

A HANDBOOK OF EXPOSITION

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A handbook of exposition by R. A. Jelliffe

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R. A. JELLIFFE

**A HANDBOOK
OF EXPOSITION**

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BY

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PREFACE

THE present book attempts to distinguish some of the main types of Exposition, and to suggest appropriate modes of treatment of the several types. Each form is considered both as peculiar to itself, and also as representative of a more inclusive division of discourse. The more general principles of composition, therefore, as well as the principles of Exposition, have been brought to bear simultaneously upon each type. The material itself is, of course, unoriginal; but the design and the purpose may be sufficiently novel to justify the preparation of such a volume.

The inclusion of illustrative specimens of the several forms probably requires no explanation. Their value is almost universally admitted. It is hoped, moreover, that the articles here reprinted may have intrinsic as well as illustrative interest. In the Appendix will be found students' compositions which may serve to encourage those undergraduates who find the work of established writers a check upon their ambition. Perhaps it should be noted here, also, that the

various articles briefly referred to in the body of the text as illustrative of the different principles of Exposition, may be found collected in a single volume: *Specimens of Exposition and Argument*, The Macmillan Company, 1908. Illustrative passages from the specimens in the present book, on the other hand, have, for obvious reasons, deliberately been avoided.

The writer's indebtedness to many of the acknowledged authorities on the subject of rhetoric will be apparent to every teacher. Especially is this obligation felt in the case of the works of Professors Genung, Baldwin, and Scott and Denney. Others, not quite so markedly, perhaps, have undoubtedly exerted a strong influence. This obligation is sincerely felt and gratefully recorded.

Thanks are due, furthermore, and are very gladly expressed, to the publishers who have made it possible to reprint the selections here included in exemplification of the various types. Each one of these selections has been accredited in the appropriate place to the publisher of the work from which it has been taken.

R. A. J.

OBERLIN COLLEGE,
August, 1914.

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