HANDBOOKS FOR BIBLE CLASSES AND PRIVATE STUDENTS. EXODUS: WITH INTRODUCTION, COMMENTARY, AND SPECIAL NOTES, ETC. PART I. THE REDEMPTION: EGYPT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649271184

Handbooks for Bible Classes and private students. Exodus: with introduction, commentary, and special notes, etc. Part I. The redemption: Egypt by James Macgregor

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES MACGREGOR

HANDBOOKS FOR BIBLE CLASSES AND PRIVATE STUDENTS. EXODUS: WITH INTRODUCTION, COMMENTARY, AND SPECIAL NOTES, ETC. PART I. THE REDEMPTION: EGYPT



HANDBOOKS

FOR

BIBLE CLASSES

AND PRIVATE STUDENTS.

EDITED BY

REV. MARCUS DODS, D.D.,

AND

REV. ALEXANDER WHYTE, D.D.

EXODUS-JAMES MACGREGOR, D.D.

EDINBURGH: T. & T. CLARK, 38 GEORGE STREET.

PRINTED BY MORRISON AND GIBB,

FOR

T. & T. CLARK, EDINBURGH,

LONDON, HAMILTON, ADAMS, AND CO. DUBLIN, . . . GEORGE HERBERT.

NEW YORK, . . . SCRIBNER AND WELFORD.

EXODUS,

WITH INTRODUCTION, COMMENTARY, AND SPECIAL NOTES, ETC.

EY

REV. JAMES MACGREGOR, D.D.,

SOMETIME PROFESSOR OF SYSTEMATIC THEOLOGY IN THE NEW COLLEGE, EDUNGUEGH.

PART I.

THE REDEMPTION: EGYPT.

EDINBURGH:

T. & T. CLARK, 38 GEORGE STREET.



CONTENTS.

INTRODUCTION.

CHAP.				PAGE
I. Description of the Book,	20	42	35	15-22
11. Character of the exodus movement, .		24	20000	22-2S
1. Inward Nature: faith in God, .		8	100	23
2. Outward Aspect : brotherhood of man,	5/ 8/40	9		24
III. Egypt-Sinai theatre of events-in place and				28-51
1. Egypt—" the monuments," .		ŝ		31
Note (1) History of Egypt,	8	3	- 33	36
,, (2) Exodus Chronology, .	2.0	1.0		
2. Sinoi and the Red Sea,	\$0 30			40
Note (1) Passage of the Red Sea,	#122			42
	on neol	town.		44
,, (2) On to Sinai—the sustentation	on proc	nem,	•	47
,, (3) General Aspects, .	83			49
IV. Revelation, as a fact in the history, .	\$ 3	2.0	. 1	51-63
1. As to Israel,	200		4.0	52
2. ,, Moses,	20		6	54
Note (1) Biography of Moses, .	¥0)			57
,, (2) Did Moses write Exodus?			£6.	57
V. The Revelation specifically of Redemption,	1.00		*11	64-72
Note (1) The name of "Jehovah,"				67
,, (2) "Covenant," .				70
VI. The evidence of the revelation,	70	69.	47	72-80
Note (1) Prophecy,	83		10	75
,, (2) Miracle,				78
VII. The monuments of the revelation,			2	81-92
Note (1) The monumental nation,	9	8	3	81
1. The Passover "memorial," .	Š.	55		82
Note (2) Leslie's "four marks,"				82
2. The Talernacle of the "testimony,"	100	(6	733	84
Note (3) What became of the exodus j	Faloric 2	0.00	***	85
그는 그 그 그 그 아이들은 얼마 아이들이 얼마 나가스 모임이 아이는 아이를 되어 되어 먹는 것이 되었다.	nico n. s	82	- 53	
COMMENTARY	4.7			01-207

CONTENTS.

SPECIAL NOTES ON COMMENTARY.

In addition to Notes initial to sections and sub-sections.

						CHAP, VER.
The astonishing increase of I	sraelitish p	opulati	ion,	32	43	i. 7
Egypt honouring women mor				1206		20 Y 20 20 20 20 20 20 20 20 20 20 20 20 20
Infant greatness, forecast of,		1				ii. 9
Solitude, the wholesome disc	ipline of,	(4)	77007	30		ii. 22
Anthropomorphism of compa				30		ii. 25
The three names of Raguel,	Tethro, and	Hobab		4		,iii, I
The expression, "the people					11.7	iii. 10
The tenure and occupation of					93	iii. 10
On "spoiling the Egyptians			254	**	177	iii, 22
The rod of Moses,		0	100	30	-	iv. 2
As to the proof of Miracle,				96		iv. 1-10
On "put words in his mouth	"-the ma	aking o	f a propi	iet.		iv. 10-17
Inspiration, how placed by P			1	No.	1	iv. 10-17
On the "mysteriousness" in			254		100	iv. 10-17
	nan A		8.	8		iv. 18-31
Religious guarantee of a peop				+	7/4	v.
Sojourning or Pilgrimage,			2.00	160	24	vi. 4, 5
The statement as to the name			vi. 3.			vi. 3
The demonology and black a			110	90	779	vii. 1-13
The religious aspect of the P		1000	%	25		viiviii.
Physical Pharisecism,		18	100			viii. 1-15
"Restraining" providence of	f God.			**	0.0	viii. 20-31
Our relationship to the lower				9		ix. 1-7
Symbolism of the (Plague) as		90			119	ix. 8-12
Weather,		8	9	8		ix. 12-35
The locust as a soldier, .		ŝ	1	Ş	-	X. I-20
The Goshen "light shining	n a dark r	lace."	0.0		102	X, 20-29
External movement of the de			8	10	ij.	xi. init.
The midnight cry of Egypt,	· ·			-	236	Xi.
Subsequent modifications of	the origina	l Passo	ver ordi	unneer.		xii. 1-20
The severity of God, .	or or A				8	xii. 1-30
Sacrifice in connexion with the	he Passove					xii. 21-36
The church life in Exodus m			lized aw	237		xii. 37-51
Israel's Banner of "Jehovah		parame	ini.ca a w	2	200	xiii.
Topography of the Red Sea		*	8.0	8	S	xiv.
The Exodus Angelophanies,	- dragar P.	1				xiv. 19
"Theories" of the Red Sea	Passage	***	2.5		1.5	xiv. 24-21

THE BOOK OF EXODUS.

INTRODUCTION.

CHAPTER I.

DESCRIPTION OF THE BOOK.

EGYPT, from which Jehovah called His Son, affords, even in the physical geography of the land, illustration of this history of that wondrous calling. The revelation, through which the calling was made effectual, is pictured for us in the great River, which is the life of Egypt land. In the time of Herodotus it was a saying, that the Delta land "is a gift of the Nile." In truth all Egypt is a gift of the Nile. The land is an oasis of the African desert, very strangely formed in that, while more than 600 miles long, between Ethiopia and the Mediterranean, it has above the Delta an average breadth of scarcely a hundredth part of that number of miles. It thus is like a very long narrow strip of green ribbon, stretching across that desert of sand, and shingle, and broken ground which in places is like mountains; in all which extent the River is as a silver thread, wrought into that variegated green by the Creator of Aholiab and his embroiderers.

The land, if not in all places beautiful, is very rich. It has in all ages been proverbially "a granary of the world." "There is corn in Egypt," was the cry of famine-stricken Shemites beyond its border long before the beginning of the Greek heroic ages, a millennium before Homer sang "the song of Troy divine." And all through the ages of its being and wealth, Egypt has been "a gift of the Nile." The Egyptians honoured the River as a god, so that proud Pharaoh