

**PALGRAVE'S GOLDEN  
TREASURY OF  
SONGS AND  
LYRICS, BOOK FOURTH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649595174

Palgrave's Golden Treasury of Songs and Lyrics, Book Fourth by Francis T. Palgrave & J. H. Fowler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FRANCIS T. PALGRAVE & J. H. FOWLER**

**PALGRAVE'S GOLDEN  
TREASURY OF  
SONGS AND  
LYRICS, BOOK FOURTH**



PALGRAVE'S GOLDEN TREASURY  
OF SONGS AND LYRICS

BOOK FOURTH



Palgrave's Golden Treasury  
of Songs and Lyrics

Book Fourth

*Edited with Notes*

By

J. H. Fowler, M.A.

Assistant Master at Clifton College

London

Macmillan and Co., Limited

New York: The Macmillan Company

1901

*All rights reserved.*

104 \* 5.46.6 (4)  
9



*Shepley fund*

First Edition April 1901.  
Reprinted September 1907.

GLASGOW : PRINTED AT THE UNIVERSITY PRESS  
BY ROBERT MACLEMOSE AND CO.



## EDITOR'S PREFACE.

To the annotator of a school or college edition of the poets the fear must often present itself that he may unconsciously be guilty of drawing away the attention of his readers from the text to his notes. In such a case he must feel that, if it should ever be his fortune to penetrate to the Elysian fields, he will receive but a chilling welcome from the "bards of Passion and of Mirth" there reposing "in soft ease." Not for him an invitation to join their company, "Pledging with contented smack The Mermaid in the Zodiac"! Forecasting, then, the reception of that day, he must ask himself from time to time what extenuating plea he is prepared to urge.

This at least. That he did in his Preface solemnly warn the student that the text is the one thing of importance, and that the value of the notes is wholly subsidiary; that he urged him to read the poems first, and the notes (if at all) afterwards, and the poems again many times—*Nocturna versate manu, versate diurna*; and, finally, that he tried, even in writing notes, to bear in mind the principle that the poets are the best interpreters of themselves and of each other. Writing always in this spirit, he ventures to hope that he may sometimes help others to see beauties which they might

possibly have overlooked. He is conscious in his own case of the debt he owes to Mr. Aubrey de Vere and to three critics no longer living, Mr. J. A. Symonds, Mr. Frederick Myers, and Mr. F. T. Palgrave himself, for illuminative comment. His greatest ambition is to hand on the torch which these have passed to him.

The Editor has to thank Mr. R. H. Inglis Palgrave, acting in the absence from England of Mr. Frank Palgrave, for permission to annotate this volume. It is a permission that he values very highly. And, whilst it would be presumptuous on his part to praise *The Golden Treasury*, he may permit himself to quote the words which a critic of acknowledged distinction, Mr. Quiller-Couch, has used in the preface to his recent *Oxford Book of English Verse*: "Few of my contemporaries can erase—or would wish to erase—the dye their minds took from the late Mr. Palgrave's *Golden Treasury*; and he who has returned to it again and again with an affection born of companionship on many journeys must remember not only what the *Golden Treasury* includes, but the moment when this or that poem appealed to him, and even how it lies on the page." Mr. Inglis Palgrave has added to his kindness by reading the notes and making suggestions; and the Editor is indebted, not for the first time, to his friend and colleague, Mr. S. T. Irwin, for a similar favour.

J. H. FOWLER.

CLIFTON COLLEGE,  
March, 1901.

MR. PALGRAVE'S  
PREFACE TO THE GOLDEN TREASURY.

THIS little Collection differs, it is believed, from others in the attempt made to include in it all the best original Lyrical pieces and Songs in our language (save a very few regretfully omitted on account of length), by writers not living,—and none beside the best. Many familiar verses will hence be met with; many also which should be familiar:—the Editor will regard as his fittest readers those who love Poetry so well that he can offer them nothing not already known and valued.

The Editor is acquainted with no strict and exhaustive definition of Lyrical Poetry; but he has found the task of practical decision increase in clearness and in facility as he advanced with the work, whilst keeping in view a few simple principles. Lyrical has been here held essentially to imply that each Poem shall turn on some single thought, feeling, or situation. In accordance with this, narrative, descriptive, and didactic poems,—unless accompanied by rapidity of movement, brevity, and the colouring of human passion,—have been excluded. Humorous poetry, except in the very unfrequent instances where a truly poetical tone pervades the whole, with what is strictly personal, occasional, and religious, has been considered foreign to the idea of the book. Blank verse and the ten-syllable couplet, with all pieces markedly