THE ART OF PUBLIC WORSHIP

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649087181

The art of public worship by Percy Dearmer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PERCY DEARMER

THE ART OF PUBLIC WORSHIP



THE ART OF PUBLIC WORSHIP

BY

PERCY DEARMER, M.A., D.D.

Professor of Ecclesiastical Art, King's College, London

A. R. MOWBRAY & CO. LTD.

LONDON: 28 Margaret Street, Oxford Circus, W. 1

OXFORD: 9 High Street

MILWAUKER, U.S.A.: The Morehouse Publishing Co.

0 D4 720

> First impression, 1919 Second impression, revised, February, 1920

101646

DEC 1 1977

PREFACE

HE following chapters were originally delivered as the Bohlen Lectures at Philadelphia in January, 1919. Part of their substance was afterwards repeated at S. Martinin-the-Fields, London, during Lent. I had thus both American and English audiences in view has helped me greatly in broadening my outlook upon the subject, and will not I hope make these pages less acceptable either to American or English readers. There is considerable difference not only between the rites but also between customs and traditions of the two Churches; and in this era of Prayer Book revision we English Churchmen have much to learn from the sister Church, which has, with a greater freedom from convention and prejudice, already made considerable alterations in public worship, providing some admirable examples of reform and a few examples also of mistakes to be avoided. I may add that I did not read either the new proposals of American revision -the "Report of the Joint Commission on the Book of Common Prayer," or the English "Report of the Archbishops' Committee of Inquiry on The Worship of the Church" until after this little book was written, so that I am able now thankfully to recognize in how many cases my suggestions fall in with

those of two such weighty authorities.

In lectures like these a good deal of criticism and even of denunciation is inevitable, and the present opportunity makes plain speaking more than ever a duty, lest all the widespread desire for better things be thwarted by the weight of habit. The reason why dogmatic statement cannot be avoided in any useful discussion of art, as of morals, is a philosophic one: art and morals are ultimate realities, and cannot therefore be explained, but only declared. We can only say that a certain practice is beautiful, as we can only say that a certain line of conduct is righteous; when we try to explain the reason, we tend always to explain it in terms of utility, and thus to explain it away.

It is difficult again to counter the forces of ignorance and stupidity, as men have to do in the case of any reform, without risking the appearance of unkindness. But the truth is that the strength of ignorance and stupidity lies in this—that we are all apt to follow their lead in matters which we have not made our own; and, in these days especially, it is impossible for the most highly equipped mind to master more than a few of those sciences and

arts which are now almost innumerable. concerns outside our province we are all enormously influenced by the mass of average uninformed opinion, because that is the opinion which meets us at every turn. This "general innate tendency," as the psychologists now call it, of imitation, leads us to buy our soap or our tooth-paste of the most widely advertised firm, although we know that it costs thousands of pounds to bring them thus before us, and that it is we who pay the money. In more important matters, the imitative tendency pulls us at every turn away from the paths of wisdom-even in our own special concerns, where it produces what we call professional prejudice, a weakness which grows with age unless it is strenuously corrected, and which has cost us many lives during the last five The hope of the world lies in the increase of the number of those who follow their highest light in the matters which are specially their own, and, in the far more numerous realm outside, keep themselves from the careless prejudices of the crowd by consulting other specialists. We must all be ignorant about most things, but we need not cultivate the fruits of ignorance.

I wish also to say, very deliberately, because I have had to criticize some things both in the English and American Prayer Books, that, after attending many services both of the Latin and the Eastern Churches with much admiration and a real respect, to me the services of the Anglican Books seem without doubt to be the soundest, truest, most beautiful, and practicable, in fact the best, in Christendom; and that, as between the English and American Books, the American, though it has some defects, is the better. Twenty years ago I hoped the clergy would try the experiment of carrying out the services of the Prayer Book as they stand; nothing would have strengthened us so much, or made us so competent for the revision which now must happen, and that thoroughly and quickly. There has been indeed much improvement; and now there is a strong demand for a great step forward before this time of unexampled opportunity has passed. our services are so beautiful in quality, and because so fine an ideal is now vivid before us, we have most honestly, outspokenly, and hopefully to face every defect and to make it good.

May Day, 1919.

CONTENTS

PREFACE			977.154			PAGE
I KEPACE		-	(3 4 3)	:5		111
LECTURE						
I. Art	•		352	÷	*	1
II. Artis	TS AND P	EOPLE	-	•		20
III. RITUA	Ļ -		(**)	12		45
IV. Music	AND CE	REMONIAI	£ 0:83		*	81
V. THE	Mission I	IELD	15 4 71		*	118
VI. FREE SERVICES: CONCLUSION						
ADDITIONAL CHA	PTERS					
I. THE ART OF MAKING COLLECTS						149
2. Some R	EMARKS OF	THE RE	VISION OF T	HE PSA	LTER	174
3. POPULA	R SERVICE	5 -	-	Ψ.	2	184
4. A Few	EXAMPLE	s of N	W SERVIC	ES		203
Notes: 1.	ARTISTS	AND TH	Church	9		211
2.	SITTING	FOR THE	PSALMS	*	*	212
INDEX -	-					215