IRELAND'S FAIRY LORE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649616183

Ireland's fairy lore by Michael P. Mahon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MICHAEL P. MAHON

IRELAND'S FAIRY LORE





Michael P. Mahon

IRELAND'S FAIRY LORE

BY

REV. MICHAEL P. MAHON



THOMAS J. FLYNN & COMPANY BOSTON, MASS.

1919



Mibil Dbstat :

PATRICK J. WATERS, Ph.D., Censor Librorum,

Imprimatur:

+WILLIAM CARDINAL O'CONNELL,

Archbishop of Boston,

February 26, 1919.

COPYRIGHT, 1919 BY REV. M. P. MAHON

THE-PLIMPTON-PRESS NORWOOD-MASS-U-S-A

MOST RESPECTFULLY DEDICATED

TO

ONE OF IRELAND'S MOST FEARLESS AND POWERFUL ADVOCATES

HIS EMINENCE

William Cardinal D'Connell

ARCHBISHOP OF BOSTON

PREFACE

THE following chapters appeared in the Pilot during 1910 and 1911, as a series of papers on "Ancient Irish Paganism" over the pen-name Gadelicus. The works principally consulted in the preparation of them were the "Social History of Ireland" and the "Irish Names of Places" by Dr. P. W. Joyce; the "Irish Mythological Cycle" by De Jubainville; volumes four and five of the long-since defunct Ossianic Society; the "Literary History of Ireland" by Dr. Douglas Hyde; Keating's "History of Ireland"; and a great number of Gaelic texts published by the Gaelic League and the Irish Texts Society, both of Dublin. Excursions have also been made into British and American Literature, as well as into Greek and Roman. The reader will discover that some of the topics are not treated in a very serious vein. The temptation to treat them in a light vein proved irresistible. While these papers were going through the Pilot, they were a source of much pleasure to many readers,

and we feel that they will continue to please, and, also, to enlighten. They give a fair idea of the general character of the remnants of the ancient Gaelic Literature that survive. When the writer commenced them he did not quite foresee that they would grow into a regular exposition of the Ancient Irish Mythological System.

THE AUTHOR

CONTENTS

CHAPTER I
INTRODUCTION. WERE THERE CHRISTIANS IN IRE- LAND BEFORE ST. PATRICK'S TIME?
CHAPTER II
IDOLATRY. CROMM CRUACH. KING TIGERNMAS. CROMM DUBH. SPRINKLING OF BLOOD ON FOUN- DATIONS OF BUILDINGS. EMANIA. NO HUMAN SACRIFICE IN ST. PATRICK'S TIME
CHAPTER III
IDOLATRY NOT VERY GENERAL. NO NATIONAL RELI- GION. THE FAIRIES. OCURRY'S NOTE. WHAT WERE THE FAIRIES? NOVEMBER EVE EXCURSIONS. FINN MACCUMAL'S "THUMB OF KNOWLEDGE." . 1
CHAPTER IV
QUARRELS AMONG THE FAIRIES. RELATIONS WITH MORTALS. THE BANSHEE. TOM MOORE 2
CHAPTER V
PALACE OF CRUACHAN. VIRGIL'S HARPIES. WHIT- TIER'S HAUNTED GLEN. MYSTERIOUS DISAPPEAR- ANCES. OSSIAN AND TIR NA N-OG. THE FAIRIES IN ANCIENT LITERATURE. ST. PATRICK AND HIS BISHOPS TAKEN FOR FAIRIES.