

**KEY TO CLARKE'S
HARMONY: WITH
EXPLANATORY NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649281176

Key to Clarke's Harmony: with explanatory notes by H. A. Clarke

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H. A. CLARKE

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HARMONY: WITH
EXPLANATORY NOTES**

Key to

Henry J.

Clarke's
FARMER

With Explanatory Notes

H. CLARKE Mus. Doc.

Philadelphia
Theodore Pressor:
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INTRODUCTION.

In preparing this Key to "Harmony" the author has appended remarks to the exercises, calling attention to the most important points; it is needless to say to those familiar with the subject that it is of course possible to write these exercises in many other ways, equally correct and agreeable. Students must not think that, if their writing of them does not exactly correspond with that here given, it is necessarily incorrect. It is quite possible that all the chords and their progressions may be correct; yet the effect may not be good; compare passages of this kind with arrangement here given, but *never* consult the Key before writing the exercise. Pay particular attention to those passages that are mentioned as being of especially agreeable effect.

This Key has been prepared in response to a very wide demand. The author sincerely trusts that the usefulness of his "Harmony" may be thereby increased.

H. A. CLARKE, Mus. D.

May, 1901.

M329365



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KEY TO
A SYSTEM OF HARMONY.

CHAPTER IV.

SUCCESSION OF CHORDS OVER A BASS.

The succession of "Positions" given here is not by any means the only one that is possible or correct; but is meant to illustrate smooth progression of chords. Observe that the Bass and upper parts move nearly always in opposite directions, except when the succession is in accord with the remarks on pages 16 and 17.

I (Page 15)

II

III

The image displays three musical systems, each consisting of a grand staff (treble and bass clefs) with a common time signature. System I is labeled 'I (Page 15)' and shows a sequence of chords in the treble clef moving from a higher register to a lower one, while the bass clef moves from a lower register to a higher one. System II is labeled 'II' and shows a similar progression of chords. System III is labeled 'III' and also shows a progression of chords. The notation includes stems, beams, and various chord symbols.

IV

V

VI

CHAPTER V.

SEQUENCES OF COMMON CHORDS.

(Page 20)

a

Measures 1 and 2 form a sequence. At *a* three chords in succession are in the tierce position.

II

Measures 3 and 4 form a sequence.