THE LETTERS OF A PORTUGUESE NUN (MARIANNA ALCOFORADO)

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The letters of a Portuguese nun (Marianna Alcoforado) by Gabriel Joseph de Lavergne Guilleragues & Mariana Alcoforado & Edgar Prestage

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(MARIANNA /ALCOFORADO)

TRANSLATED BY

EDGAR PRESTAGE

BALLIOL COLLEGE OXFORD



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1.

TO THE AUTHOR OF
'PORTUGAL CONTEMPORANEO'

J. P. DE OLIVEIRA MARTINS

I DEDICATE

THIS BOOK



ERRATA

Page 33, line	2, read Guilleragues	for Guilleraque.
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- .. 37. .. I (heading), read Men for Men.
- , 47. .. 16, read appearances for proofs,
- .. 49. .. 6, read this beginning for this, beginning.
- .. 54. .. 20, omit ought to.
- .. 57. .. 18, read paufed for paffed.
- ., 62, ., 8, insert one after some.
- .. 63, ., 9, read at times I do not dare to think I could be jealous and yet not difplease you.
- ., 69. .. 20, read your departure based on such cruel pretexts.
- .. 70, .. 6, read I could never have been on my guard against all my weaknesses.
 - .. 71, .. 16, read Can it be that you did not care to enjoy them?
- .. 74. ., II, read Methinks, even, I am not at all content.
- .. 77. .. 3. read Would it not be very cruel indeed of you to make.
- ., 82. ., 3, read What! is all my defire then to be in vain?
- .. 93. .. 12, read the attachment you might have had for another woman could have caufed me.
 - ., 96, ., 19, read never forgets what first awakened it to feelings.
 - .. 100, .. 4, read who does not make them render an exact.
- ,, 102, .. 5, read what confusion, what a false step, what depths.