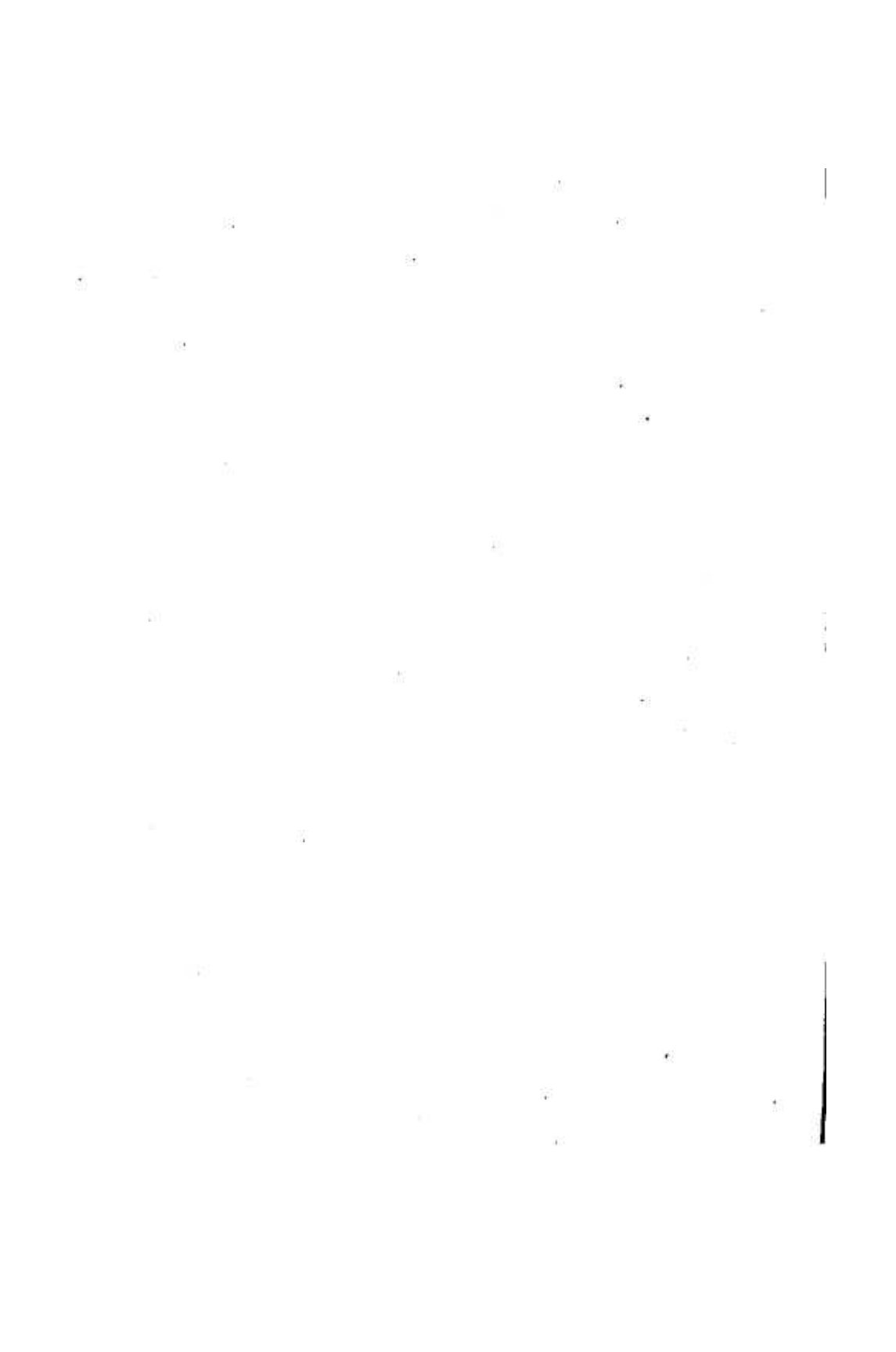
## PREFACE.

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THIS, the sixth volume of the *Year-Book*, presents the same general features as the fifth. The record by cities is alphabetical, the happenings in the larger ones being classified. It is believed that the greater scope given the paragraphs and tables of general information will increase the usefulness of the book, whose various departments are given in the Table of Contents. The *Year-Book* purports to present a record of music publicly performed in the country which is compatible with a high standard. While the private character of the book justifies considerable elasticity in presenting details more interesting to localities than important to the country at large, the editor considers it an obligation to omit nothing occurring between the seas that has present value or future promise to the love-liest of the arts. As the editor seeks to make an authentic record, the corrected programmes of societies and individual concert-givers are in all cases the authority. The \* used throughout these pages indicates a first performance in any given city; the \*\*, first performance in the country, applied to more important works; the †, new works in the larger forms. To seize upon and locate all first performances is so vexing a matter that the absence of the \* in connection with newer names and titles should not be considered conclusive; rather let its presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity unless a substitute for orchestra is named.

G. H. WILSON.

BOSTON, June, 1889.





# General United States Record.

## ALBANY, N. Y.

Schubert Club (fourth season) Conductor, Philip Hale, season of four concerts. Works noted: "King Olaf's Christmas," Buck; "Salamis," Gernshelm. Soloists, Beethoven Quartet of New York (two concerts); Miss Maad Powell, Violinist; Mr. Howard Randolph, Pianist.

## BALTIMORE.

The Peabody Institute (twenty-third season) Conductor, Asger Hamerik, Orchestra of 60. Programmes of six concerts: Feb. 2, Symphony, No. 8, Beethoven; Concerto for P.F., in A minor, Schumann (Mr. Carl Faeltten); Aria from "Oberon," Weber (Miss Emma Berger). Feb. 9, "Good Friday's Spell" from "Parsifal," Wagner; Concerto for P.F., in D minor, R. Burmeister (Mrs. R. Burmeister); Songs, Rubinstein (Mrs. Hortense Pierse); Symphony, "Ocean," Rubinstein, four movements. Feb. 16, Symphonie Triomphale, in C, H. Ulrich; Concerto for P.F., in A minor, op. 31, B. Godard (Mr. Adam Itzel, Jr.); Overture, "Les Francs Juges," Berlioz. March 2, Symphonie Fantastique, op. 14, Berlioz; Fragments from the Ballet, "The Valkyria," J. P. É. Hartmann; P.F. selections, Chopin (Miss Amy Hare); Songs, Gounod (Miss Edna Gray). March 9, Symphony, No. 1, Beethoven; Concerto for P.F., in G, op. 45, Rubinstein (Mr. Howard Randolph); Songs, Rubinstein (Mrs. Wilson-Osman); Overture, "The Niads," W. Sterndale Bennett. March 16, † Symphonie Lyrique, in E, op. 33, Asger Hamerik; Concerto for P.F., in E, No. 5, Beethoven (Mr. R. Burmeister); Cavatina from "Semiramis," Rossini (Miss E. Edica); Overture, "William Tell," Rossini.

Peabody Institute, additional, season, 1887-88. Novelty at

Symphony concerts, Overture, "The Vikings," G. C. Bohlmann. Noted at private concerts, \* P.F. Quartet, in G minor, John Itzel.

The **Boston Symphony Orchestra** gave three concerts at Lyceum Theatre. Dec. 13, \* Overture, in E minor, Schubert; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); Serenade for Strings in F, Volkmann; Symphony (Scotch) Mendelssohn. Jan. 17, Symphony, in D, No 2 (B and H) Haydn; Aria, Mozart (Miss Emma Juch); Concerto for Violin, in C, op. 30, Moszkowski (Mr. T. Adamowski); Songs; Prelude and Closing Scene from "Tristan and Isolde," Wagner. Feb. 14, Overture, "Benvenuto Cellini," Berlioz; \* Concerto for P.F., in E minor, Vogrich (Miss Ans der Ohe); Romance and Finale from Suite in D, op. 39, Dvorák; Largo, Handel-Hellnesberger; Symphony, No. 2, in C, op. 61, Schumann.

**Oratorio Society** (ninth season) Conductor, Fritz Fluke. Jan. 11, "Redemption," Gounod. Soloists, Miss Charlotte Walker, Miss A. D. Martin, Mr. W. Gunn, Mr. E. Bushnell. May 3, "Hymn of Praise," Mendelssohn; "The Heavens Declare," Saint-Saens; \*\* Cantata, "The Pilgrimage to Kevlaar," E. Humperdinck.

**Richard Burmeister**, Pianist, and Gaul's String Quartette, gave four concerts. Noted, \* Quartet in A, op. 37, B. Godard; P.F. Quintet in B flat, op. 30, Goldmark; \* Quartet in E, op. 147, Rheinberger; P.F. Quintet in G minor, op. 99, Rubinstein; Sonata for P.F. and Violin, in G, op. 13, Rubinstein; P.F. Quintet, in E flat, op. 44, Schumann.

The **Kneisel Quartet** of Boston gave two concerts. Quartet in F, op. 59; Sonata for P.F. and Violin (Kreutzer) Beethoven (P.F., Mrs. R. Faelten); Quartet in D, op. 44, Sonata for P.F. and Cello, in B flat, op. 45, Mendelssohn (P.F., Mrs. R. Faelten); Quartet in A minor, op. 29, Schubert; Quartet in A, op. 41, Schumann.

**Fifteenth National Saengerfest** of the Eastern Confederation of America, June 30 to July 4. Director, W. Edward Heimendahl. The main purpose of the meeting was competitive singing. Several concerts were given with orchestra.

Noted at concerts of the Germania Mannechor, W. E. Heimendahl, Conductor, season of 1887-88: "Frithjof's Saga," Bruch, with orchestra.

## BOSTON.

### ORCHESTRAL.

#### BOSTON SYMPHONY ORCHESTRA.

Eighth Season.

Music Hall.

*Conductor*, WILHELM GERICKER.

*Leader*, FRANZ KNEISEL.

*Manager*, C. A. ELLIS.

Season of twenty-four Saturday-evening concerts each preceded by a Friday-afternoon public rehearsal. Orchestra of 75.

Oct. 13. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; \* Vocal Scene, "My Heart opens to thy Voice" from "Samson and Dalila," Saint-Saëns (Mrs. Julie Moran-Wyman); \* Serenade for Strings, op. 48, Tschalkowsky; Songs with P.F., "Midl au Village," "Ma Voisine," A. Goring Thomas (Mrs. Moran-Wyman); Symphony, No. 5, "Lenore," Raff.

Oct. 20. Suite, No. 1, in E, op. 39, Moszkowski; "Gretchen" movement from "Faust" Symphony, Liszt; Symphony, No. 4, in B flat, Beethoven.

Oct. 27. \* Overture, "The Barber of Bagdad," Peter Cornelius; Concerto for P.F., in E minor, op. 11, Chopin (Mlle. Etelka Utassi); Symphony, No. 3, in A minor (Scotch) Mendelssohn.

Nov. 3. \* Overture, "Michael Angelo," op. 39, Gade; Concerto for Violin, Beethoven (Mr. Franz Kneisel); Symphony, No. 1, in B flat, op. 38, Schumann.

Nov. 10. Overture, "Coriolanus," Beethoven; Aria of the Seneschal from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Symphony, No. 1, "Rustic Wedding," Goldmark; Funeral March from "Die Götterdämmerung," Wagner; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner (Wotan, Mr. Fischer).