

**THE CHRYSANTHEMUM: ITS CULTURE FOR
PROFESSIONAL GROWERS AND
AMATEURS; A PRACTICAL TREATISE ON ITS
PROPAGATION, CULTIVATION, TRAINING,
RAISING FOR EXHIBITION AND MARKET,
HYBRIDIZING, ORIGIN AND HISTORY**

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The Chrysanthemum: Its Culture for Professional Growers and Amateurs; A Practical Treatise on Its Propagation, Cultivation, Training, Raising for Exhibition and Market, Hybridizing, Origin and History by Arthur Herrington

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ARTHUR HERRINGTON

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Arthur Herrington

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*A practical treatise
on its propagation, cultivation,
training, raising for exhibition and market,
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By
ARTHUR HERRINGTON

Illustrated

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CHAPTER I

Introductory Notes

The world-wide popularity of the Chrysanthemum and the prominence accorded it among cultivated flowers in America are ample justification for this addition to the literature of the flower.

The subject as a whole is an alluring one and it is no matter for surprise that some writers have let speculative fancy run riot among the recorded facts of the Chrysanthemum's gradual evolution when tracing its progressive development from its earliest types up to those that represent it today. It is not uncommon, this effort to show modern achievement to be a logical outcome of the past, irrespective of conditions. To sustain this conclusion there should be in the Orient today more flowers of the same uniform high characteristics as those we are so familiar with of domestic origin.

It is only natural, now that the progeny has attained such merit and high distinction, we should manifest considerable interest in the parents of the modern Chrysanthemum, and review through generations some of the present day glory reflected from their children.

Confucius mentions the Chrysanthemum in his Li-Ki, but the best history that can be compiled is fragmentary, incomplete and spread over centuries. A compilation of accepted facts, however, is given elsewhere in this book for the interest it will naturally have to those who love this flower. A glance thereat will show that the Chrysanthemum which has won the