THE SOUL OF ALASKA: A COMMENT & A
DESCRIPTION TO WHICH IS ADDED A CATALOGUE
RAISONNE OF A SERIES OF BRONZE STATUETTES
ILLUSTRATIVE OF ALASKAN INDIAN
CHARACTERISTICS AND SOCIAL HABITUDES,
MODELLED BY LOUIS POTTER AND CAST INTO
BRONZE BY THE GORHAM COMPANY

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The Soul of Alaska: A Comment & a Description to Which Is Added a Catalogue Raisonne of a Series of Bronze Statuettes Illustrative of Alaskan Indian Characteristics and Social Habitudes, Modelled by Louis Potter and Cast into Bronze by the Gorham Company by Gorham Manufacturing Company

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BY WAY OF PREFACE

N introducing to the American public Mr. Louis Potter's series of bronzes illustrative of Alaskan life and character, the Gorham Company feel that they are rendering a service not only to Art but to Patriotism. An integral portion of the "White Man's Burden" assumed by the United States when it adopted these children of the Glacier and Fiord, consisted surely of the duty of preserving for future generations a knowledge of the manners, the customs and the folk-lore of their wards. No more useful purpose toward the end could possibly be served than to perpetuate the features, the characteristics and the social habitudes of the interesting people as has been so sympathetically done by Mr. Potter. As for the very similar services rendered to the native Tunisian, Mr. Potter was at the instigation of the French government decorated with the Order of Renown, so it is believed he will be adjudged worthy of a less formal but none the less significant token of appreciation at the hands of his own countrymen.

