THOUGHTS ON RELIGION

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Thoughts on Religion by Blaise Pascal

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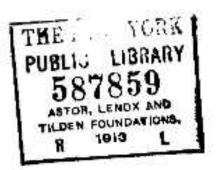


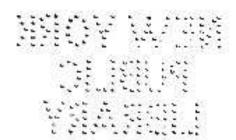
A NEW EDITION.

OXFORD AND LONDON, JOHN HENRY PARKER.

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in the following translation; of prottical edification; and at critical exactness in the arrangement of the matter, or the selection of the French text. The book called "Les Pensées de Pascal" consisting of posthumous fragments on various subjects, and in very different states of elaboration, has been presented to the public in several forms. The earliest editors, his own relatives and friends, not merely selected and arranged the matter in their hands, but took considerable liberties with the language. Their has led to editions professing

No attempt has been made., objectwas to produce a book they cared more about being cornect and avoiding offence thair about preserving the very words of Pastal's rough pertent.: After various additions made to the book, and recasting of its substance, the desire was awakened in France by M. Victor Cousin. to possess a text more genuine than that which had gained currency, and which he shewed to differ considerably from the manuscript remains on which the work was based, and this a critical restoration of the ; for religious use, to depart text, as well as an amended from the form in which the arrangement of subjects". "Thoughts" have gained But though they have in and still keep their place many ways improved on the 'as a French classic. It comolder editions, they cannot | prises only the "Thoughts yet be said to have displaced : on Religion," and is chiefly them.

For this reason it has not in a work published simply with the original b.

reprinted from an old translation; but this translation been thought worth while has been carefully compared

 Such are the editions of Fangère, 1844, and Lefèvre, 1847. An English translation has been made from M. Paugère's edition, with an introduction and notes by George Poarce, Esq. London, 1850.

b The text commonly known as the "Penses de Pascal," is that published by his relatives and friends soon after his death, of which numerous editions have appeared from time to time in Prance; the one made use of for this purpose was that printed by P. Didot, Paris, 1844.





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