## PASTOR SANG: BEING THE NORWEGIAN DRAMA OVER AEVNE

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Pastor Sang: Being the Norwegian Drama over Aevne by Björnstjerne Björnson & William Wilson

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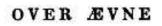
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### BJÖRNSTJERNE BJÖRNSON & WILLIAM WILSON

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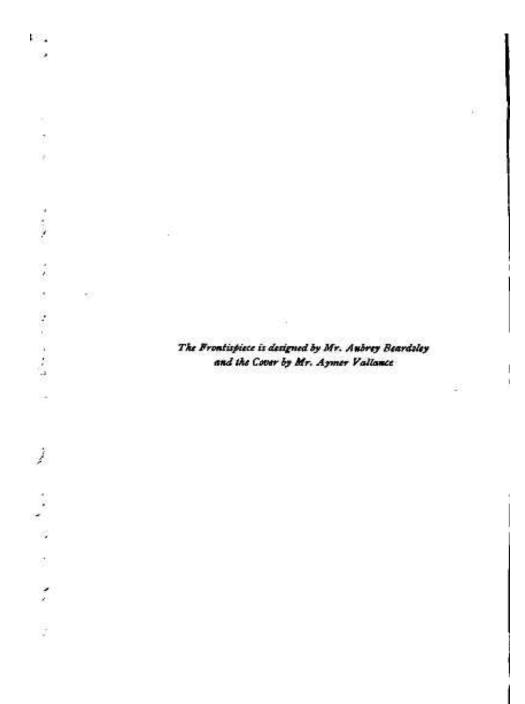
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## PASTOR SANG BEING THE NORWEGIAN DRAMA OVER ÆVNE BY BJÖRNSTJERNE BJÖRNSON TRANBLATED INTO ENGLISH,

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FOR THE AUTHOR, BY WILLIAM WILSON



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. The words 'Over Ævne' mean literally 'over power.' They suggest the striving for something beyond the striver's strength, and his consequent state. This state might be suggested by such an epithet as 'exalté,' or 'overwrought,' or 'überspannt.'

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#### DRAMATIS PERSONÆ

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ADOLPH SANG, a pastor. KLARA SANG, his wife. ELIAS, their son. RAKEL, their daughter. Mrs. ROBERTS (HANNA), Fru Sang's sister. Тив Візнор. KRÖJER. A STRANGER (BRANT). Pastors. BLANK. BREY. FALK. JENSEN. A PASTOR'S WIDOW. AAGAAT FLORVAAGEN. Other clergymen, a crowd of people.

Scene.-- A scattered hamlet, on a fjord in the extreme north of Norway. The orthography of the original Norse indicates that two of the pastors, BLANK and BREV, pronounce their words in a pedantic and rather affected way. For instance, the words *Gud vor Fader* are written *Goud* vor *Fader*. Phonetic equivalents exist in English, but they are unsuited to the characters, and would disfigure the page.

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