

**THE UNVEILING; A
POETIC DRAMA
IN FIVE ACTS**

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The unveiling; a poetic drama in five acts by Jackson Boyd

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DRAMATIS PERSONAE

<p>ORMAZD, <i>the God of Light</i> AHRIMAN, <i>the God of Darkness</i> FRANCIS HARDY, } <i>Seniors in</i> } <i>Blair</i> VICTOR WARING, } <i>University</i> DR. ANDREWS <i>(Afterwards President of the U.S.)</i>, } <i>Teachers</i> DR. ROMAINE, } <i>in</i> PROF. HAWTRY, } <i>same</i> JASPER STILWELL SUPT. WELLESLEY BROOKS, } <i>Students</i> DAVIS, } <i>in</i> YOUNG HARDY, } <i>same</i> YOUNG BROOKS, } <i>Trustees</i> PENROSE, } <i>in</i> RAMSDEN, } <i>same</i> ROWLANDS, } <i>same</i> POOL, <i>leader of Skulls</i> VICTOR, <i>a boy</i> JONES, <i>a litigant</i> BOYCE, <i>a soldier</i> CONGER, <i>a clerical</i> CONYERS, } <i>Politicians</i> HOFFMEYER, } <i>in</i> SHIRAS, } <i>same</i> HIGGINS, } <i>same</i></p>	<p>MITCHELL, <i>a workingman</i> BRINKMEYER, <i>an agitator</i> THE GHOST OF HARDY STUDENTS STRIKERS WORKINGMEN SKULLS, <i>a college society whose initiates dress as clowns</i> ELIZABETH SELWYN, } <i>Seniors</i> DORIS DENHAM, } <i>in Blair</i> MISS WARING, } <i>University</i> MRS. WARING, <i>née Denham</i> MRS. HARDY, <i>née Selwyn</i> ARTEMIS, <i>Grecian Goddess impersonated by Miss Selwyn</i> ATHENE, <i>Grecian Goddess impersonated by Miss Denham</i> MISS BROOKS VICTORIA, <i>a girl</i> MRS. POLLOCK, } <i>Politicians</i> MRS. VAN SCHUSTER, } <i>in</i> ANNETTE, <i>a servant</i> WOMEN FACTORY WORKERS STUDENTS, CO-EDS WOMEN POLITICIANS</p>
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THE PLACE

The United States of America

THE TIME

- ACT I. To-day.
 ACT II. The same.
 ACT III. Twenty years in the future.
 ACT IV. Twenty-three years in the future.
 ACT V. To-day.



THE COSTUMES

As this drama gives a picture of a dream world, the dress of the characters should be as striking, picturesque, and beautiful as is possible, patterned after the costumes of the past in respect to silken hose, mantles, and feathered hats for the men, and properly harmonious costumes for the women, but offering, also, suggestions of the possible dress of the future. The Fool and the Skulls are in motley. The dress of Ormazd is white, while that of Ahriman is red; and, as the play develops, the one becomes more and more brilliant while the other becomes more and more dingy. As there is a gradual evolution of the followers of Ormazd, and a gradual degeneration of the followers of Ahriman, the costumes of the characters should show this change. The college professors, trustees, and university authorities are dressed in caps and gowns to indicate their respective positions.

