

**PRESCOTT'S DRAWING-ROOM RECITATIONS.
CONTAINING A GREAT NUMBER OF TRAGIC,
COMIC AND DIALECTIC PIECES, CAREFULLY
CHOSEN, AS BEING PECULIARLY WELL
ADAPTED FOR RECITING BEFORE SELECT
AUDIENCES, IN REFINED DOMESTIC CIRCLES**

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Prescott's Drawing-Room Recitations. Containing a Great Number of Tragic, Comic and
Dialectic Pieces, Carefully Chosen, as Being Peculiarly Well Adapted for Reciting before Select
Audiences, in Refined Domestic Circles by Anonymous

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ANONYMOUS

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Preface.

THE utmost care has been taken to render this book a fit companion for the highly successful series of similar works which has preceded it. Every article is a gem of its kind. While some are light, airy, fantastic, filled with the buoyant spirit of comedy; others are full of the sad, the fierce, the wild transports of tragedy. All of them will be found to give fine opportunities to Elocutionists of every style—be it grave or gay—lofty impassioned declamation, or quaint, sly, humorous story-telling.

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PRESCOTT'S .

Drawing-Room Recitations.

THE TRAMP'S STORY.

WILL CARLETON.

If experience has gold in it (as discerning folks agree),
Then there's quite a little fortune stowed away somewhere in
me,

And I deal it out regardless of a regular stated price,
In rough-done-up prize packages of common-sense advice :
The people they can take it or run round it, as they please,
But the best thing they'll find in it is some words like unto
these :

*Worm or beetle, drought or tempest, on a farmer's land may
fall,*

But for first-class ruination, trust a mortgage 'gainst them all.

On my weddin'-day my father touched me kindly on the arm,
And handed me the papers for an eighty-acre farm,
With the stock an' tools an' buildin's for an independent start,
Saying, " Here's a weddin' present from my muscle and my
heart :

And, except the admonitions you have taken from my tongue,
And the reasonable licks that you had when you was young,
And your food and clothes and schoolin' (not as much as I
could wish,

For I had a number eatin' from a some'at scanty dish),