

# **HERBS AND APPLES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649445172

Herbs and Apples by Helen Hay Whitney

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.

Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HELEN HAY WHITNEY**

**HERBS  
AND APPLES**





"TO BE ALONE, TO WATCH THE DUSK AND WEEP"

# HERBS AND APPLES

BY

HELEN HAY WHITNEY

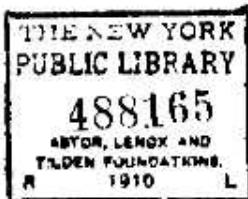
AUTHOR OF "SONGS AND SONNETS,"  
"GYPSY VERSES," ETC.



NEW YORK: JOHN LANE COMPANY  
LONDON: JOHN LANE, THE BODLEY HEAD

M C M X

NEW YORK  
PUBLIC  
LIBRARY



Copyright, 1910  
BY JOHN LANE COMPANY

THE UNIVERSITY PRESS, CAMBRIDGE, U.S.A.

INOV W 300  
21 JUN 19  
1910 - 1911

I give you this, the bitter and the sweet.  
It holds my heart, can you not hear it beat?  
So poor a gift to put within your hand —  
Apples and Herbs! — but you will understand.



## C O N T E N T S

	PAGE
<b>TO NEIGHBOR LIFE . . . . .</b>	<b>1</b>
<b>THE UNBURIED . . . . .</b>	<b>2</b>
<b>UP A LITTLE ROAD . . . . .</b>	<b>3</b>
<b>ON CEDAR STREET, NEW YORK. . . . .</b>	<b>4</b>
<b>CHE SARÀ SARÀ . . . . .</b>	<b>5</b>
<b>THE DEAD WANTON . . . . .</b>	<b>6</b>
<b>LEAVEN . . . . .</b>	<b>7</b>
<b>QUAERITUR . . . . .</b>	<b>8</b>
<b>LOVE LAND . . . . .</b>	<b>9</b>
<b>BY THE WESTERN GATE . . . . .</b>	<b>10</b>
<b>FOR MUSIC . . . . .</b>	<b>11</b>
<b>THE LITTLE GHOST . . . . .</b>	<b>12</b>
<b>MADONNA EVE . . . . .</b>	<b>13</b>
<b>A CONVERSATION . . . . .</b>	<b>14</b>
<b>BE BRAVE . . . . .</b>	<b>15</b>
<b>FORFEITURE . . . . .</b>	<b>16</b>
<b>THE SEARCH . . . . .</b>	<b>17</b>
<b>DUST . . . . .</b>	<b>18</b>
<b>NATURE'S CHILD . . . . .</b>	<b>19</b>
<b>VERITATIS . . . . .</b>	<b>20</b>

## CONTENTS

	PAGE
THE PEACOCK . . . . .	21
ANTICIPATION . . . . .	22
THE WAYPAPER . . . . .	23
RENUNCIATION . . . . .	24
ARABESQUE . . . . .	25
THE ARCHITECTS . . . . .	26
AMBUSH . . . . .	27
THE SCALES . . . . .	28
THE OLD TRAGEDY . . . . .	29
TABOO . . . . .	30
THE RIVALS . . . . .	31
ALONE . . . . .	32
BENEATH THE MASK . . . . .	33
THOTH . . . . .	34
LITTLE DANCER . . . . .	35
SIC ITUR AD ASTRA . . . . .	36
THE JUDGES . . . . .	37
THE SPRING PLANTING . . . . .	38
AN IMPRESSIONIST PICTURE . . . . .	39
SUCH HELP FOR SINGING . . . . .	40
TEMPUS EDAX RERUM . . . . .	41
THE COWARD . . . . .	42
THE LOST ROMANY . . . . .	43
COMPENSATION . . . . .	44
UNTAMED . . . . .	45
TO PERVANCHE . . . . .	46
THE BELLE . . . . .	47