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SOCIAL STUDY SERIES; HUMAN
FACTORS IN COTTON CULTURE; A
STUDY IN THE SOCIAL GEOGRAPHY OF
THE AMERICAN SOUTH**

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RUPERT B. VANCE

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HUMAN FACTORS
IN COTTON CULTURE

*A Study in the Social Geography of the
American South*

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THIS BOOK IS
FOR
MY FATHER AND MY MOTHER

What a royal plant it is! The world waits in attendance on its growth; the shower that falls whispering on its leaves is heard around the earth; the sun that shines on it is tempered by the prayers of all the people; the frost that chills it and the dews that descend from the stars are noted. . . . Its fiber is current in every bank, and when loosing its fleeces to the sun it floats a snowy banner that glorifies the fields of the humblest farmer, that man is marshalled under a flag that will compel the allegiance of the world and wring a subsidy from every nation on earth.

—Henry W. Grady.

Cotton is the master of them all, in spring as well as autumn, in winter as in summer. Yellow or white or black, all men in the South are slaves of cotton, subject to its power, prospering as those white fields flourish, and failing as they fail.

—Dorothy Scarborough.