

**WOLFERT'S ROOST,  
AND OTHER PAPERS,  
NOW FIRST COLLECTED**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649735181

Wolfert's Roost, and Other Papers, Now First Collected by Washington Irving

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

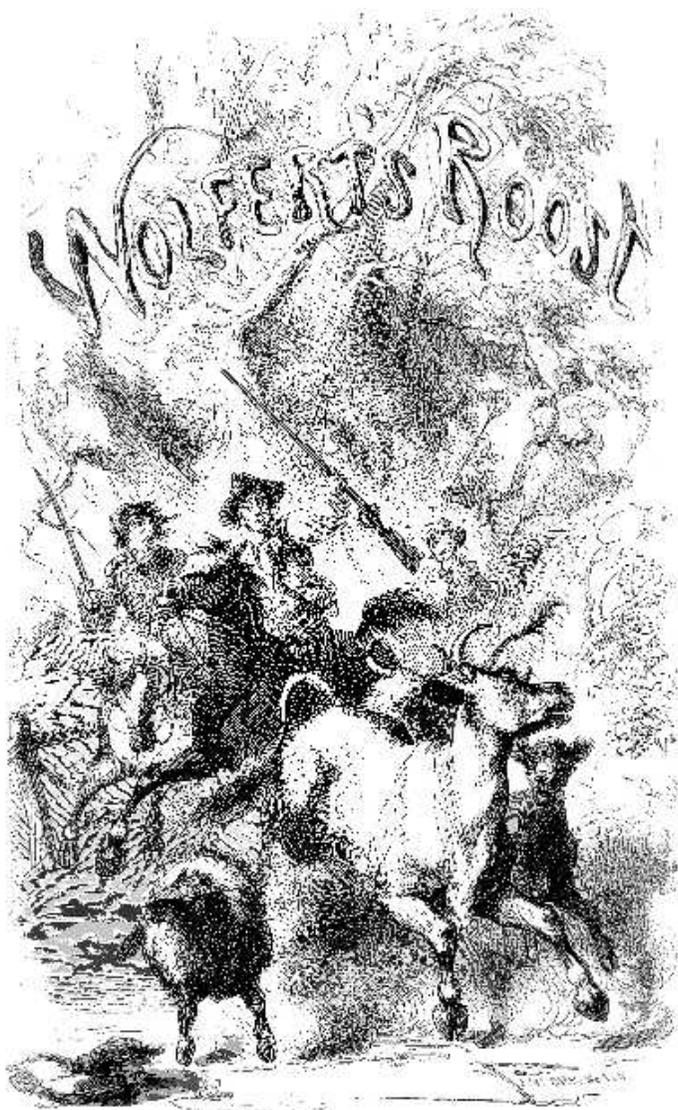
**WASHINGTON IRVING**

**WOLFERT'S ROOST,  
AND OTHER PAPERS,  
NOW FIRST COLLECTED**





THE SCOTCHMAN.



The Cow Boys.—Page 17.

G. P. PUTNAM & CO.  
New York.



WOLFERT'S ROOST.

AND

OTHER PAPERS, NOW FIRST COLLECTED.

BY

WASHINGTON IRVING.

NEW YORK:

G. P. PUTNAM & CO., 12 PARK PLACE.

1855.

---

Entered according to Act of Congress, in the year 1854, by  
WASHINGTON LIVING,  
in the Clerk's Office of the District Court for the Southern District  
of New York.

---

JOHN F. TROW,  
PRINTER AND STEREOTYPED,  
40 ANN STREET.

## CONTENTS.

---

	Page
WOLFEH'S ROOST, . . . . .	9
THE BIRDS OF SCENE, . . . . .	30
THE CHINESE VILLAGE, . . . . .	38
MOUSTOX, . . . . .	49
THE BERMUDAS, . . . . .	100
The Three Kings of Bermuda, . . . . .	109
THE WIDOW'S ORDEAL, . . . . .	115
THE KNIGHT OF MALTA, . . . . .	130
The Grand Prior of Minorca, . . . . .	132
A TIME OF UNEXAMINED PROMISE, . . . . .	151
The Great Mississippi Bubble, . . . . .	154
SKETCHES IN PARIS IN 1825.—The Parisian Hotel, . . . . .	192
My French Neighbor, . . . . .	195
The Englishman at Paris, . . . . .	198
English and French Character, . . . . .	201
The Tuileries and Windsor Castle, . . . . .	205
The Field of Waterloo, . . . . .	209
Paris at the Restoration, . . . . .	212
A CONTENTED MAN, . . . . .	219
BROEK: OR THE DUTCH PARADISE, . . . . .	226

	Page
GUESTS FROM GIBBY-ISLAND, . . . . .	234
THE EARLY EXPERIENCES OF RALPH RINGWOOD, . . . . .	249
THE SEMINOLES, . . . . .	289
Origin of the White, the Red, and the Black Men, . . . . .	294
The Conspiracy of New-orleans, . . . . .	297
THE COUNT VAN HOON, . . . . .	305
DON JEAN: A SPECTRAL RESEARCH, . . . . .	322
LEGEND OF THE ENCLOSED COVENTRY, . . . . .	334
THE PHANTOM ISLAND, . . . . .	341
The Adalantado of the Seven Cities, . . . . .	344
RECOLLECTIONS OF THE ALLAMBRA, . . . . .	366
The Abencerrage, . . . . .	370