

**PROCEEDINGS AT THE
DEDICATION OF CHARTER OAK
HALL UPON THE SOUTH
MEADOW GROUNDS OF COL.
SAMUEL COLT**

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Proceedings at the Dedication of Charter Oak Hall Upon the South Meadow Grounds of Col.
Samuel Colt by J. Deane Alden

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J. DEANE ALDEN

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DEDICATION OF CHARTER OAK
HALL UPON THE SOUTH
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SAMUEL COLT**

PROCEEDINGS
AT THE
Dedication
OF
Charter Oak Hall
UPON THE
SOUTH MEADOW GROUNDS
OF
COL. SAMUEL COLT.

WITH THE ADDRESSES ON THE OCCASION

By Messrs. Hammersley, Stuart, and Heming.

EDITED BY
J. DEANE ALDEN.

Hartford:
PRESS OF CASE, TIFFANY AND COMPANY.
M.DCCCLVI.

TO THE HON. MESSRS. W. J. HAMERSLEY, I. W. STUART, AND H.
C. DEMING :

Having enjoyed the pleasure of listening to your instructive and eloquent addresses, on the occasion of the Inauguration of "Charter Oak Hall," the undersigned, employees in Colt's Armory, have the honor to request you to furnish, as early as may suit your convenience, manuscripts of the addresses for publication.

Very respectfully,

Your obedient servants,

ALLYN GOODWIN,
L. T. PEARSON,
THEODORE STUDLEY,
WM. TULLER,
A. WINSLOW,

and two hundred and eighty others.

HARTFORD, May 13th, 1856.

GENTLEMEN: We have the honor to acknowledge the receipt of your communication of the 12th inst., requesting us to furnish manuscript reports of the remarks respectively submitted by us, on the occasion of the dedication of "Charter Oak Hall."

So far as our memories may enable us so to do, it will afford us pleasure to comply with your kind and flattering invitation.

Be pleased to receive our best wishes for the success of the "Armory," which is the field of your labors, and for your own individual prosperity.

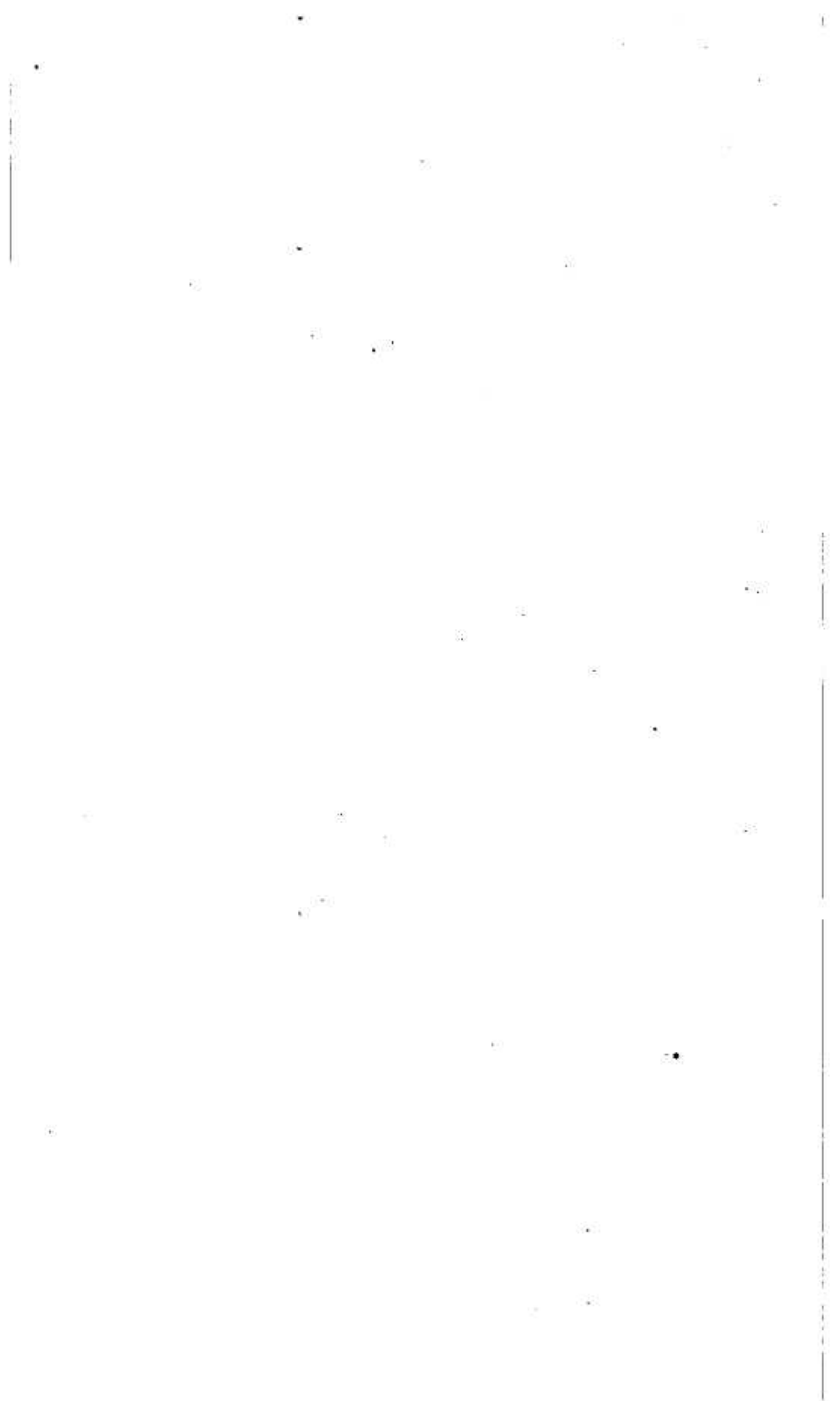
We remain,

Very respectfully,

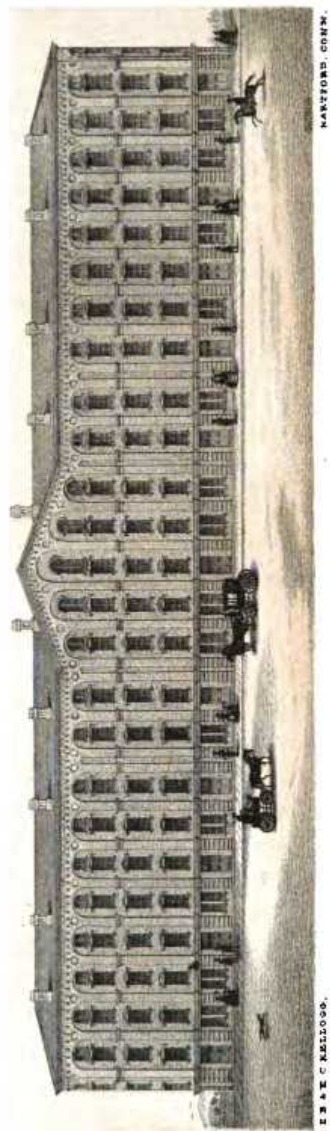
Your obedient servants,

WM. JAS. HAMERSLEY,
I. W. STUART,
HENRY C. DEMING.

To Messrs Allyn Goodwin, L. T. Pearson, Theodore Studley, Wm. Tuller,
A. Winslow, and others.







CHARTER OAK BUILDING.

PROCEEDINGS.

On the evening of May the sixth, under circumstances highly novel and imposing, the new Hall, which has been recently constructed by Col. Samuel Colt in connection with his Armory, and other improvements upon the South Meadows in Hartford, was duly dedicated. No occasion of its kind ever passed off more happily than this—and none, in Hartford, was ever so pleasantly associated with the vital interests of capital and labor, and with the material growth, prosperity, and good fortune of the city.

The building which contains the Hall, is a lofty structure of brick, triangular in form, and is situated just west of the Armory of Col. Colt, at the corner of Huyshope and Charter Oak Avenues—upon a conspicuous and beautiful spot in the valley of the Connecticut. A faithful representation of it, as it will appear when its extensions are completed, may be seen in the print opposite.

The Hall, which is accessible by a winding stairway, comprising three flights of stairs, occupies the whole of the fourth story—the rest of the edifice being divided

into numerous rooms that are designed for a great variety of useful purposes—chiefly, however, for those of business. It is a spacious and tasteful apartment, and reflects the highest credit upon the skill of H. A. G. Pomeroy, the able architect in the employ of Col. Colt, who planned it, and upon the handiwork of Messrs Stow and Borgelt, the artists who painted and embellished it. It is elegantly frescoed, well-ventilated, thoroughly lighted by gas, and finished throughout in a substantial and workmanlike manner.

Upon one of the panels on the wall is delineated, with historic accuracy and fine effect, a map of Hartford as it was in 1640, during the period of its first settlement—while upon another and adjacent panel, that portion of the South Meadows now occupied by the improvements of Col. Colt is faithfully portrayed—and it is in contemplation to fill up the remaining panels with farther appropriate drawings—thus making the walls themselves instructive teachers of history and of art. The rostrum, or speaker's stand—directly in front of which was displayed, on occasion of the celebration, a bronze figure of a colt rampant, exquisitely wrought in Col. Colt's own establishment—is at the narrow or western end of the Hall, and is furnished with a neat and permanent desk or pulpit—while opposite, at the eastern end, was erected for the occasion an ample platform for the accommodation of a musical band. The Hall—in height twenty feet, and in length one hundred feet—is capable of accommodating, seated, about one thousand persons, and is to be devoted, in