# THE NAPOLEON BALLADS: THE POETICAL WORKS OF LOUIS NAPOLEON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649437177

The Napoleon Ballads: The Poetical Works of Louis Napoleon by Bon Gaultier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

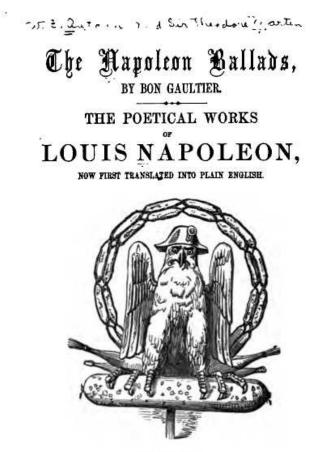
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**BON GAULTIER** 

# THE NAPOLEON BALLADS: THE POETICAL WORKS OF LOUIS NAPOLEON

Trieste



NEW-YORK : GEO. P. PUTNAM, 10 PARK FLACE. LONDON: DAVID BOGUE, 86 FLEET ST. AND MAY BE MAD OF ALL PAR NOR BOOKSELLERS WHO HAVE A WEAKHESE FOR CATEMAN. M DCCCLII.

ξ.

2

a a

#### PREFACE BY THE TRANSLATOR.

The hitherto rare volume which has been here translated is supposed to have been privately printed at the Elysée.

It was intended for almost universal circulation, and in the original edition the following Decree was published on the fly-leaf:-

### LOUIS NAPOLEON : Prince President of the Republic,

Art. 1. CONSIDERING—That it is good for the people to read good poetry;

Art. 2. CONSIDERING that few people can write it;

Art. 3. CONSIDERING that he is one of the few, the Prince President has written the following work. Respecting which

IT IS DECREED—That any person within France found without a copy, warranted to have been duly paid for, shall be liable to summary trial and deportation, with the confiscation of all his goods and chattels.

Done at the Elysée, this first of April.

LOUIS NAPOLEON.

Counterrigned,

DE MAUPAS.

Almost immediately, however, after the publication, the Prince President changed his mind, and issued another Decree, denouncing

#### PREFACE BY THE TRANSLATOR.

deportation against any one who should be found with a copy-duly warranted as having been paid for or not.

The consequence was the immediate disappearance of the whole edition.

Two copies only reached England. One is at the British Museum ; but, in consequence of the haste being made with the Catalogue, Sir Henry Ellis has not yet had time to open the enclosure.

The other was sent, as a memento of old times, by the Prince President to a quondam friend of his, a billiard-marker in St. James's --who, being in reduced circumstances, at once brought it into the Literary market.

Such are the singular facts of the case. They may be as perfectly relied on as if they had appeared in the *Constitutionnel*, or even the *Moniteur*.

It may be remarked as unaccountable, that not a few of the following lyrics appear to reflect upon their author. But he, it is well to remember, is a very unaccountable person. Many readers would possibly not have expected such a style of effusion; but did they ex-

pect the comp d'état, or the Orleans confiscation ? It is quite clear that, both in his poetry and in his politics, Louis Napoleon is not to be judged of by ordinary rules.

The fact that the poems and patriotic hymns are so frequently founded upon English models, is to be accounted for by the long residence of the Prince President in London.

Notes—sometimes by the author and sometimes by the translator —have been added where necessary, and it is hoped that the work will form a complete poetic mirror of Louis Napoleon's exploits and policy.

8

## CONTENTS.

										7468
TRANSLATOR'S PREF.	ACE -		۲				27		+	7
OPINION OF THE "E	BARS EXCER	TION "		5				π.		
DEDICATION -					77				-	11
IDEE NAPOLEONIEN	NES	-				•				18
THE EAGLE -	-		121		2		ŝ			16
"THE CHOUGH AND	CROW TO	Roost	-	Go	<sup>17</sup> 37	-				23
MT ANNADA -	(#)				1					25
MT UNCLE -	000			÷		1.				81
THE LAY OF THE ST	RASBOURG	Cour	•		÷		÷		•	88
IN MEMORIAN. JUD	A Iscanto	111		÷						48
A PERSIVE THOUGH	- <b>•</b>				÷		$\approx$			45
A MODEL POSTIO D	SCREE			-		÷.		-		46
LOUIS NAPOLEON'S A	DOBESS TO	-	ARM		•		*			50
THE BALLAD OF THE	DE TROMAS			-						58
"M. P." AND THE	" ENGLARS	** **	•				-		-	65
MT MINION AND ITS	SIGN .	21		-		4		-		66
THE STORY OF THE	COUP D'ET	AT					12		-	70
BOULOGNE UPON THE	SEA			2		2		10		76
THE CHANT OF THE	SPT-HIRES	6	÷.				23		2	86
THE BATTLE OF THE	BOULEVAN	D		÷		14		0400		90

2

..

er E

ii

### OPINION OF THE PRESS.

#### From the " Base Exception."

We consider the poems contained in this little volume to be the greatest literary achievement which the age has accompti. Leaning luxuriously back in our editorial bondoir, raising in happy insouciance our glazed dottes to the polished hobs, and lusciously inhaling the aroma of a critical cigar, we have zeau to the conclusion that neither Byron nor Milton, although, fun et l'autre, persons of some talent, could have written such stanzas as we here find struck off, amid the brail and fraces of administrative life, by the pious, moderate, truthloving, and mercy-inclining Prince who now rules in La Belle France a happy, a contented, and a prosperous peuple. Whether we contemplate the pure strain of morality inculcated, the lofty tone of political philosophy adopted, or the spirit-stirring march of the ballad poetry, which rouses the finest and noblest feelings of our nature comme a trumpet blast-we know no living poet who can be for a moment place a competition with the Imperial Lyrist. The tears we have shed over the malleurs of Strasbourg and Boulogne are yet wet upon the costly tapissérie beneath us. The souvenirs of his Great Uncle, so exquisitely set forth, have penetrated to our very ame, and the magnificent abandon of the description of the mitraillement of the consille on the Boulevard is worthy of the glorious subject. When,