

**THE CULTIVATION AND  
USE OF IMAGINATION,  
PP. 1-94**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649402175

The Cultivation and Use of Imagination, pp. 1-94 by George Joachim Goschen

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE JOACHIM GOSCHEN**

**THE CULTIVATION AND  
USE OF IMAGINATION,  
PP. 1-94**



THE CULTIVATION AND USE  
OF IMAGINATION

BF  
408  
.G68

THE CULTIVATION AND  
USE OF IMAGINATION

57139



BY THE RIGHT HON.

GEORGE JOACHIM GOSCHEN, M.P.

LONDON  
EDWARD ARNOLD  
37 BEDFORD STREET, W.C.  
Publisher to the India Office

1893

*[All rights reserved]*

10

11

12

13

14

15

16

## PREFACE

HAVING been asked to sanction the re-publication of the two addresses contained in this little volume, I have cheerfully consented to their being printed together, as in one sense, though delivered with an interval of many years between them, they form a connected whole. The first deals with the cultivation of the imagination, the second with its use in study and in life. Of course, however, they overlap; and in the first address, as in the second, I discuss the use of imagination in many spheres of life.

The theories in both will be found to be absolutely identical, but the form and style are very different. The address to the students of the Liverpool Institute is essentially a speech, rough and rhetorical, and redolent of



a more or less *ex tempore* treatment; and I have not found it possible, or indeed desirable, to reduce it to essay form. The fervour of my convictions on the immense value of the development of the imaginative faculty affected the style, and must be the apology for its imperfections.

In my Rectorial address, on the other hand, I was bound to observe a more academic tone, and, while following out a cognate line of thought, I attempted to give it a somewhat more scientific and elaborate treatment. But allowance being made for the difference in the occasions, and in the audiences which called forth these two addresses, I hope the reader may nevertheless find in them an identity of feeling reflecting my most earnest desire to promote the cultivation of one side of our human faculties, the neglect of which I consider would be most harmful both in social and national respects.

G. J. G.

April 1863.

## CONTENTS

	PAGE
THE CULTIVATION OF THE IMAGINATION, . . .	9
THE USE OF IMAGINATION IN STUDY AND IN LIFE, . .	51

