

**SCENES AND
ADVENTURES IN SPAIN:
FROM 1835 TO 1840**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649698172

Scenes and Adventures in Spain: From 1835 to 1840 by Poco Mas

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

POCO MAS

**SCENES AND
ADVENTURES IN SPAIN:
FROM 1835 TO 1840**

SCENES

AND

ADVENTURES IN SPAIN,

FROM 1835 TO 1840.

BY POCO MAS.

PHILADELPHIA:

J. W. MOORE, 138 CHESTNUT STREET.

1846.

WM

PREFACE.

THE following attempt to describe some of the scenes which came under the writer's observation during his sojourn in Spain, at a period when that interesting but distracted country was passing through one of the many ordeals to which it has unhappily been subjected, was made at the request of some friends who had heard him descant upon this, his favourite topic, and speak with that interest and that affection with which his heart will ever be filled for a land where he has passed so many happy days, and from whose inhabitants of all ranks he has ever received the most disinterested kindness.

The plan adopted by the writer was to confine himself as far as possible to the Scenes and Adventures which he witnessed, or was personally concerned in: these afforded him an opportunity of tracing an outline of Spanish habits, customs, and characteristics, as they were spread

out before him in the different parts of the country whither the peculiar circumstances under which he visited it, caused his steps to be directed.

The writer could wish that the philosopher, the artist, and the intelligent traveller might be induced to penetrate into the interior of Spain, where ample materials exist for storing the mind, and gratifying the taste!

Having witnessed some remarkable public occurrences, the author has faithfully recorded the facts which came under his observation, and frankly stated his opinions.

London: April, 1845.

CONTENTS.

CHAPTER I.

Youthful predilection for Spain—Valley of Aspe—Curious inn at Urdos—Spanish carriers—Novel repast—Public bedroom—Travelling on mules—Spanish frontier—Jaca—Smuggler's village—Pleasant companions—Spanish posada—Awkward mode of eating—Festival of St. Agatha—Attempt at dancing—Spanish improvisation—Friendly adieux—Pleasing recollections—Fatiguing conveyance—Aragonese female riding costume—Approach to Zaragoza	13
--	----

CHAPTER II.

Situation of Zaragoza—The Aljaferia—Siege of Zaragoza—Heroic conduct of the women of Zaragoza—Church of Nuestra Señora del Pilar—Tradition of the Pillar—Cathedral of La Seo—Streets in Zaragoza—Gipsies—Horse-dealing—Opportune arrival—Character of the Aragonese—Hospital of La Misericordia—Military execution	31
--	----

CHAPTER III.

Passage-boats between Zaragoza, and Tudela—The Imperial Canal—Canon Piñatelli—Machinery of the Canal—Tudela—Ride to Alfaro—Curious contrivance—Alfaro—Ausejo—Loyalty of the people—Conversation with a Curé—The Duke of Wellington—Comfortable quarters—Fortified bridge—Arrival at Pamplona	54
--	----

CHAPTER IV.

Description of Pamplona—Description of the Festival of St. Fermin—Cathedral of Pamplona—St. Ignatius de Loyola—Anniversary of San Antonio de Padua—Duke de la Victoria—Fueros of Navarre—Butchers' market—Character of the Navarrese—Navarrese patriotism—Navarrese women—Society of Pamplona	70
---	----

CHAPTER V.

Change of servant—General Cordoba—Generous conduct of the Spanish soldiers—Lérin—Posada at Lérin—Fords of the Ebro—Telegraph stations—Miranda de Ebro—Busy scene—A novel Larder—Revolving reading-desk—Old Francisco—The Patrona—Refreshing siesta—Murillo—Church of Miranda de Ebro—A musical corporal—The Quieta	93
--	----

CHAPTER VI.

Pass of Pancorbo—Remains of military works—San Salvador de Oña—Count Don Sancho Garcia—The Padre Farma-	
---	--

centico—Villarcayo—Spanish convicts—Melancholy rencontre—The British Legion—General Evans—San Sebastian—The Campamento—Admirable conduct of the British Legion—General Don Miguel de Alava	109
--	-----

CHAPTER VII.

Santander—Commercial activity—Mendicants at Santander—Departure from Santander—General Alava—Oil-skin Hunt—Pasiégos—Privileges of the family of Los Montéros—Ontaneda—Kindness of General Alava—Latro-Facciosos—Galéras—Ratéros—Attempt to capture two Ratéros—Sad condition of Spain	123
---	-----

CHAPTER VIII.

Gruff Ventéro—Search for a night's lodging—The hospitable Cura—An original ball-dress—The kind ama—The ball—Spanish nectar—The Biscayan piper—The boléro—Grotesque dance—Parting kindness—High-road to Burgos—Moorish palace belonging to the Duke de Medina Celi—Courteous cicerone—The Morisco	137
--	-----

CHAPTER IX.

Burgos—Augustine Monastery—Dominican convent—Cathedral of Burgos—St. Jago's corner—El Cofre del Cid—Chronicle of the Cid—The Jew—Tomb of the Cid—The monument—Citadel of Burgos—Arrival at Madrid—La Fontana de Oro	148
---	-----

CHAPTER X.

Madrid—Climate—Country round Madrid—Alcalá gate—The Manzanares—Promenade of <i>Las Delicias</i> —The coach-office and its annoyances—Puerta del Sol and its loungers—The Féria—Change of dwelling—Matting—Casas de Huespedes —La Plaza de Oriente—Duke de la Victoria—Royal palace —Tapestry in the palace—The Royal family—El tío Carlos —The Prime Minister	186
---	-----

CHAPTER XI.

Empléomania—Pretendientes—Spanish Patience—Sérénos— Plaza del Oriente—Disasters of Spain—Godoy, Prince of Peace—Palafox, Duke of Zaragoza—Castaños, Duke of Bay- len—Royal Armoury—El Prado—El Salon—The Mantilla —Romantic Scene—Muséo del Rey—National Gallery— Palace of El Buen Retiro—The Menagerie—Ferdinand VII. —El Reservado—Las Delicias	204
--	-----

CHAPTER XII.

Biblioteca Nacional—Cabinet of Medals—Cabinet of Natural History—Spanish Academy—Conservatorio de Artes—Con- servatorio de Musica—Medical colleges—Deaf and Dumb college—Foundling hospital—Public and charitable insti- tutions—The Bolsa, or Exchange—The Post-office—Popular commotions—Military insurrection—Heroes of the day— The Café Nuevo—The spy—Café del Principe—Theatres— The Boléro—Tonadillas—Gala nights—El Gallinéro—Teatro
