

**A
TRAMP'S SCRAPS**

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A Tramp's Scraps by H. I. M. Self

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H. I. M. SELF

**A
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A Tramp's Scraps

By H. I. M. Self



To
Anybody
Anywhere
Anytime

C. C. Parker
220 S. Broadway, Los Angeles, California
1913

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?

A, an Argentino, comes in to a pulperia and talks loudly to another native. B objects, laying his hand on A's arm, and asks him to make less noise.

A steps back, putting his hand on his knife, and B throws him out of doors and shuts the door.

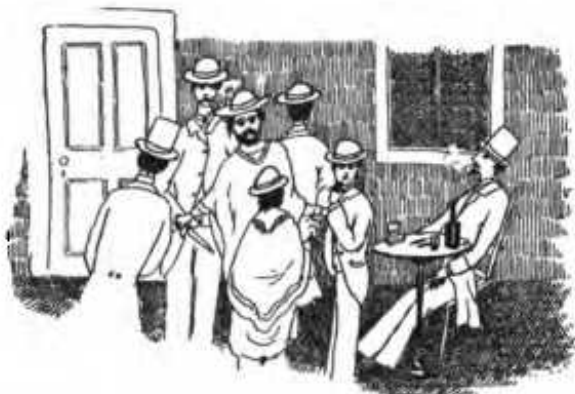
Later A returns and he and B sit down to talk it over. A says that he is an Estanciero, with thirty thousand head of live stock and would have treated B well if he had come to his place; why had B thrown him out?

B said: "Too much noise and knife."

B had put on an ulster and had a Derringer in his hand in his pocket; a man had told him that A was coming back to kill him.

For two hours or so they sat, A talking a little and then jumping up in front of B, his knife wandering up and down B who sat perfectly still watching as if it was a show. Then A would sit again and jump up again and so on. They use a knife here as an Englishman would his hand and are so quick that the pistol would never have saved B, though he might have killed A, killing is not much thought of and this man was wild to do it. Why did he not? Was it Providence? Or was it that A being a brave man,

YO VIMU
ABSOROLAO



Buena Noche Toreador.



Digging Ye First Corral Ditch.

he could not kill a thing that made no resistance.

Later it turned out that A was on some government work and had seventeen soldiers camped outside; they had stayed at an Estancia the night before where he had lost money at monte probably, probably had a "wet" night.

He was not in an amiable frame of mind. When he went to bed, he asked B if he would come and kill him as he slept; also if B would lock up his papers and things.

B told him to go to bed; that (B) was English. But why is B alive? and perhaps A?

FIRE!

Five small wooden huts originally brought from England and later hauled forty miles or more across a camp on bullock-wagons to start a new colony next to Indian territory. Each hut is about eight feet square and they are a foot apart with the high grass cut off around about in case of prairie fires. Three men from one end hut have gone shooting deer or emus or whatever turns up, leaving a heap of powder-flasks, guns, saddles, and clothes in one corner of their shanty;



A "Prairie" Fire.