

THE FIFTH SEAL

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The fifth seal by Kizzie Huskinson Shifflett

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KIZZIE HUSKINSON SHIFFLETT

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By Kizzie Huskinson Shifflett



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SYNOPSIS.

"THE FIFTH SEAL."

By KIZZIE HUSKINSON SHIFFLETT.

Author of "Saulona" and "Shakespeare's Parallellisms."

With the pendulum swinging back eighty-four years, the time seems opportune to offer to the public much that has been left untold about "Elijah Parish Lovejoy" and his contemporaries that created the atmosphere of 1820 and 1837 through religion and politics.

The Paracelsus of his time, Mr. Lovejoy's mission quickened after his death in the "Civil War" of 1860, thus placing his name among the "Immortals."

His story is one of Biblical character; his patience endured to the end.

"The Fifth Seal" is based upon the constitutional rights of mankind, regardless of race or color.

The Open West used Cahokia as its "Sesame" for human barter of flesh.

"The nefarious traffic will never cease," wrote a great Eastern editor, "until an Apostle of Liberty expounds what Jefferson feared, when he cried, 'I tremble for my country, when I think of a just God.'" Mr. Lovejoy, the man of the hour, was chosen by the Emancipationists to further their cause. The multi-colored warp of people webbed "Paincourt" into a scarlet metropolis, known as St. Louis, and hither came the profound Daniel Webster, the melliferous Henry Clay, the shadowy Calhoun, the great LaFayette, the stentorian Thos. Benton; while quietly rising over the horizon of a new day came the stripling, "Abe Lincoln."

"The Hurrah Boys," the "Jack-Whetstones," utilized the Mississippi River as the means to an end, seeking the shelving Indian village "Ouatoogo" and calling it "Alton."

Mr. Lovejoy came West as a Presbyterian minister; he died the Editor of the famous "Observer," that declared "Slavery was a heinous crime, that affected the hearthstone."

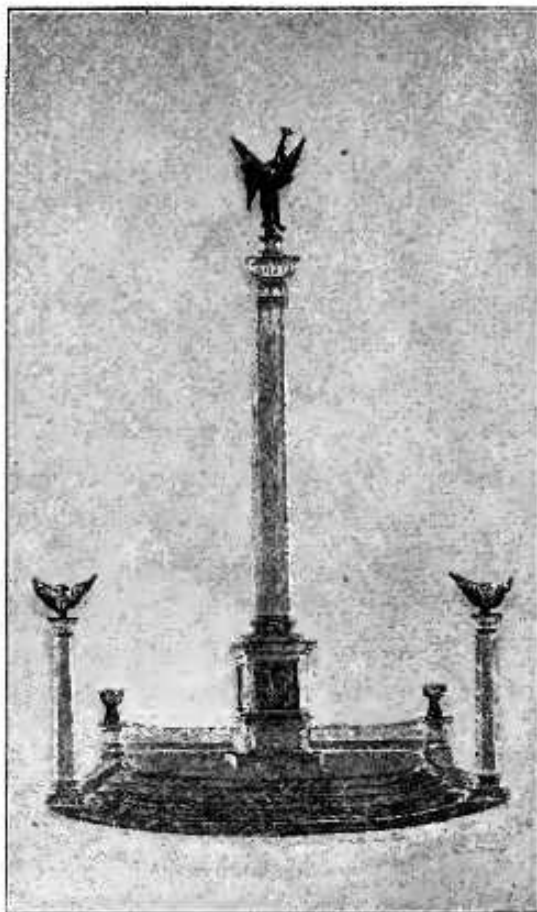
Church and State is a cynical problem which time has never cemented; transplanted through recognizable progression of events, and educated through the casting aside of cryptic coloring, the crystal vision of humanity visualized America chiseling out God's image,—"Perfect Man."

Flitting shadows of great men peopled primeval cabins, wherein were found, a great coat, a Bible, a shooting-iron; their bent of pursuit never ceased while life lasted.

"Whether on the scaffold high,
Or in the battle's van;
The noblest place for man to die,
Is 'When he dies for man.'"



Elizabeth Bowyer



The Lovejoy Monument Erected in Alton
City Cemetery by the State of Illinois
Height, 93 feet; cost \$30,000.00; material, granite
and bronze; erected 1896-97, by State of Illinois
and Citizens of Alton.

CHAPTER I.

*“Behold, I have set before thee an open door,
and no man can shut it.”—Rev. 3-8.*

The year 1816 chronicles the titanic disaster of the good ship *Sagunta*, as it neared the shelving coast of Maine laden with a valuable cargo and a more valuable freight, that of human lives.

Word of mouth has handed down a most graphic story of the terrific tempest that raged on land and sea prior to its arrival, and the alarm that filled the hearts of the shoal-ars.

Plowing its way shore-ward, the gallant ship suddenly fell into a deep trough of death, where it wallowed helplessly, soon sinking from sight, leaving a spiral wave for its winding sheet.

“A sea wall; a sea wall” moaned the shoal-ars helplessly, as its requiem came in from sea.

All night long a sighing wind mourned the dead, and when morning broke the sky veiled its face with an intense vapor that unwound itself from the north, spreading over the mainland with the immensity of an owl’s wing.