# HELEN REDEEMED, AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649377176

Helen redeemed, and other poems by Maurice Hewlett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **MAURICE HEWLETT**

# HELEN REDEEMED, AND OTHER POEMS



## HELEN REDEEMED

#### AND OTHER POEMS

BY

#### MAURICE HEWLETT

Δώρον Έρως 'Αΐδη

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON 1913



PR 4787 436

#### DEDICATION

LOVE owes tribute unto Death,
Being but a flower of breath,
Ev'n as thy fair body is
Moment's figure of the bliss
Dwelling in the mind of God
When He called thee from the sod,
Like a crocus up to start,
Gray-eyed with a golden heart,
Out of earth, and point our sight
To thy eternal home of light.

Here on earth is all we know:
To let our love as steadfast blow,
Open-hearted to the sun,
Folded down when our day's done,
As thy flower that bids it be
Flower of thy charity.
'Tis not ours to boast or pray
Breath from us shall outlive clay;
'Tis not thine, thou Pitiful,
Set me task beyond my rule.

Yet as young men carve on trees
Lovely names, and find in these
Solace in the after time,
So to have hid thee in my rhyme
Shall be comfort when I take
The lonely road. Then, for my sake,
Keep thou this my graven sigh,
And, that I may not all die,
Open it, and hear it tell,
Here was one who loved thee well.

October 6, 1912.

٧



### CONTENTS

|               |           |        |                  |                   |              |      | PAGE |
|---------------|-----------|--------|------------------|-------------------|--------------|------|------|
| HELEN REDEED  | MED .     | 20     |                  | 83                | *            | *0   | 1    |
| HYPSIPYLE .   |           |        | 14               |                   |              | *01  | 123  |
| OREITHYIA .   |           | 1.00   | 1.               | 390               | **           | ÷33  | 149  |
| Clytié .      | e 20      | 1923   | 3                |                   | 20           | 20   | 155  |
| LAI OF GOBER  | TZ .      | 000    | 82               |                   |              | 8    | 159  |
| THE SAINTS' P | MAYING    | 100    | 20<br>88         |                   | - 55<br>- 57 | - 60 | 169  |
| THE ARGIVE V  | WOMEN     |        | 28               |                   | 90           | -    | 173  |
| GNATHO .      | 6 10      |        | 192              | (2)               | 2            | - 65 | 187  |
| To тне Gods   |           |        |                  |                   | 10           |      | 193  |
| FOURTEEN SON  |           |        |                  |                   | -            |      | . 73 |
| ALMA SDE      | GNOSA     | 0.90   | 65               | (1)               | *0           | 583  | 197  |
| THE WIN       | os' Possi | ESSION |                  | 100               | 73           | 640  | 198  |
| Aspetto       | REALE     | 194    |                  |                   | 20           | (32) | 199  |
| KIN CON       | PESSED    |        | 7                | 0                 | 200          | 1753 | 200  |
| QUEL GIO      |           |        |                  |                   | 7/           |      | 201  |
| ABSENCE .     |           | 3      | 8                | *                 | 500<br>\$33  | 1100 | 202  |
| PRESENCE      | - E       |        | 20<br>2 <b>%</b> | 36                | 80<br>80     | (4)  | 203  |
| DREAM A       |           | 10     | 100              | 100<br>100<br>100 | 15           | 8    | 204  |
| HYMNIA-I      |           | 88     |                  | 100               | - 10         |      | 205  |
| Lux E Tr      |           | 774    |                  |                   |              | 3    |      |
|               |           |        | *                | (5)               | 10           | 1.5  | 207  |
| Doir .        | E 1050    | 15     | 20               | 30                |              | 100  | 208  |

| viii    | CONTENTS |
|---------|----------|
| 1000001 |          |

|                      |     |     |     |      |          | PAGE |
|----------------------|-----|-----|-----|------|----------|------|
| WAGES                | 8   |     | 4   |      | •        | 209  |
| EYE-SERVICE .        |     |     | 12  | æ    |          | 210  |
| CLOISTER THOUGHTS    |     |     |     |      |          | 211  |
| THE CHAMBER IDYLL    |     |     | 33  | 22   | <b>*</b> | 213  |
| Epigrammata-         |     |     |     |      |          |      |
| THE OLD HOUSE        |     |     |     | ī.Ši | ٠        | 217  |
| BLUE IRIS .          | * 7 |     |     | 58   | *        | 217  |
| THE ROSEBUD .        | *   | ¥3. | 200 | 24   | 36       | 218  |
| SPRING ON THE DO     | WN  | ¥37 |     | (2)  | €.       | 218  |
| SNOWY NIGHT.         | •   | •   |     |      | į.       | 219  |
| EVENING MOOD         | •   |     |     | 33   | *        | 219  |
| THE PARTING .        | *   |     |     |      | *        | 220  |
| DEDICATION OF A BOOK |     |     |     |      |          | ***  |

#### NOTE

THREE of the Poems here published have appeared in book form already, in the Volume called Songs and Meditations, long out of print.