

**BACON'S NOVA RESUSCITATIO;
OR, THE UNVEILING OF HIS
CONCEALED WORKS AND
TRAVELS, IN THREE VOLUMES.
VOL. I**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649160174

Bacon's Nova resuscitatio; or, The unveiling of his concealed works and travels, in three volumes. Vol. I by Walter Begley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

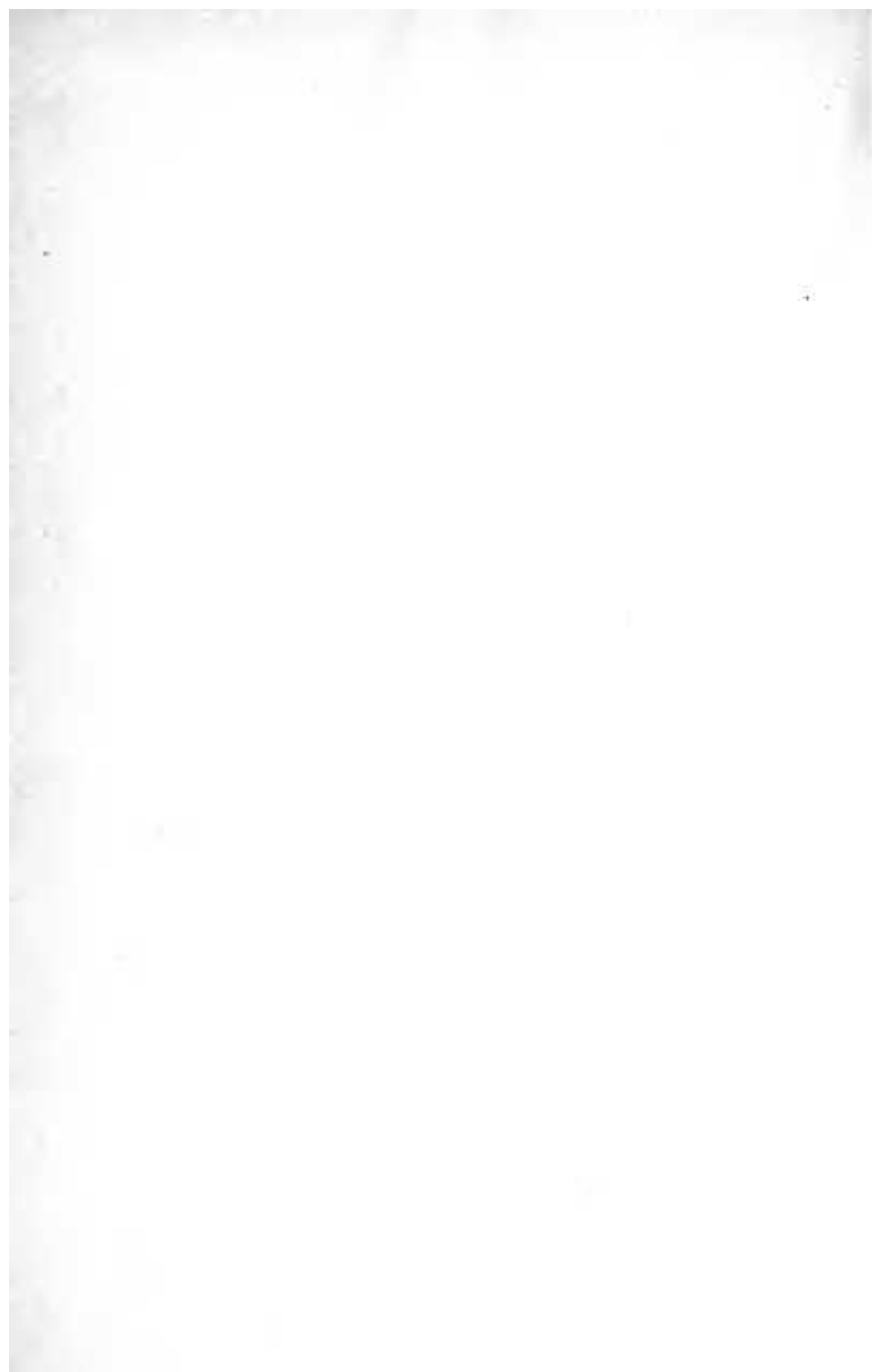
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WALTER BEGLEY

**BACON'S NOVA RESUSCITATIO;
OR, THE UNVEILING OF HIS
CONCEALED WORKS AND
TRAVELS, IN
THREE VOLUMES. VOL. I**

BACON'S NOVA RESUSCITATIO



BACON'S
NOVA RESUSCITATIO

OR

The Unveiling of his Concealed Works
and Travels

BY THE

REV. WALTER BEGLEY

DISCOVERER AND EDITOR OF MILTON'S NOVA SOLYMA

AUTHOR OF

'IS IT SHAKESPEARE?' 'BIBLIA CABALESTICA,' 'BIBLIA ANAGRAMMATICA,' ETC.

IN THREE VOLUMES

VOL. I.



LONDON
GAY AND BIRD
22 BEDFORD STREET, STRAND
1905

All rights reserved

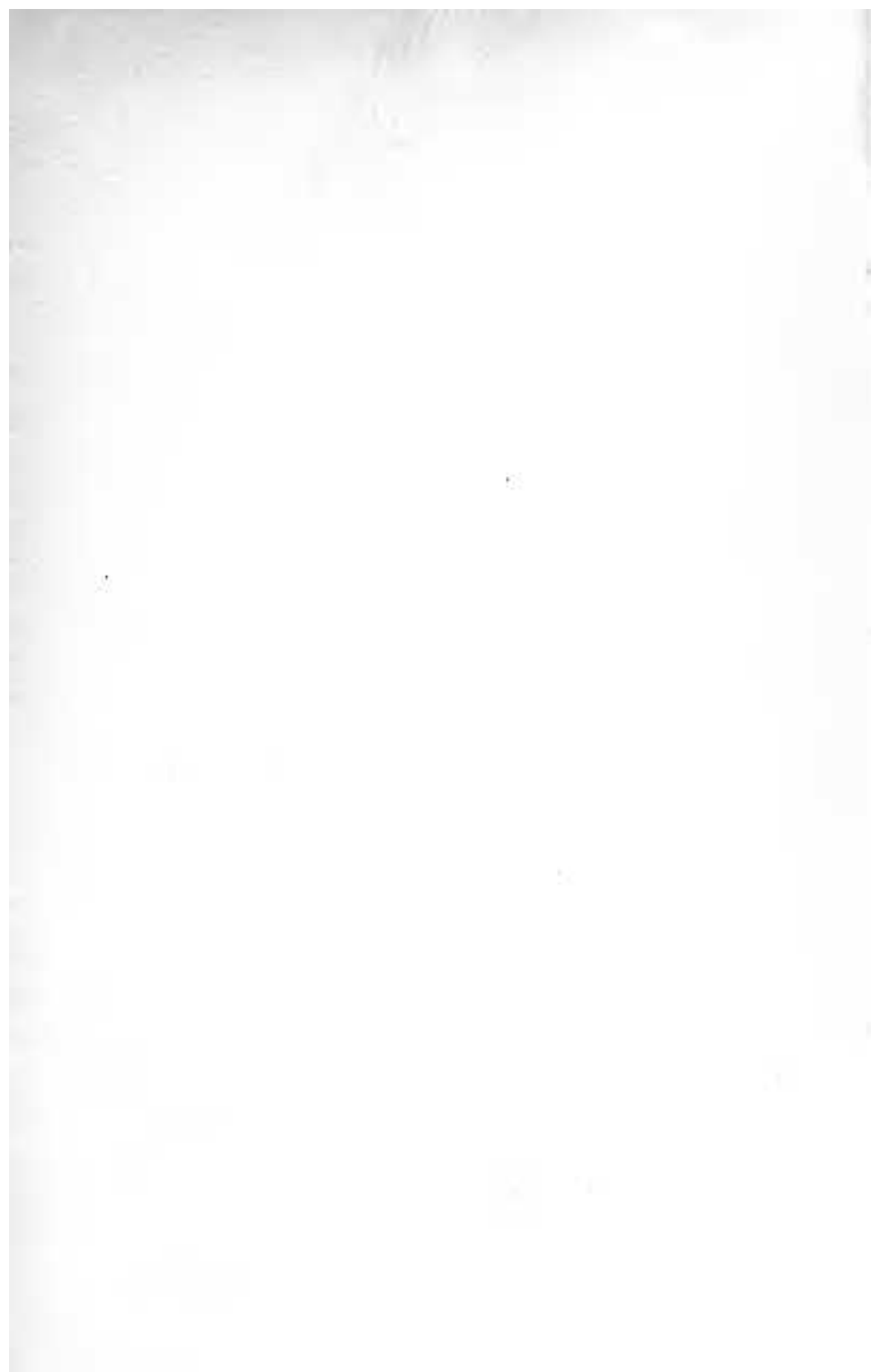
PR
2944
B44
V.1

655549

9. 4. 57

CONTENTS OF VOL. I.

CHAPTER	PAGE
I. INTRODUCTORY: THE LONG-EXISTING MYSTERY OF GEORGE PUTTENHAM'S 'ARTE OF ENGLISH POESIE'	1
II. THE INTERNAL EVIDENCE FOR FRANCIS BACON	- 15
III. THE CANCELLED PAGES AND BEN JONSON	- 40
IV. GEORGE PUTTENHAM'S MANUSCRIPT ON THE EXECU- TION OF MARY, QUEEN OF SCOTS	- - 58
V. THE AUTHOR'S CURIOUS WORD-MINT, AND HIS EFFORTS TO SECURE THE QUEEN'S FAVOUR	- 66
VI. THE 'PARTHENIADES'	- - - 81
VII. THE PURPORT AND PHILOSOPHY OF THE BODENHAM BOOKS	- - - - - 94
VIII. WHO WAS JOHN BODENHAM?	- - - 109
IX. 'POLITEUPHUIA, WIT'S COMMONWEALTH' (1597)	- 124
X. 'PALLADIS TAMIA' (1598)	- - - 132
XI. 'WIT'S THEATER' (1599)	- - - 148
XII. 'PALLADIS PALATIUM' (1604)	- - - 156
XIII. 'BELVEDERE'	- - - 166
XIV. GENERAL CONCLUSIONS RESPECTING THE BODEN- HAM BOOKS	- - - - - 183
XV. 'ENGLAND'S PARNASSUS' AND ROBERT ALLOTT	- 217



BACON'S RESUSCITATIO

CHAPTER I

INTRODUCTORY: THE LONG-EXISTING MYSTERY OF
GEORGE PUTTENHAM'S 'ARTE OF ENGLISH POESIE'

GEORGE PUTTENHAM'S 'Arte of English Poesie' is one of the most celebrated treatises on poetry that have been handed down to us from Elizabethan times. It is in many respects superior to the other books on the same subject by Sir Philip Sidney, Webbe, and other contemporaries. 'In this work,' says Hallam, who was a competent judge, 'we find an approach to the higher province of philosophical criticism.'

But critics have found the greatest difficulty in settling the point of authorship; for the book was published anonymously in 1589, and the printer, Richard Field, confessed that he was ignorant of the author's name, when he dedicated it to Lord Burghley. From internal evidence, the author