

**SELECT POEMS OF
OLIVER
GOLDSMITH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649510177

Select Poems of Oliver Goldsmith by William J. Rolfe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM J. ROLFE

**SELECT POEMS OF
OLIVER
GOLDSMITH**

SELECT POEMS
OF
OLIVER GOLDSMITH.

EDITED, WITH NOTES,
BY
WILLIAM J. ROLFE, A.M.,
FORMERLY HEAD MASTER OF THE HIGH SCHOOL, CAMBRIDGE, MASS.

WITH ENGRAVINGS.



NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
FRANKLIN SQUARE.
1878.

828
C-624
1875

Entered according to Act of Congress, in the year 1875, by

HARPER & BROTHERS,

In the Office of the Librarian of Congress, at Washington.

1875

W. Cunningham
1-17-41

P R E F A C E.

THE plan of this little book is similar to that of my edition of *The Merchant of Venice* and other of Shakespeare's plays.

The text is based on Cunningham's, which is the most accurate of the recent editions. This has been carefully collated with Prior's, Corney's, and the "Globe" edition, and also with many of the early editions, for which I have been especially indebted to the Harvard College Library and to the Athenæum and Public Libraries of Boston. Among these are the 1st, 3d, 4th, and 13th editions of *The Traveller*, the 1st, 4th, and 7th (an *American* reprint in quarto, published at Springfield, Mass., 1783) of *The Deserted Village*, and the 4th of *Retaliation*.

The 13th edition of *The Traveller* (in the Athenæum library) contains some readings, including one entire couplet (see note on line 374), which I have found in no other edition, early or recent. This edition is undated, and bears no name of publisher or printer. The title-page is as follows: "The Traveller, or, A Prospect of Society. A Poem. By Dr. Goldsmith. The thirteenth edition. London: Printed for the Booksellers in Town and Country."

The notes are fuller than in any other edition known to me. Many of them are original; the rest have been drawn from every accessible source, credit being given in all cases where justice to others or to myself seemed to require it.

Cambridge, July 30, 1875.

CONTENTS.

	PAGE
OLIVER GOLDSMITH, BY T. B. MACAULAY.....	9
SELECTIONS FROM OTHER MEMOIRS OF GOLDSMITH	28
FROM THACKERAY'S "ENGLISH HUMOURISTS".....	28
FROM "RANDOM RECOLLECTIONS," BY GEORGE COLMAN THE YOUNGER.....	35
FROM CAMPBELL'S "BRITISH POETS".....	36
FROM FORSTER'S LIFE OF THE POET.....	39
FROM IRVING'S LIFE OF THE POET.....	40
THE TRAVELLER.....	47
THE DESERTED VILLAGE.....	71
RETALIATION.....	97
NOTES.....	107
THE TRAVELLER.....	109
THE DESERTED VILLAGE.....	122
RETALIATION.....	139
INDEX.....	145



STATUE OF GOLDSMITH.—[BY J. H. POLKV.]



OLIVER GOLDSMITH.—[FROM A PAINTING BY SIR JOSHUA REYNOLDS.]

OLIVER GOLDSMITH.

BY THOMAS BABINGTON MACAULAY.

OLIVER GOLDSMITH was one of the most pleasing English writers of the eighteenth century. He was of a Protestant and Saxon family which had been long settled in Ireland, and which had, like most other Protestant and Saxon families, been in troubled times harassed and put in fear by the native population. His father, Charles Goldsmith, studied in the reign of Queen Anne at the diocesan school of Elphin, became attached to the daughter of the schoolmaster, married her, took orders, and settled at a place called Pallas in the County of Longford. There he with difficulty supported his wife and children on what he could earn, partly as a curate and partly as a farmer.

At Pallas Oliver Goldsmith was born in November, 1728. That spot was then, for all practical purposes, almost as remote from the busy and splendid capital in which his later