KEY TO CLARKE'S HARMONY: WITH EXPLANATORY NOTES

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Key to Clarke's Harmony: with explanatory notes by H. A. Clarke

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H. A. CLARKE

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INTRODUCTION.

In preparing this Key to "Harmony" the author has appended remarks to the exercises, calling attention to the most important points; it is needless to say to those familiar with the subject that it is of course possible to write these exercises in many other ways, equally correct and agreeable. Students must not think that, if their writing of them does not exactly correspond with that here given, it is necessarily incorrect. It is quite possible that all the chords and their progressions may be correct; yet the effect may not be good; compare passages of this kind with arrangement here given, but *never* consult the Key before writing the exercise. Pay particular attention to those passages that are mentioned as being of especially agreeable effect.

This Key has been prepared in response to avery wide demand. The author sincerely trusts that the usefulness of his "Harmony" may be thereby increased.

H. A. CLARKE, Mus. D.

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May, 1901.

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KEY TO

A SYSTEM OF HARMONY.

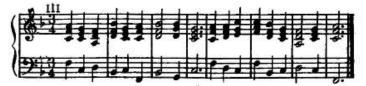
CHAPTER IV.

SUCCESSION OF CHORDS OVER A BASS.

The succession of "Positions" given here is not by any means the only one that is possible or correct; but is mean woillustrate smooth progression of chords. Observe that the Bass and upper parts move nearly always in opposite directions, except when the succession is in accord with the remarks on pages 16 and 17.







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CHAPTER V.

SEQUENCES OF COMMON CHORDS.

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Measures 4 and 2 form a sequence. At a three chords in succession are in the tierce position.



Measures 3 and 4 form a sequence.