

**THE FLOWER QUEEN;
CANTATA FOR
UNCHANGED VOICES**

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The Flower Queen; Cantata for Unchanged Voices by Walter H. Aiken

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WALTER H. AIKEN

**THE FLOWER QUEEN;
CANTATA FOR
UNCHANGED VOICES**

Standard Musical Library

THE
FLOWER QUEEN

CANTATA FOR UNCHANGED VOICES

Odoardo Barré

EDITED BY

WALTER H. AIKEN

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K-P,

The Flower Queen

ARGUMENT

In the countries where fairies are said to inhabit flowers, it is their custom to assemble once a year to celebrate the Coronation of the Flower Queen. Upon one of these annual gatherings, the queen recited the ballad of Prince Primrose, a mortal, who, whilst riding through a wood had plucked a crimson rose bud for his lady fair, and, to his great surprise, found residing in it the beautiful Queen of Flowers. The prince became enamoured of her upon finding her concealed in the bud. His love being hopeless, he went to the wars, where he was soon afterward slain.

CHARACTERS

THE FLOWER QUEEN (Soprano)

STELLA (Mezzo Soprano)

FANTINE (Contralto)

CHORUS (Fays of the Flowers)

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THE FLOWER QUEEN

CANTATA

No. 1. Introduction and Chorus

THE FIRST RAYS OF MORNING ARE PEEPING

Poetry, EDWARD OXENFORD

Music, ODOARDO BARRI

Allegro moderato
f

f

p *cres.* *f*

SOPRANI I

The first rays of morn - ing are peep - -

dim.

This system contains the first vocal line for Soprano I and the beginning of the piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then begins with the lyrics 'The first rays of morn - ing are peep - -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A dynamic marking of *dim.* is placed below the piano part.

ing, And night is swift pass - ing a - way, The

mf

This system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by the lyrics 'ing, And night is swift pass - ing a - way, The'. The piano accompaniment continues with similar patterns, and a dynamic marking of *mf* is placed below the piano part.

earth from its sleep is a - ris - - ing To wel - come the

This system concludes the vocal line and piano accompaniment on this page. The vocal line continues with the lyrics 'earth from its sleep is a - ris - - ing To wel - come the'. The piano accompaniment maintains its rhythmic accompaniment.

birth of the day; The moon in the heav - ens is

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

fad - - - ing And hid - ing her light in the sky,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic accompaniment, with some changes in chord voicings.

. Her lamp is de-priv'd of its glo - - ry, For
Her lamp is de-priv'd of its glo - - ry, For

The third system contains the final vocal line and piano accompaniment on this page. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords and a final bass note. There is a dynamic marking 'f' (forte) at the beginning of the piano part in this system.