THE FLOWER QUEEN; CANTATA FOR UNCHANGED VOICES

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The Flower Queen; Cantata for Unchanged Voices by Walter H. Aiken

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WALTER H. AIKEN

THE FLOWER QUEEN; CANTATA FOR UNCHANGED VOICES

Trieste

Standard Musical Library

THE
FLOWER QUEEN

CANTATA FOR UNCHANGED VOICES

Odoardo Barri

EDITED BY

WALTER H. AIKEN

SUPERVISOR OF MUSIC, CINCINNATI, OHIO

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The Flower Queen

ARGUMENT

In the countries where fairies are said to inhabit flowers, it is their custom to assemble once a year to celebrate the Coronation of the Flower Queen. Upon one of these annual gatherings, the queen recited the ballad of Prince Primrose, a mortal, who, whilst riding through a wood had plucked a crimson rose bud for his lady fair, and, to his great surprise, found residing in it the beautiful Queen of Flowers. The prince became enamoured of her upon finding her concealed in the bud. His love being hopeless, he went to the wars, where he was soon afterward slain.

CHARACTERS

THE FLOWER QUEEN (Soprano)
STELLA (Mezzo Soprano)
FANTINE (Contralto)
CHORUS (Fays of the Flowers)

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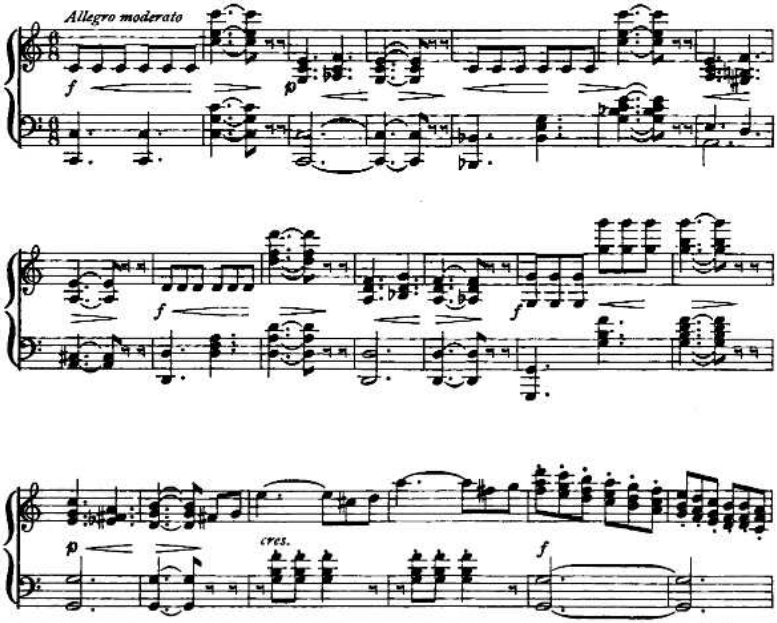
THE FLOWER QUEEN

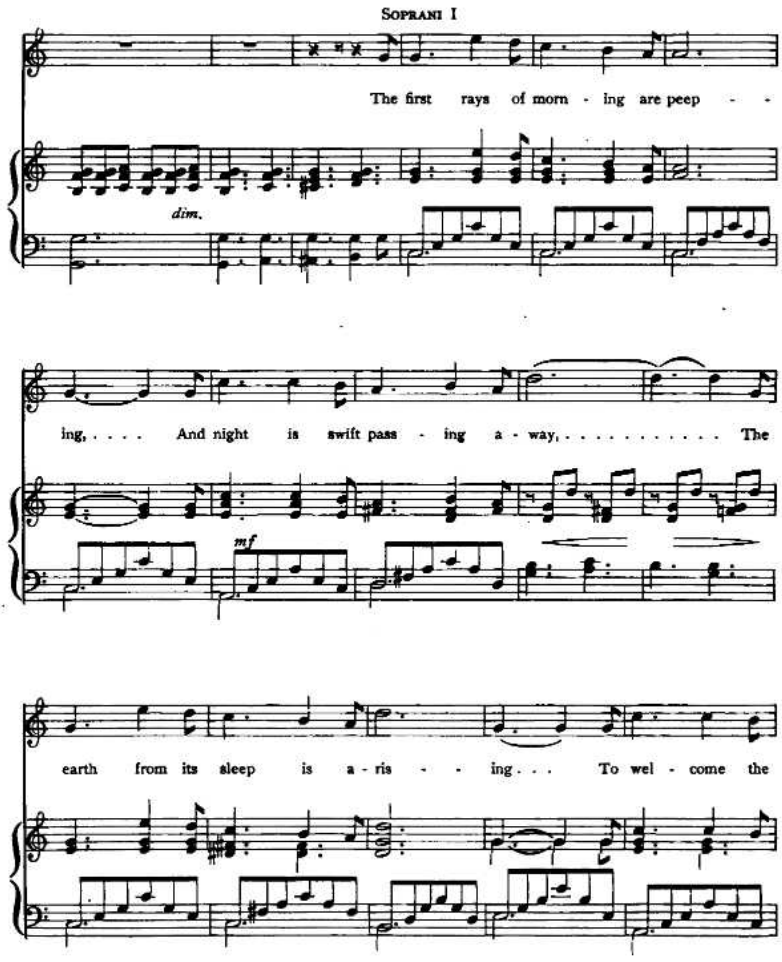
CANTATA

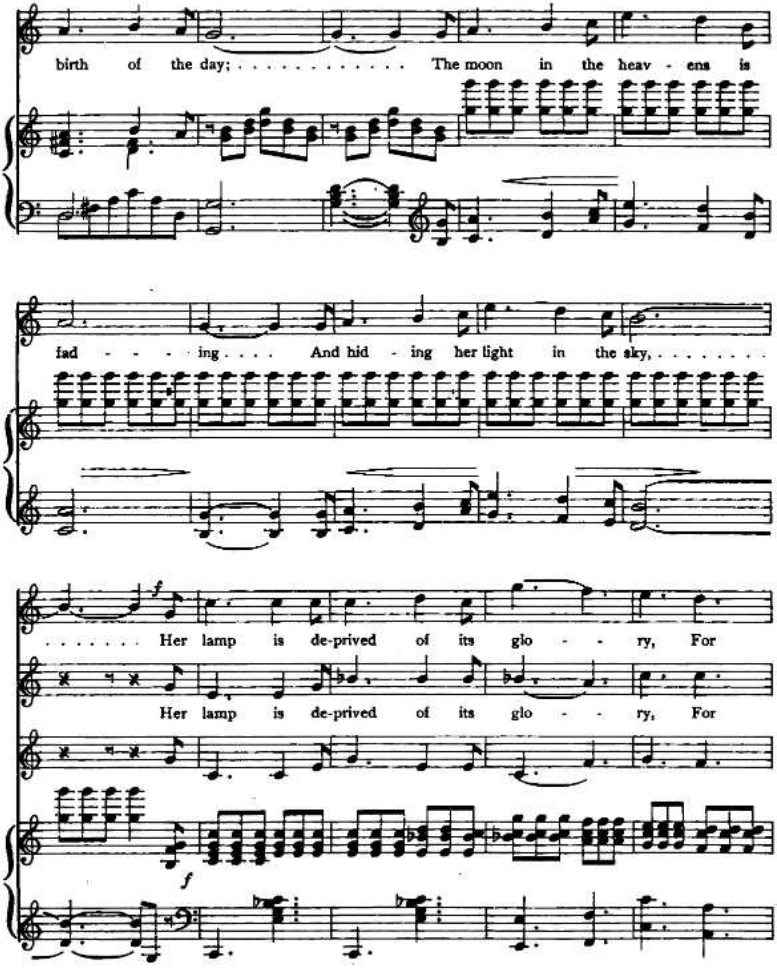
No. 1. Introduction and Chorus

THE FIRST RAYS OF MORNING ARE PEEPING

Poetry, EDWARD OXENFORD — Music, ODOARDO BARRI




Soprani I
The first rays of morn - ing are peep - -
dim.
ing, ... And night is swift pass - ing a - way, ... The
mf
earth from its sleep is a - ris - - ing . . . To wel - come the


birth of the day; . . . . . The moon in the heav - ens is
fad - - - - ing . . . . And hid - ing her light in the sky, ...
. . . . . Her lamp is de-prived of its glo - - ry, For
Her lamp is de-prived of its glo - - ry, For