GOLDEN TREASURY SERIES; SELECTIONS FROM THE POEMS OF ARTHUR HUGH CLOUGH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649701179

Golden Treasury Series; Selections from the Poems of Arthur Hugh Clough by Arthur Hugh Clough

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARTHUR HUGH CLOUGH

GOLDEN TREASURY SERIES; SELECTIONS FROM THE POEMS OF ARTHUR HUGH CLOUGH

Trieste

Golden Treasury Series

SELECTIONS FROM THE POEMS

0.F

÷.

ARTHUR HUGH CLOUGH

ŧ)

22

•

SELECTIONS FROM THE POEMS OF ARTHUR HUGH ÇLOUGH

1

11k



Engrande by Officero.

London MACMILLAN AND CO. AND NEW YORK 1894

All rights reserved

PREFACE

34

4

THE poems by Arthur Hugh Clough given in this selection are placed in order of time, except the "Bothie," which, written in 1848, at the moment of his leaving Oxford, should chronologically have followed the Early Poems. These were written between 1837 and 1847, between the ages of nineteen and twenty-nine, and correspond with his life at Oxford as Undergraduate, Fellow, and Tutor. "Dipsychus" and the "Amours de Voyage" were written in 1849 and 1850, called forth by Italian journeys made during his three years' residence in London.

The Miscellaneous Poems also belong to this time, except the Sea Songs, which were written during his voyage to America in 1852. "Come, Poet, Come |" also belongs to a later time.

After his return to England in 1853, when he entered the Education Office, he wrote no more during the last eight years of his life till

PREFACE

23

the last year, when the enforced leisure caused by ill health seemed to renew in him the creative impulse. Among other things he then produced the group of poems called "Mari Magno." These, however, are not represented here, not seeming well adapted for selections. In 1861 he died, aged forty-two, leaving us to wonder what might have come later had longer life been granted him.

B. M. S. C.

March 1894

vi

CONTENTS

at.

22

10

32

÷ ,

34) 34)

								PAGE
THE BOTHE	e of	TOP	BER-N	IA-	vuo	LIC	н.	1
EARLY POEL	MS-							
REVIVAL	38			3	- 85	×		113 ~
IN A LECT	URE-I	ROOM		3	0			114 -
A SONG OF	AUT	UMN	ii.	3	63	÷.		1150
τό καλόν	9	3 2	4	3	187	2	- 33	116 .
Χρυσέα κλής έπι γλώσσα .								117 .
THE MUS	IC OF	THE	WOR	LD	AND	OF	THE	
SOUL	•	3	1		5	-		118 .,
'QUA CURSUM VENTUS'								[2] **
' WEN GOT	T BEI	FRÜGT	r, 187 `	Wo	HL BI	TRO	GEN '	123.
THE NEW	SINA	ι.	9 8	a,	(141)	÷		125 -
THE QUES	TIONI	NG SI	PIRIT	8		Ŧ	10	130
BETHESDA	- 33 - 3	\otimes	1	ii.	35	÷	- 65	132 -
QUI LABO	DRAT,	ORAT	r ?	ŝ	8 8 3	E.	18	134 ~
FROM 'DIPS	үсн	US'	2	1	353	2		137
FROM 'AMO	URS	DE V	OYA	GE	• .	ē	-	155
	CCSION CCSION	1793). 2011-0226	, OYAG					

-

33

viii CONTENTS PAGE MISCELLANEOUS POEMS-' WITH WROM IS NO VARIABLENESS, NEITHER 173 SHADOW OF TORNING' . 240 2.42.24 THE LATEST DECALOGUE 174 24 2 1 HOPE EVERMORE AND BELIEVE . . 175 * -34 'THROUGH A GLASS DARKLY' . 177 -34 S. 1 AH I VET CONSIDER IT AGAIN ! . 170 L 14 'ITE DOMUM SATURE, VENIT HESPERUS' . 180 1 A LONDON IDVLL. 182 жċ, × a. 0.00 0.0 THE STREAM OF LIFE . 184 2.521.14 IN A LONDON SQUARE . ÷ 16 33 $\sim 10^{-1}$ 185 THE SHADOW 186 23 2 2 14 1 ZEASTER DAY-I 23 12 189 14 2.3 EASTER DAY-II . 195 10 5

2

THE

.

1

14

•

BOTHIE OF TOBER-NA-VUOLICH:

A LONG-VACATION PASTORAL

Nunc formasizsimus annus Ite mea felix quondam pecus, ite camena

1

33

4

- -

E

3

в